

Tech.
346a

8° Techn. 37 bu

Catalogue

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A PORTION OF THE
LIBRARY OF A COLLECTOR
(In Failing Health).

Days of Sale.

FIRST DAY	Thursday, 19th March	LOTS 1 to 311
SECOND DAY	Friday, 20th March	LOTS 312 to 622
THIRD DAY.....	Saturday, 21st March	LOTS 623 to 934

1896

Illustrated Copy. Price Two Shillings.

No 365
nin
Guthrie
Lund
April
31-5-82

C
CATALOGUE
OF A PORTION OF THE
LIBRARY OF A COLLECTOR

(*In Failing Health*),

COMPRISING

BOOKS PRINTED IN THE FIFTEENTH CENTURY

(INCLUDING S. HIERONYMI EPISTOLÆ, PRINTED ON VELLUM BY P. SCHOIFFER
IN 1470, *a splendid volume in the original binding*);

Books printed by Carton, Machlinia, Pynson, Wynkyn de
Worde, Rastell and other Early English Printers;

HORÆ, MANUSCRIPT AND PRINTED;

SPECIMENS OF HISTORICAL BINDINGS,

*Including Works bound for Grolier, Canevari, Pope Julius III, Marie de Medicis,
J. A. De Thou (before his marriage and with the arms of his two wives),
Fabry de Peiresc, Prince Eugene of Savoy, Colbert, Count Hoym, &c.;*

NUMEROUS PRODUCTIONS OF THE ALDINE AND ELZEVIR PRESSES;

BOOKS BOUND BY THE BEST FRENCH BINDERS: CLOVIS EVE, LE GASCON, DU SEUIL,
BOYET, DEROME, DUBUISSON, BRADEL BOZÉRIAN, SIMIER, CAPÉ, BAUZONNET,
TRAUTZ-BAUZONNET, CHAMBOLLE-DURU, QUINET, MARIUS MICHEL, &c.;

ILLUSTRATED FRENCH WORKS OF THE LAST CENTURY

(*Some with Proof Plates*);

SPECIMENS OF THE WORK OF THE BEST ENGLISH BINDERS, INCLUDING ROGER PAYNE,
KALTHOEGER, MACKENZIE, C. LEWIS, J. CLARKE, F. BEDFORD, RIVIERE, &c.

And Works in General Literature.

THE WHOLE IN FINE CONDITION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 19th of MARCH, 1896, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.



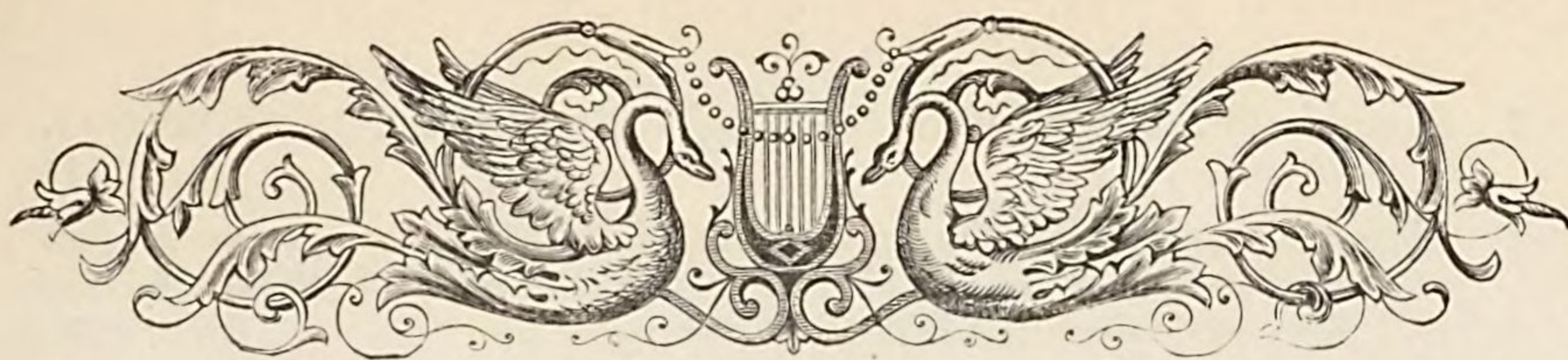
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF
A PORTION OF
The Library of a Collector.

FIRST DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1.



BAILLARD. Histoire des Amours D'Abailard et D'Heloise, *frontispiece inserted, old French red morocco, g. e.* Amst. 1700

2.

Abencufian. La Vie du Roy Almansor, écrite par le vertueux Capitaine Aly Abencufian, Viceroy et Gouverneur des Provinces de Deuque en Arabie, *green morocco extra, g. e. by Bauzonnet*
Amst. chez Daniel Elsevier, 1671

* * * The present copy of this rare vol. measures 133½ mill.

- 3 Accomplished Rake (The), or Modern Fine Gentleman, *calf* 1727
- 4 Æsopi Fabulæ selectiores et Luciani dialogi, &c. *brown morocco extra, broad inside joints, by J. Clarke, with the arms of Theodore Williams on the sides, g. e.* Edinburgh, 1747
- 5 Agathocles. The Syracusan Tyrant, &c. *with portrait of Oliver Cromwell inscribed "Tyrannus" between Perfidy and Cruelty, LARGE PAPER, red morocco extra, tooled sides, g. e. by F. Bedford; from Lord Gosford's library* 1661
- 6 Ainsworth (H.) The Booke of Psalmes, Englished both in Prose and Metre, with the Music, *original calf, scarce* Amst. 1644

- 7 Akenside (M.) *The Pleasures of Imagination*, a poem, FIRST EDITION, calf gilt 4to. 1744
- 8 Alexandri Genialium dierum libri sex, *fine copy, light brown morocco extra, the side of the old binding with the arms of a Royal Duke of France laid down inside the first cover, g. e.* Paris. 1565
- 9 Allatius (L.) *de Patria Homeri*, old French veau jaune, with arms and monogram of Thuanus, in gold on sides and back Lugduni, 1640
- 10 Almanacks. A Collection of thirteen Almanacks for the years 1624-1654, by D. Browne, G. Gilden, Jeff. Neve, J. Rudston, J. White, &c. black letter, half calf, VERY SCARCE COLLECTION 1624-54
- 11 Almanach Royal, *elegantly bound in red morocco extra, rich dentelle borders and arms of Henri Camille Marquis de Beringhen on the sides, silk linings, g. e. by DU BUISSON, with his ticket* Paris, 1756
- 12 Almanack. Goldsmith, an Almanack for 1780, *beautifully bound in old red morocco extra, the sides elegantly tooled all over, silver clasps and pencil, IN FINE PRESERVATION* 1780
- 13 Almanach Royal, *old French red morocco extra, tooled back with fleurs-de-lys, and in centre of sides arms and motto inlaid under talc, silk linings, g. e. A MOST UNUSUAL SPECIMEN* 1788
- 14 Almanac. Wiener Damenkalender auf das Jahr 1801, *portrait of Alexandra Pawlowna and numerous pretty plates, original printed silk binding, with looking-glass inside cover* Wien, 1801
- 15 Altar of Love, *frontispiece, Curll, 1727—Pleasures of C*****n; or the Nightly Sports of Venus, frontispiece, E. Curll, 1721—The Art of Kissing, frontispiece, ib. 1722—Rape of the Smock, ib. 1727—Catalogue of Books published by H. Curll, 16 pp. and other Pieces, in 1 vol. old calf* v. y.
- 16 Alteserra (A. D.) *Ecclesiasticæ Jurisdictionis vindiciæ*, old French red morocco extra, with arms of Louis Phelypeaux, Marquis de la Vrillière, on the sides, marbled and g. e. 4to. Paris, 1702
- 17 Ambrosii (S.) *Sermones*, Basilæ, J. de Amerbach, 1492—*Jacobi de Valentia Expositio in Canticum Canticorum*, Paris. J. B. Ascensius, 1507—*Ailliaco (Pet. de) i. e. Pierre d'Ailly Tractatus et Sermones*, Argent. 1490, in 1 vol. old vellum folio. 1492-1507
- 18 AMERICA. KEYMIS (L.) *A RELATION OF THE SECOND VOYAGE TO GUIANA, dedicated to Sir W. Raleigh, with his arms on back of title (last 4 ll. in facsimile), calf extra, by W. Pratt* 4to. T. Dawson, 1596
- 19 AMERICA. MONARDUS, *JOYFULL NEWES OUT OF THE NEW-FOUND WORLDE*, Englished by John Frampton, black letter, FINE COPY, red morocco extra, tooled sides, g. e. by F. Bedford 4to. E. Allde, 1596
- 20 America. Laet (J. de) *Notæ ad dissertationem H. Grotii de Origine Gentium Americanorum, &c. fine copy, in original vellum* Amst. Elzevir, 1643
- 21 America. Pisonis (G.) *Historia Naturalis Brasiliæ*, LARGE PAPER, upwards of 500 woodcuts, old calf folio. ib. 1648
- 22 America. Pisonis (G.) *de Indiæ Utriusque re Naturali et Medica, libri XIV, numerous woodcuts, old calf* folio. ib. 1658



- 23 America. Penn (W.) Select Works with Journal of his Life, LARGE PAPER, *old calf* *roy. folio.* 1771
- 24 Ammianus Marcellinus cum Notis Variorum et J. Gronovii, *portrait and plates, red morocco extra, g. e. by Clarke and Bedford* *folio. Lugd. Bat.* 1693
- 25 Analecta veterum Poetarum Græcorum Editore Brunck, 3 vol. PRINCE TALLYRAND'S COPY, *green morocco extra, borders of gold on the sides, g. e. by BRADEL DEROME* *Argent.* 1773
- 26 Anglica, Normannica, Hibernica, Cambrica a Veteribus Scripta: ex quibus Asser Menevensis, Anonymus de Vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis editi ex Bibliotheca G. Camdeni, *ruscia extra, by Roger Payne* *folio. Francof.* 1603
- 27 Angling. The Complete Angler, being Instructions how to angle for a Trout or Grayling, part II, *being the FIRST EDITION OF COTTON, original calf* 1676
 * * * Presentation copy with inscription on flyleaf "Ex dono Carol Cotton Armiger."
- 28 Antithesis Christi et Antichristi videlicet Papæ, *numerous woodcuts, FINE COPY, old French red morocco extra, g. e.* *Romæ,* 1578
- 29 Antithesis Christi et Antichristi videlicet Papæ, *numerous curious woodcuts, old calf* *Geneva,* 1578
- 30 Antoinette (Marie) Recueil de pièces Authentiques, Secrètes, et intéressantes, pour servir d'éclaircissement à l'affaire concernant le Cardinal Prince de Rohan, *fine large copy, citron morocco, gilt top, uncut, very scarce* *Paris,* 1786
- 31 APPIANO ALESSANDRINO DELLE GUERRE civili et esterne de Romani, *ruled, FINE COPY, beautifully bound in old brown morocco, the back and sides inlaid with coloured leather, and finished to a beautiful interlaced pattern, with scroll tooling in the GROLIER style, g. e. (see facsimile)* *Vinegia, Aldus,* 1545
- 32 Apollodori Atheniensis Grammatici bibliothecis, sive de Deorum origine libri III græce B. E. Spoletino interprete, COLBERT'S COPY, *in old French red morocco extra, with his arms and monogram on the sides and back, g. e.* *Ex Officina Commeliniana,* 1599
- 33 Apollonii Dyscoli Historia Commentitia Gr. et Lat. cura J. Meursii, *blue morocco extra, g. e.* *sm. 4to. Lugd. Bat. Elzevir,* 1620
- 34 Aquila (A. Ab.) Arabicæ Linguae novæ, et methodicæ institutiones, COLBERT'S COPY, *in old French red morocco extra, with his arms in gold on the sides, g. e.* *Romæ,* 1650
- 35 Aretino (P.) Capricciosi et Piacevoli Ragionamenti, *fine copy, in original vellum* *Stampati in Cosmopoli (Elzevir),* 1660
- 36 Ariosto. Orlando Furioso, *numerous fine plates, old red morocco, g. e.* *sm. folio. Venetia,* 1572
- 37 Aristidis Orationes interprete G. Cantero Gr. et Lat. 3 vol. in 2, VERY FINE COPY, *red morocco extra, the backs and sides beautifully tooled with gold, g. e. by CLOVIS EVE* *(Paris), Stephanus,* 1604
- 38 Armengaud (M. J. G. D.) Les Galeries Publiques de l'Europe (Florence et Naples), *numerous illustrations, half calf* *folio. Paris, n. d.*

- 39 ARNOLD'S (R.) CHRONICLE. In this boke is contained ye names of the Baylyfs, Custose, Mayers and Sherefs of ye Cyte of London from the tyme of Kynge Richard the first, *containing the poem of the "Nut Brown Maid,"* **black letter**, badly wormed, with all faults
folio. (1521)
- 40 Aristidis. Opera nunc primum latine versi a G. Cantero, J. A. DE THOU'S COPY, in citron morocco extra, with his first arms in gold on the sides, and monogram on the back
folio. Basil. 1566
- 41 ARS MEMORANDI. Hexastichon Sebastiani Brant in Memorabiles evangelistarum figuris, 15 large and most curious woodcuts in the style of the mediæval illustrations of the Apocalypse, green morocco extra ornamented with Grolier blind tooling, joints, g. e. by Herring
sm. 4to. Phorceæ, 1503
- * * * THIS VERY CURIOUS WORK was composed in the middle-ages, and originally appeared as a Block-book, but of that edition only five or six copies are known to exist. By means of the 15 woodcuts one is supposed to be able to remember all the events in the Gospel history.
- 42 Aufrère (A.) A Warning to Britons againt French Perfidy and Cruelty, half morocco, g. t. uncut
1798
- 43 Augustin (St.) Manuel conteining special and piked meditations and Godlie praiers
18mo. H. Denham, 1581
- 44 Augustini (S.) Opuscula (de Sobrietate et Ebrietate; de quatuor Virtutibus Caritatis, et de contricione Cordis), FINE COPY, red morocco extra, g. e. by F. Bedford
s. l. 1472
- * * * Extremely rare. Sir M. Sykes' copy sold for £8 18s. 6d.
- 45 Auli Gellii Noctes Atticæ, RENOUARD'S COPY, blue morocco extra, tooled sides, doublé with silk, joints, silk fly-leaves, g. e. by Bozerian
Lugduni, B. Trot, 1512
- 46 Auli Gellii Noctes Atticæ, red morocco extra, g. e. Amst. Elzevir, 1651
- * * * "Edition fort jolie et qui passe pour très correcte. Les beaux exemplaires sont rares et recherchés."—Willems.
- 47 Aurelius Victor Interpretatione et Notis illustrante Anna T. Fabri Filia in usum Delphini, old gilt veau fauve, with arms and monogram of J. J. Charron de Menars in gold on sides and back
4to. Paris. 1681
- 48 Aureoli (P.) Tractatus de conceptione Marie Virginis, gothic letter, maroon morocco extra, g. e. by Zaehnsdorf
4to. (Moguntia, P. Schoeffer, 1468)
- * * * VERY RARE, unknown to Brunet, consists of 40 leaves, without catchwords or pagination, 34 lines to a full page.
- 49 Autores rei venaticæ antiqui cum commentariis J. Ulitii, blue morocco extra, borders on the sides, silk linings, g. e. by Bozerian
Lugd. Bat. Elzevir, 1653
- 50 Avisamentum de Concubinariis non absolvendis quibuscunque, &c. woodcut on title, gothic letter, VERY FINE UNCUT COPY, calf extra, g. t.
4to. Argent. 1507
- 51 B. (E.) A Sermon preached at Paul's Cross on Trinity Sunday, 1571, black letter, morocco extra, g. e.
J. Awdeley, 1576

- 52 BACCIUS (A.) de Vinis Italiae et Conviviis Antiquorum. Accessit de factitiis ac cervisiis deque Rheni, Galliae, Hispaniae et de totius Europae Vinis et de omni Vinorum Usu, *engraved title with portrait, fine copy in veau fauve gilt, m. e. from the library of Gaston Duc d'Orleans, with monograms* folio. Rom. 1596
- 53 Bacon (Lord) La Vie du Chancelier François Bacon traduite de l'Anglois, FINE COPY, in old French red morocco extra, g. e. Amst. 1755
- 54 Bacon (Lord) Historia Regni Henrici Septimi, dedicated to Charles II, old French veau fauve, with the arms and monogram of de Mallartin on the sides and back Lugd. Bat. 1642
- 55 BAIF (A. de) LES JEUX, VERY FINE COPY, ruled, olive morocco, tooled sides, g. e. by Capé Paris, 1573
- 56 Baillet (A.) Les Vies des Saints, avec l'Histoire des Fêtes Mobiles, la Chronologie des Saints, et la Topographie des Saints, together 17 vol. red morocco extra, tooled sides, g. e. by Du Seuil, fine set ib. 1701-3
- 57 Baldung (H.) Aphorismi compunctionis Theologicae, FINE COPY, numerous curious woodcuts, brown morocco extra, tooled sides, g. e. sm. 4to. Argent. 1497
- 58 Baldinucci (F.) Vita del Cavaliere Gio. Lorenzo Bernino, old French red morocco extra, with the arms of Prince Eugene of Savoy in gold on sides, and his monogram on back, g. e. 4to. Firenze, 1682
- 59 Bale (J.) The first two partes of the Actes, or unchast examples of the English Votaryes, **black letter**, woodcut on title, 2 vol. in 1, russia extra, tooled sides, g. e. 1548-51
- 60 BALE (J.) PAGEANT OF POPES, contayning the lyues of all the Bishops of Rome (including Pope Joan) to the yeare 1555. Shewing manye straunge, notorious, outrageous and tragicall partes played by them, &c. now Englished with sondrye additions by J. S. (John Studley), **black letter**, LARGE PAPER, first 2 leaves inlaid, and a wormhole through the vol. (partially stopped), calf extra, g. e. by Pratt 4to. T. Marshe, 1574
- * * * Very rare on Large Paper, PROBABLY UNIQUE. Unknown to Lowndes and other Bibliographers.
- 61 Bale (J.) The Image of both Churches after the moste wonderful and heavenly Revelation of Sainct John, woodcuts, **black letter**, FINE COPY, dark blue morocco extra, g. e. J. Daye, n. d.
- 62 BALZAC, LES ŒUVRES DIVERSES (Sept ouvrages différents), 7 vol. VERY FINE COPY, red morocco extra, g. e. by Hardy, m. and g. e. Leide et Amst. Elzevir, 1656-78
- * * * This beautiful copy is from the library of M. Pasquier, in whose sale it fetched 400 francs.
- 63 Balzac (G.) Les Entretiens, THE LAMOIGNON COPY, in old French red morocco extra, tooled sides, g. e. Amst. Elzevir, 1663
- 64 Bandelis (V. de) de Conceptione B. V. Mariae, blue morocco extra, g. e. by F. Bedford Ad exemplar impressum Bononiae, 1481
- 65 Barclaii (J.) Argenis, FIRST EDITION, fine copy in old French veau fauve, DE THOU'S COPY, with his arms and those of Gasparde de la Chastre in gold on the sides, and his monogram on the back Paris, 1621

- 66 Barclaii (J.) *Argenis, old French green morocco extra, g. e.* THE VERY SCARCE FIRST ELZEVR EDITION *Lugd. Bat. Elzevir, 1627*
- 67 Barclaii (J.) *Argenis, Nunc primum illustrata, engraved title, old French red morocco extra, g. e.* *Lugd. Bat. 1659*
- 68 Barry (P. de) *Trattenimenti di Filagia overo practica delle virtu, red morocco, the sides beautifully tooled in gold, with the arms of CLEMENT X in the centre, g. e.* *Venetia, 1671*
- 69 Basile (G. B.) *Pentamerone overo lo Cunto de li Cunti Trattenemiento de li Pescerille de G. A. Abbattutis, olive morocco extra, g. e.* 1749
* * This copy sold for £1 13s. in Hanrott's sale.
- 70 [Batacchi (D.)] *Il Zibaldone, Poemetto Burlesco del Padre Atanasio da Verrochio, VELLUM PAPER, maroon morocco extra, doublé with green morocco, gold tooling, uncut* (*Parigi*), 1805
- 71 Baudii (D.) *Amores Edente Petro Scriverio inscripti T. Graswinckelio, portrait, green morocco extra, tooled sides, g. e.* *Amst. Elzevir, 1638*
- 72 Bayley (J.) *History and Antiquities of the Tower of London, plates, cloth, uncut* 1830
- 73 BEAUMARCHAIS. *LA FOLLE JOURNÉE ou le Mariage de Figaro, fine plates by St. Quentin, LARGE PAPER, French calf, g. e.* *Paris, 1785*
- 74 Beaumont (J.) *Psyche, or Love's Mystery, portrait, fine copy, old English red morocco extra, tooled sides, g. e.* *folio. Cambridge, 1702*
- 75 Becket (G. à) *The Comic English Grammar, humorous illustrations by Leech, calf extra, g. t. uncut* 1848
- 76 Becon (T.) *The Fortresse of the Faythfull, black letter (side-notes slightly cut into), brown morocco extra, tooled sides, g. e. by F. Bedford*
J. Day and W. Seres, 1550
- 77 Bee *Hive of the Romish Church, a worke of all good Catholikes to be read, black letter, vellum* 1623
- 78 Bembo (P.) *Lettere, 4 vol.—Nuove Lettere a G. M. Bembo-suo Nipote, fine copy in old red morocco, g. e. with interlaced M.D.S. stamped in gold on backs, very rare* *Venetia, 1564*
* * On the fly-leaf of vol. I is the autograph note of P. A. Hanrott, who thinks the volumes are probably from the Aldine Press.
- 79 Beranger (P. J. de) *Œuvres Completes, numerous plates on india paper, calf gilt, g. e.* *Paris, 1840*
- 80 Bernard (P. J.) *Œuvres, fine plates by Prud'hon, old red morocco, silk linings, g. e.* *4to. Paris, Didot, 1797*
- 81 Bernard (Saint) *Tractatus beati bernhardi di planctu bti Marie, gothic letter, FINE CLEAN COPY, green morocco extra, g. e.*
4to. (Cologne U. Zell, circa 1466)
- 82 Bernardi (S.) *Sermones, EDITIO PRINCEPS, very fine large copy, calf gilt folio. Moguntiae, P. Schoyffer, 1475*
* * The Colophon is very interesting, stating that the book is not written with a pen, but by the lately invented Art of Printing.
- 83 Beroalde de Verville (F.) *Le Moyen de Parvenir, 2 vol. frontispiece, LARGE PAPER, FINE COPY, old French green morocco extra, g. e.*
*A*****, 1757*
- 84 Betty-land, the present state of, *calf* 1684

- 85 Beverlandi (H.) *De stolatæ Virginitatis Jure*, *Lugd. Bat.* 1680 — *Pecatum Originale, on account of its infidelity and obscenity the work was publicly burnt and the author imprisoned, Ex Typographico*, 1679—*De Fornicatione Cavenda*, 1697, in 1 vol. *old blue morocco extra, silk linings, g. e.* 1680-97
 * * BEVERLAND'S OWN COPIES, with numerous manuscript notes and additions in his autograph.
- 86 Beverland (H.) *Etat de l'Homme dans le Péche Originel*, *frontispiece, old French red morocco extra, g. e.* *Imprimé dans le Monde en 1741*
- 87 Beza (T.) *Histoire des vies de M. Luther J. Ecolampad, H. Zuingle et J. Calvin, fine copy, old French red morocco extra, g. e.* *Orleans*, 1564
- 88 BIBLIA SACRA Latina, *a beautifully written MANUSCRIPT ON VELLUM on 530 leaves in a minute hand, ornaments on the borders, and hundreds of initial letters in gold and colours, dark blue morocco extra, the sides blind tooled all over, gilt and tooled edges* SÆC. xiii
- 89 Bible. *Den Gheheelen Bybel, black letter, numerous woodcuts, original stamped calf binding* folio. *Loeven*, 1548
- 90 Bibel nach der deutschen Uebersetzung Dr. Martin Luther's, 2 vol. *printed within borders, portrait, elegantly bound in brown morocco extra, tooled sides, g. e. by F. Bedford* roy. 4to. *Berlin*, n. d.
- 91 Biblia. *Das ist Die Gantze Heylige Schrifft teutsch D. Mart. Luther, gothic letter, numerous fine woodcuts, original stamped pigskin binding* folio. *Frankfurt*, 1580
- 92 BIBLE (LA) EN FRANCOYS, *gothic letter*, 3 vol. in 1, *numerous wood engravings, FINE COPY, old stamped calf* folio. *Paris, J. Petit*, 1524
- 93 BIBLE EN FRANCOYS. *Historiee et Corrigeé*, 2 vol. in 1, *gothic letter, numerous fine woodcuts, FINE COPY, russia extra, inside joints, m. and g. e. by Tripon* folio. *Paris*, 1537-8
- 94 Bible (La) *Reveue par les Pasteurs et Professeurs de l'Eglise de Genève, marone morocco, blind tooled sides, g. e.* *Genève*, 1588
- 95 Bible (La Sainte) *le tout disposé par le soins de S. et H. des Marets, maps, 2 vol. LARGE PAPER, old calf* folio. *Amst. Elzevir*, 1669
- 96 Bible. *The Byble that is to saye, all the Holye Scripture truly and purely translated into Englishe, and now lately with great industry and diligence recognysed, black letter, woodcut title pages, title in facsimile, sold with all faults, rough calf* folio. 1551
 * * Nicknamed the "Bug Bible," see Psalm 91, v.
- 97 Bible. *The Old and New Testament, the Genealogies by John Speed, Book of Common Prayer, Psalmes in Metre, in 1 vol. map and woodcuts, ruled, old morocco extra, the sides elegantly tooled, g. e.* 4to. *Cambridge, T. & J. Buck*, 1630
- 98 Bible (Holy) containing the Old and New Testament, *engraved title, rough calf* folio. *Cambridge, T. Buck*, 1638
- 99 Bible (Holy) containing the Old and New Testament, CANNE'S EDITION, *with marginal notes, old dark purple morocco, blind tooled sides, g. e.* 1698
- 100 Bibliotheca Anglo-Poetica, or a descriptive Catalogue of a rare and rich Collection of early English Poetry, *portraits, red morocco extra, g. t. uncut* 1815

- 101 Bijou de Société ou l'Amusement des Graces, 101 *very curious plates, the text engraved throughout, French calf*, RARE *Paphos l'an des Plaisirs*, s. a.
- 102 Blake. Hayley (W.) *Triumphs of Temper, plates by W. Blake, after Flaxman, calf* Chichester, 1803
- 103 Blake (W.) *The Marriage of Heaven and Hell, facsimiled in colours, half morocco, scarce* 4to. n. d.
- 104 Blanc (M. C.) *L'Œuvre complet de Rembrandt, 2 vol. plates, half red morocco, g. t. uncut* Paris, 1859
- 105 Bliss (Rev. Dr.) *Catalogue of his Literary and Fine Art Collections sold by Messrs. Sotheby, priced, half morocco, g. t.* 1858
- 106 Boccaccio. *Il Decameron si come lo diedero alle stampe gli SS^{ri} Giunti l'anno 1527, fine copy, red morocco extra, g. e. by ROGER PAYNE* Amst. (Elzevir), 1665
* * The Beckford copy sold for £9 10s.
- 107 Boccaccio. *Il Decamerone, 3 vol. portrait and engraved titles, green morocco extra, g. e. by DEROME* Londra (Parigi), 1768
- 108 Bohn (H. G.) *A Dictionary of Quotations from the English Poets, cloth, uncut Privately printed for the Members of the Philobiblon Society*, 1867
- 109 Boileau (Abbé) *Histoire des Flagellans, FINE UNCUT COPY, red morocco extra, g. t.* Amst. 1732
- 110 Boileau (J.) *Abus des Nuditez de Gorge, red morocco extra, g. e. by Thompson of Paris* Bruxelles, 1675
- 111 Boissardi (J. J.) *Romanæ Urbis Topographia et Antiquitates, numerous fine plates by Theo. De Bry, FINE COPY, original gilt vellum, with arms on the sides* folio. 1597
- 112 Bonaventura (S.) *Tractatus et libri q̄z plurimi, gothic letter, original stamped calf, with Tudor roses on back and spread-eagle on side* folio. Argent. M. Flach, 1489
- 113 BONAVENTURE (SAINT) *L'Esquillon de l'Amour Divin mis en Français par Blaise de Vigenère avec les Lamentations de Jeremie en vers libres par B. de Vigenère, 2 vol. in 1, plates, autograph of "Phelipeaux," FINE COPY, ruled, in olive morocco, rich gold tooling on sides, g. e. by CLOVIS EVE* Paris, 1588
* * This copy sold in the Beckford sale for £15.
- 114 Book of Common Prayer, *portraits and numerous plates, old blue morocco extra, tooled sides, g. e.* Cambridge, 1752
- 115 Book of Common Prayer, *old English red morocco, elegant gilt back, g. e.* Oxford, 1781
- 116 Boscan (J.) *Obras y algunas de Garcilasso de la Vega, VERY FINE COPY in red morocco extra, g. m. e. by Trautz-Bauzonnet* Leon, J. Frellon, 1549
- 117 BOSSUET (J. B.) *DISCOURS SUR L'HISTOIRE UNIVERSELLE, two portraits added, FINE COPY, marone morocco extra, tooled sides, g. e. by Bauzonnet* 4to. Paris, 1681
* * FIRST EDITION, with autograph letter of Bossuet, 1 p. 4to inserted.
- 118 Bossuet (J. B.) *Histoire des variations des Eglises Protestantes, 2 vol. vellum, uncut* Paris, 1688

- 119 BOSSUET (J. B.) Responses de M. L'Evesque de Meaux aux Lettres et Ecrits de M. L'Archev. de Cambray, au sujet du Livre qui a pour titre, Explication des Maximes des Saints, sur la vie intérieure : avec quelques autres ouvrages, dont la Table est à la page suivante, FINE COPY, *old French red morocco extra, g. e. by BOYET*
Paris, Jean Amisson, 1699
* * FIRST EDITION, containing all the pieces as given in Brunet.
- 120 BOUCHET (J.) LES GENEALOGIES, EFFIGIES ET EPITAPHES DES ROYS DE FRANCE, *numerous woodcut portraits within borders, FINE COPY, red morocco extra, g. e.*
folio. Poitiers, 1545
- 121 Boulanger (M.) L'Antiquité dévoilée par ses usages, *old French morocco, g. e.*
4to. Amst. 1766
- 122 Bracton (H. de) De Legibus et Consuetudinibus Angliæ libri quinq, LARGE PAPER, FIRST EDITION, *old calf*
folio. R. Tottel, 1569
- 123 BRANDT. SHYP OF FOLYS, **black letter**, *numerous woodcuts, imperfect, half calf*
ib. R. Pynson, 1509
- 124 Britonio (G.) I Cantici et i Ragionamenti, FINE COPY, *in old brown morocco, the sides tooled all over in gold, having in the centre "BRITONIO"*
Vinegia, 1550
- 125 Browne (Sir T.) Religio Medici, *green morocco extra, g. e. by Derome*
Lugd. Bat. 1644
- 126 BUCHANAN (G.) PSALMORUM Davidis paraphrasis poetica, FIRST EDITION, *dedicated to Mary Queen of Scots, old veau fauve*
H. Stephanus, s. a.
- * * This most interesting copy originally belonged to Gaston de France, Duc d'Orleans, brother of Louis XIII, with his interlaced monogram on the back, afterwards COLBERT'S, having his autograph on the title, and then it passed to COUNT HOYM, and has his arms in gold on the sides.
- 127 Buchanan (G.) Paraphrasis Psalmorum Davidis Poetica, *old French red morocco extra, g. e.*
Antv. 1567
- 128 BUFFON (Comte de) HISTOIRE NATURELLE DES OISEAUX, 10 vol. LARGE PAPER, *nearly 1000 plates by Martinet, beautifully coloured by hand, SUPERB COPY, in old French red morocco extra, with the arms of the Duc de Duras, in gold on the sides, g. e.*
folio. Paris, L'imprimerie Royale, 1771, etc.
- * * The Duke having died in 1789, the last volumes, although uniformly bound, have not his arms on the sides.
- 129 Bunyan (J.) Works, with Preface by G. Whitefield, 2 vol. *portraits and plates, BEST EDITION, calf*
folio. 1767-8
- 130 Bunyan (J.) Pilgrim's Progress, *portrait, plates including a number of additional ones inserted, half bound, uncut*
1775
- 131 Bunyan (J.) Pilgrim's Progress, edited by G. Offor, *woodcuts, calf gilt*
1847
- 132 Bunyan (J.) Le Voyage du Chrétien vers l'éternité bienheureuse, 2 vol. *plates, calf gilt*
Basle, 1728-27
- 133 Bunyan (J.) A Discourse upon the Pharisee and the Publicane, *frontis-piece slightly defective, FIRST EDITION, original calf*
1685

- 134 [Bunyan]. Le Pelerinage de deux sœurs Colombelle et Volontairette vers leur Bien-Ayme, en la Cité de Jerusalem, mis en lumière par B. à Bolswert, *plates, uncut* *Bruxelles, 1684*
 * * Bunyan is supposed to have borrowed his idea of the Pilgrim's Progress from this work.
- 135 Burchiello (G.) Rime comentate dal Doni, *portrait added, Aldine anchor on title, old French black morocco, g. e.* *Vicenza, 1597*
- 136 Burnet (T.) De Statu Mortuorum et Resurgentium liber, ONLY 25 COPIES PRIVATELY PRINTED, *dark blue morocco extra, borders on the sides, g. e. VERY RARE* *4to. Londini, 1720*
- 137 Burns (R.) Poems, chiefly in the Scottish Dialect, *facsimile reprint of the First Edition, boards, uncut* *Kilmarnock, 1786*
- 138 Byron (Lord) The Corsair, 1814—Hebrew Melodies, 1815—Prisoner of Chillon, 1816—Fare Thee Well, a Sketch, &c. 1816, *very scarce*; ALL FIRST EDITIONS; and others, in 1 vol. *maroon morocco extra, g. e.* *1814, &c.*
- 139 Byron (Lord) The Corsair, 1814—Prisoner of Chillon, 1816—Siege of Corinth, Parisina, 1816—Manfred, 1817—Mazeppa, 1819—Age of Bronze, 1823—Childe Harold's Pilgrimage, cantos III and IV, 1816-18—Lara, Jacqueline, 1814; together 9 vol. ALL FIRST EDITIONS, *clean and uncut* *1814-23*
- 140 Byron (Lord) Manfred, 1817—Marino Faliero, Doge of Venice, &c. 1821—Don Juan, cantos III-V, 1821—Continuation of Don Juan, cantos XVII and XVIII, *Oxford, 1825, scarce*—Childe Harold's Pilgrimage, cantos III and IV, 1816-18; ALL FIRST EDITIONS, *uncut*; and other Byron Pieces, 9 vol. *v. y.*
- 141 Byron (Lord) Don Juan, FIRST EDITION, *half calf* *4to. 1819*
- 142 Cabinet Satyrique (Le) ou Recueil des vers Piquans et Gaillards de ce temps, 2 vol. in 1, *frontispieces, old French red morocco extra, crest on the sides, g. e.* *Imprimé au Mont Parnasse, 1697*
- 143 Cabinet Satyrique ou Recueil parfait des vers Piquans et Gaillards de ce temps, 2 vol. *only 116 copies printed, half morocco, g. t. uncut* *Gand, 1859*
- 144 CESAR COMMENTARIOS, FINE COPY, *title within woodcut border in compartments, red morocco extra, g. e.* *folio. Alcala, 1529*
- 145 Cæsar. Rerum ab se gestarum Commentarii, *ruled, Lut. ex off. R. Stephani, 1544*—Eutropii Epitome Belli Gallicarum ex Suetonii; &c. H. Glareani Annotationes, *Lut. R. Steph. 1544, ruled, fine copies, in 1 vol. calf gilt, with tooled centre enclosing arms on the sides* *1544*
- 146 Cæsar's quæ extant ex emendatione J. Scaligeri, *maps, old French citron morocco extra, g. e.* *Lugd. Bat. Elzevir, 1635*
- 147 Cæsar's quæ extant cum Annotationibus S. Clarke, *fine portrait of the Duke of Marlborough by Vertue, and plate of the Bull often wanting, and numerous other plates (one plate wanting?) calf, fol. Tonson, 1712*
- 148 Calamy (E.) Nonconformist Memorial, 2 vol. *numerous portraits, calf rebacked* *1775*
- 149 Caligraphy. Gangneur (G. le) La Rizographie ou Les Sources elemens et perfeccions de l'ecriture Italiene, *beautifully engraved title and plates of ornamental penmanship* *oblong 4to. 1599*

- 150 Calvin (J.) *The Institution of the Christian Religion*, FIRST ENGLISH EDITION, black letter, old calf folio. R. Wolfe, 1561
- 151 Camdeni (G.) *Annales rerum Anglicarum et Hibernicarum regnante Elizabetha*, engraved title and portrait of Elizabeth, by Crispin de Pass, green morocco extra, broad inside joints, g. e. by J. Clark, with arms of Theodore Williams on the sides Lugd. Bat. Elzevir, 1625
- 152 Camden (G.) *Annales*, portrait of Queen Elizabeth by C. Pass, old calf with arms of De Ponnet Garcin on sides, and his autograph on the fly-leaf and title ib. 1639
- 153 Candela Evangelica, curious woodcut title in compartments, old French calf Coloniae, 1527
- 154 CANINI (G. A.) *ICONOGRAPHIA*, 114 portraits by Picart and others, green vellum, with arms of J. J. Charron, Marquis de Menars, in gold on sides and monograms on back folio. Roma, 1669
* * The Beckford copy from Hamilton Palace.
- 155 Caraccioli (Le Marquis) *La Jouissance de Soi-même*, old French red morocco, rich dentelle borders in gold on the sides, silk linings, g. e. by DEROME Francfort, 1761
- 156 Cardani (H.) *Proxeneta*, engraved title, old French red morocco extra, marbled and g. e. Lugd. Bat. Elzevir, 1627
- 157 CAREW (T.) *POEMS*, with *Coelum Britannicum*, a Masque at White-Hall in the Banqueting House on Shrove-Tuesday-night, the 18 Feb. 1633, both parts, with separate title-pages, FIRST EDITION, a portrait facing the title which appears to be printed on the same paper as the book, which must be EXCESSIVELY RARE, some catchwords very slightly shaved, morocco extra, g. e. J. D. for Thos. Walkley, 1640
- 158 Carpani (J.) *Tragœdiæ sex, veau fauve*, UNCUT, by Bauzonnet 4to. Romæ, 1745
- 159 Carter (Matt.) *Honor Redivivus; or an Analysis of Honor and Armory*, FIRST EDITION, engraved title and plates by Gaywood, and numerous cuts of arms E. Coates, 1655
- 160 *Cartulare Monasterii B. Petri et Pauli de Domina*, green morocco extra, g. e. by Capé Lugduni, 1859
- 161 Casa (G. de la) *Trattato de Costumi, le Galathee Italiano et Franceze*, FINE COPY, green morocco extra, g. e. by Bauzonnet-Trautz Lione, 1573
- 162 CASAI (B.) *NARRATIO REGIONUM INDICARUM*, per Hispanos quosdam devastatarum verissima, border of title slightly shaved, FIRST EDITION, with De Bry's beautiful engravings, red morocco extra, silk linings, g. e. 4to. Francof. 1598
* * This copy was purchased in Roscoe's sale for £11 10s. and sold in the Beckford sale for £14 15s.
- 163 Casati (P.) *Mechanicorum libri octo*, diagrams, old French red morocco extra, g. e. ib. Lugd. 1684
- 164 Cassini. *Découverte de deux Nouvelles planetes autour de Saturne*, VERY FINE COPY, beautifully bound in old French red morocco extra, COLBERT'S COPY, with his arms on the sides, g. e. folio. Paris, 1673
- 165 Castellan (A. L.) *Mœurs, Usages, Costumes des Othomans et abrégé de leur histoire*, 6 vol. plates of Costumes in two states, coloured and plain, FINE COPY, blue morocco extra, gold borders on the sides, g. e. by Simier ib. 1812

- 166 Castellionæi (J. C.) Mediolanenses Antiquitates, *plates*, FINE COPY, *in red morocco extra, silk linings, g. e. by Bozerian* 4to. Mediolani, 1625
- 167 CASTRIOT (George, called Scander-Beg, Prince of Epirus) Coronica del Principe G. Castrioto traduzida en Castellano por J. Ochoa de la Salde, FINE COPY, *red morocco extra, m. and g. e. by Chambolle-Duru folio.* Madrid, 1597
- 168 Catalogue des livres précieux du cabinet de feu M. Lollié, *priced by Renouard, blue morocco extra, gold borders on the sides, silk linings, vellum fly-leaves, g. e. by Bradel-Derome* Paris, 1790
- 169 CATHERINE DE MEDICIS. LETTER SIGNED, 1 p. folio, to "Tressaint Pere Le Pape," dated June, 1564, *with her seal folio.* 1564
- 170 Catullus Tibullus Propertius (*sic*), FIRST ALDINE EDITION, *with the correct title-page at end, original Venetian morocco, the sides tooled in blind and gold* Venetiis Aldus, 1502
- 171 CAXTON. HIGDEN (R.) POLYCHRONICON, ENGLISSED BY SIR JOHAN TREVISA, and a lytel embelyssed by WILLIAM CAXTON, FIRST EDITION, *gothic letter (measuring 10 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.) wanting all after fol. 343, sold with all faults, old calf folio.* Symply empynted by me WILLIAM CAXTON, 1482
- 172 Caxton. The Destruction of Troy, with many admiral acts of Chivalry and Martial Prowess, effected by Valient Knights, three parts, *black letter, brown morocco extra, g. e. by Zaehnsdorf* 4to. London Bridge, 1684
- 173 Cecchi (G. M.) I Dissimili Comedia, *ruled, red morocco, tooled sides, g. e. by Lortic* Vinegia, 1550
- 174 Celsi et Sereni Medicina, FINE COPY, *in old Venetian morocco, with the title of the work and the name of "WOLF DE GIULA" on side, g. e.* Venetiis Aldus, 1528
- 175 CENT NOUVELLES NOUVELLES, *gothic letter, numerous curious woodcuts, made up at end in MS. UTTERSON'S COPY, in green morocco extra, g. e. sold not subject to return, VERY RARE, sm. folio.* Paris, A. Verard, s. d.
- 176 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles, 2 vol. *fine impressions of the numerous plates by Romain de Hooze, old French calf* Cologne, 1701
- * * FIRST EDITION with these plates.
- 177 Cent Nouvelles Nouvelles, 2 vol. *vignettes, old French red morocco extra, g. e.* Londres, 1744
- 178 Chambre (S. de la) Les Caractères des Passions, 4 vol. in 3, FINE COPY, *from Lord Clare's library, green morocco extra, g. e.* Amst. (Elzevir), 1658-62-3
- 179 CHAMPIER (Symphorien) De Triplici Disciplina cujus partes sunt Philosophia naturalis, Medicina, Theologia, Moralis Philosophia integrantes quadrivium, *gothic letter, old velvet, with beautiful silver filigree clasps and corners* 4to. Lugduni, 1508
- 180 Champier (Simphorien) Le recueil ou croniques des hystoires des royaumes d'austrie, ou france orientale dite a present Lorraine, *black letter, 110 ff. last blank, woodcuts, FINE COPY, red morocco, g. m. e. by Duru folio.* Lyon, V. de Portunaris, 1510
- * * * Extremely rare. This copy sold for 590 francs in the Yemeniz sale.

- 181 Chansons. Le plus joli Chansonnier François en quatre parties, Anacréon en belle humeur. Les Grâces en gognette. Les Muses à Cythère, &c. *engraved frontispiece and music, old French red morocco extra, g. e.* Paris (circa 1780)
- 182 Chapelle et de Bachaumont, Œuvres, *papier de Hollande*, FINE COPY, red morocco extra, g. e. by DEROME La Haye, 1755
- 183 Charles I. Saumaise (C. de) Defensio regia pro Carolo I, red morocco extra, g. e. by Bozerian Sumptibus Regiis (Elzevir), 1649
- 184 CHARLES II. Relation en forme de Journal du Voyage et séjour que Le Serenissime et très-Puissant Prince Charles II, a fait en Hollande depuis le 25 May jusque au 2 Juin, 1660, *fine portrait and folding plates, vellum folio.* La Haye, 1660
 * * The Fonthill copy sold for £7 18s.
- 185 Charron (P.) De la Sagesse, *old French red morocco extra, tooled sides, g. e.* Leide, Elzevir, s. d.
- 186 CHARTIER (ALAIN) LES FAIS, (DICTES ET BALLADES), black letter, woodcuts, VERY FINE LARGE COPY, red morocco extra, g. e. by Trautz-Bauzonnet folio. Paris, Peter le Caron, 1489
- 187 CHAUCER (G.) CANTERBURY TALES, black letter, woodcuts, stained and wanting end, &c. old russia, with arms of the Rt. Hon. T. Grenville on sides (rebacked), sold with all faults folio. R. Pynson, c. 1493
 * * Excessively rare. The Althorpe is the only perfect copy known. This copy sold in Mr. Crawford's sale for £27.
- 188 CHAUCER (G.) THE WORKES OF GEFFRAY CHAUCER, newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere. Cum Privilegio, black letter, with woodcuts to the Knight's and Squire's tales and a separate title to the "Romance of the Rose," title inlaid but FINE COPY, brown morocco extra, g. e. VERY RARE EDITION folio. Imprynted at London by Thomas Petit, circa 1538
 * * The Plowman's Tale is here first printed and precedes the Parson's Tale, in the edition of 1542 it follows it, see Herbert's Ames, p. 557, where, however, the capital error is committed of supposing this to belong to the same edition as that dated 1542, a mistake into which Herbert could not have fallen had he compared the two books. A copy of the 1542 edition with title in facsimile and last leaf mended sold for £30 in these rooms, June 1892.
- 189 CHAUCER (G.) WOORKES, with divers additions, whiche were never in printe before; with the siege and destruction of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie, black letter, woodcut, FINE COPY, old calf fol. Ihon Kyngston for Ihon Wight, 1561
- 190 Choderlos de la Clos. Les Liaisons dangereuses, 2 vol. VELLUM PAPER, fine plates, those to vol. II being PROOFS BEFORE LETTERS having the titles printed on the tissues, old red morocco extra, g. e. Londres, 1796
- 191 Cholières (Seigneur de) Les neuf Matinées, GIRARDOT DE PREFOND'S COPY, with his bookplate, and name stamped in gold on the inside of cover, old French veau fauve Paris, 1585
 * * One of the scarcest of the Shandy library.

- 192 Ciceronis Opera Rhetorica, *original Venetian morocco, with figure holding a sail, and the initials P. M. in gold on the sides* Venet. Aldus, 1521
- 193 Ciceronis Opera, ex Petri Victorii codicibus maxima ex parte descripta, 2 vol. *old French red morocco extra, with the crest of C. L. A. Fouquet de Belle Isle, on the backs, g. e.* folio. Paris. R. Stephanus, 1539
- 194 Ciceronis Opera. 13 vol. in 9, FINE COPY, *uniformly bound in red morocco extra, gold borders on the sides, g. e. the 9th vol. doublé with red morocco by Boyet* Paris. R. Stephanus, 1543-50
- 195 Ciceronis Opera. 10 vol. *fine tall copy in the original vellum (135-137 mill.)* Ludg. Bat. Elzevir, 1642
- * * "Cette édition est très jolie et fort recherchée." Gouttard's copy sold for £52 10s.
- 196 Ciceronis Opera, cum Gruteri et Variorum Notis accurante Schrevelio, *red morocco extra, g. e. by DEROME* 4to. Amst. Elzevir, 1661
- 197 Ciceronis Officiorum libri tres : Cato Major, Laelius, Paradoxa, &c. *old Venetian morocco with title on the side, g. e. in silk case* Venetiis, Aldus, 1545
- 198 Cicero de Officiis Cato Major &c. ex recens. J. G. Graevii cum Notis Variorum, VERY FINE COPY *in old French red morocco extra, doublé with red morocco, gold borders, marbled and gilt edges, by BOYET* Amst. 1688
- 199 Cicero Les Oraisons, FINE COPY, *old French red morocco extra, with monogram on the sides, g. e.* Paris, A. de Sommarville, 1651
- 200 Clarke (M.) Traités de l'existence et des attributs de Dieu, 3 vol. BEAUTIFUL COPY, *in blue morocco extra, g. e. by DEROME with his ticket* Amst. 1727-8
- 201 Clarmorgan (J.) La Chasse du Loup, nécessaire à La Maison rustique, *woodcuts of wolf hunting, half morocco* 4to. Rouen, 1665
- 202 CLAUDE LIBER VERITATIS, *portrait and 160 fine plates, MANY PROOFS, FINE COPY, old russia, tooled borders on the sides, g. e.* obl. fol. 1774-76
- 203 CLAUDIANI OPERA cum Notis Variorum, VERY FINE COPY, *ruled in old red morocco, gilt back, doublé with red morocco, g. e. by BOYET* Amst. Elzevir, 1665
- 204 Claudiani (C.) quae exstant Nic. Heinsius recens. ac Notis addidit, FINE LARGE COPY ON THICK PAPER (136 mill.), *red morocco extra, g. e. by Roger Payne* Lugd. Bat. Elzevir, 1650
- * * The tallest copy known.
- 205 Cockfighting, &c. A friendly admonition against throwing at Cocks and of Cockfighting, *n. d.*—Jones (A.) The Art of Playing Skittles, 1773—A Treatise on Whist, Bath, 1743—Secker (W.) A Wedding Ring fit for the finger, 1729—Angler's Progress, *cuts*, 1820—CRIM.-CON. Proceedings against T. Sheridan for Crim. Con. with the wife of P. Campbell, 1807—Gilliland (T.) Jack in Office, Consideration of Mr. Kemble's Conduct, *n. d.*—Life, Travels and Adventures of Mr. G. W(hit)fi(el)d, Oxford, 1743—And other very curious Tracts in 1 vol. *half morocco* v. y.
- 206 Coeffeteau (F. N.) Histoire Romaine, 3 vol. FINE COPY, *olive morocco extra, very pretty tooled back, with interlaced monogram on the sides, gilt fly papers, g. e. by DU SEUIL* Rouen, 1680

- 207 Colardeau (M.) *Le Temple de Gnide*, FINE COPY, *fine plates by Monnet, red morocco extra, g. e. by F. Bedford* Paris (1773)
- 208 Collier (J. P.) *Bibliographical and critical account of the rarest Books in the English Language*, 2 vol. *half bound* 1865
- 209 Colonna (V.) *Le Rime spirituali*, *fine copy, brown morocco extra, g. e. by Capé* Vinetia, 1548
- 210 Comenii (J. A.) *De Iterato Sociniano Irenico iterata ad Christianos Admonitio—Socinismi Speculum*, in 1 vol.—*De Irenico Irenicorum*, Amst. 1660, BEAUTIFUL COPIES, *bright old gilt red morocco extra, g. e. by DEROME, from the library of M. GIRARDOT DE PRÉFOND, with his gilt label inside of cover*, 2 vol. Amst. 1661-60
- * * A choice specimen of Derome's binding. Books from Girardot de Préfond's library are very rare.
- 211 Commynes (P. de) *Les Memoires*, *old French blue morocco extra, g. e.* Leide, Elzevir, 1648
- 212 CORNEILLE (P.) *CE RECUEIL CONTIENT VINGT DEUX PIÈCES (one imperfect) DE THÉÂTRE, toutes imprimées en Hollande à la marque du Quaerendo (cest à dire chez les Elzevirs), frontispieces*, in 4 vol. *old French green morocco extra, g. e.* Paris, 1681
- 213 Corneille (P.) *Le Théâtre, Revue et corrigé et augmente de diverses pièces nouvelles (2 leaves in Medée damaged)*, 4 vol. *old French veau fauve with arms and monogram of Crozat Marquis de Chatel on the sides and back, marbled and g. e.* Paris (Elzevir), 1689
- * * This copy contains many rare editions of the separate Plays published by the Elzevirs, including *Polyeucte* 1656—*Andromède* 1660.
- 214 Corneille (P.) *Honorius*, an Opera performed at the Theatre Royal in the Haymarket, GEORGE II'S COPY, *old red morocco extra, tooled sides with arms in the centre, g. e.* 1734
- 215 *Coronica de Espana*, *woodcuts, gothic letter, citron morocco, g. e.* folio. Sevilla, 1542
- 216 *Corpus Juris Civilis*, 2 vol. *beautiful copy in old French red morocco extra, g. e. by DEROME, with the bookplate of Ab. : M. F. P. Dompierre* Amst. Elzevir, 1663-4
- * * Brunet's copy sold for 1300 francs, and Montgermont 560 francs.
- 217 Coverdale (Miles) *A New Yeares Gyfte more precious than golde (Christen state of Matrimony)*, *black letter (imperfect, with all faults), old calf* J. Mayler, 1543
- * * THIS FIRST EDITION is the only one which contains Becon's preface, and his verses entitled "The Newe yeares gyfte."
- 218 Coverdale (M.) *Certain most godly, fruitful and comfortable letters of such true Saints and Holy Martyrs of God, as in the late bloodye persecution gave their lives for the defence of Christes Holy Gospel*, *black letter, woodcut back of title, and the additional letters at the end, calf extra, g. e. by W. Pratt* J. Day, 1564
- 219 COWPER (W.) *Poems*, FIRST EDITION, FINE COPY, *calf extra, gilt top, UNCUT, by F. Bedford, RARE IN THIS STATE* 1782
- 220 Cowper (W.) *Poems*, 1782—*The Task*, a poem, and the *History of John Gilpin*, *with the half title*, 1785, 2 vol. FIRST EDITION OF BOTH VOLS. *half calf* 1782-85

- 221 Cowper (W.) Poems, *second edition*, 2 vol. 1786—*Third edition*, 2 vol. 1787—*Fourth edition*, 2 vol. 1788—*Fifth edition*, 2 vol. 1793—*Sixth edition*, 2 vol. 1795 ; together 10 vol. *original calf* v. y.
 * * All these Editions were published in the author's life time, and contain interesting variations.
- 222 Cowper (W.) Olney Hymns, with preface by Rev. J. Newton, FINE COPY, *calf extra, g. e. by Bedford, with autographs on the fly-leaf* 1779
 * * FIRST EDITION containing a great many Hymns the early effusions of the poet Cowper.
- 223 CRANMER (ARCHBP. T.) CERTAYNE SERMONS, OR HOMELIES appoynted by the Kynges Maiestie, to be declared and redde, by all persons, Vicars, or Curates, every Sondaye in their Churches where they have cure, 1547—THE SECONDE TOME OF HOMELYES of such matters as were promised and intituled in the former part of Homelyes, &c. set out by the Auctoritie of the Quenes Majestie, 1563—INJUNCCIONS GEVEN BY THE MOSTE EXCELLENT PRINCE EDWARDE THE SIXTH, 1547 ; 3 vol. in 2, **black letter**, *blue morocco extra, g. e.* 4to. *Jugge, Grafton and Cawood*, 1547-63
- 224 Cranmer (Archbp. T.) An Answer unto a crafty and sophisticall cavillation devised by Stephen Gardiner, late Bishop of Winchester, against the trewe doctrine of the Holy Sacrament, **black letter**, *with the rare leaf of errata, old calf, rebaked* folio. *R. Wolfe*, 1551
- 225 Cranmer (Archb.) A confutation of unwritten verities, both bi the holye Scriptures and most auncient autors, &c. **black letter**, *very large copy, brown morocco extra, tooled sides, g. e. by F. Bedford* 1558
- 226 Crebillon fils. Le Sopha conte moral, 2 vol. in 1, FIRST EDITION, *calf extra, g. e. by F. Bedford* *Gaznah.* 1620 (1720)
- 227 Crebillon fils. The Skimmer : or the History of Tanzai and Neadarne, 2 vol. in 1, *old calf* 1742
- 228 Cronologia de Sommi Pontefici, *numerous woodcut portraits, the Dedication copy to Cardinal Faustopoli in gilt vellum, with his arms on the sides, g. e.* 4to. *Roma*, 1641
- 229 Cruikshank. Comic Almanack for 1836-7—Pickwick Comic Almanack, 1838—Harrison (W. H.) The Comet of many Tales, 1841—Margate, 1831—Moncrieff (W. T.) Old Booty ! 1830—Mathews' Comic Annual, 1831, &c. *all with humorous illustrations, half morocco, g. t. v. y.*
- 230 Cruikshank (G.) Mayhew (the Brothers) The Greatest Plague of Life, or the Adventures of a Lady in search of good servant, *plates by G. C. half calf* *Bogue, n. d.*
- 231 Curio (C. S.) Pasquine in a Traunce. A Christian and learned Dialogue containing wonderfull and strange newes out of heaven, purgatorie and Hell, **black letter**, *calf gilt* 4to. *T. Este*, 1584
- 232 Curionis (C. S.) Pasquillus ecstaticus, *fine copy, brown morocco extra, m. and g. e. by Hardy* *Genevæ*, 1544
- 233 CURIONIS (C. A.) Sarracenicae Historiae libri tres, &c. FABRY DE PEIRESC'S copy, *in old French red morocco, with his monogram in gold on sides* folio. *Francof.* 1596
 * * Specimens from Peiresc's library are extremely rare, the entire collection (with the exception of 100 vol.) having been acquired by the Collège de Navarre. The binder was probably Clovis Eve, the Marguerites tooled on the back being identical with those used in his bindings for Marguerite de Valois.

- 234 Curious Tracts. A Voyage up the Thames, 1738—The Perjured Freemason detected, 1730—View of the Town or Memoirs of London, 1731—Metamorphosis of the Town, 1730—The Rake's Adventures, *n. d.*—Plain Reasons for the Growth of Sodomy, *n. d.*—New Miscellany, 1730—The Country Spy, *n. d.*; in 1 vol. *half russia*, VERY RARE COLLECTION *v. y.*
- 235 CURIOUS TRACTS. Case of Bp. Atherton, 1710—Case of S****y, in the Tryal of Lord Audley for Rape and S****y, published from an original MS. 1707—Account of Miss Bell, otherwise Sharpe, containing a series of very extraordinary facts, &c. 1760—Treatise on the Use and Abuse of the Stewards Table, *frontispiece* (1758)—Peyton (Sir E.) Divine Catastrophe of the Stuart Family, wherein the most Secret and Chamber Abominations of the last two Kings are discovered, 1731—Trial of Sir Sam. Goodere for the Murder of Sir J. D. Goodere, 1741, *old half binding* *in 1 vol.*
- 236 Curtii (Q.) Alexander Magnus cum notis Pitisci et variorum, 2 vol. *plates, old French citron morocco extra, g. e. from the Lamoignon library Hagæ Comitum, 1708*
- 237 Cyprien (Saint) Les œuvres traduites par M. Lambert, LARGE PAPER, *old French red morocco extra, g. e.* *4to. Paris, 1672*
- 238 Dacier (M.) Bibliothèque des anciens Philosophes, 5 vol. LARGE PAPER, *red morocco extra, g. e. by Chaumont* *Paris, 1771*
* * This copy sold for £5. in the Beckford sale.
- 239 Dawes (R.) Miscellanea Critica, Gr. et Lat. ex recensione et cum Notis Tho. Kidd, LARGE PAPER, *olive morocco extra doublé with red morocco, tooled borders, Theodore Williams' copy with his arms on the sides, g. e. Cantab. 1817*
- 240 Dausquino (C.) Antiqua Novique Latii Orthographica, *engraved title, old veau fauve, with the monogram of Gaston d'Orleans on the back* *folio. Tornaci Nerviorum, 1632*
- 241 Day (T.) History of Sandford and Merton, a work intended for the use of Children, 3 vol. FIRST EDITION, *frontispieces, half morocco, gilt top, scarce* *1783-6-9*
- 242 DE CHRISMANDIS IN FRONTE. De clerico faciendo: De patene et calicis consecratione, &c. MANUSCRIPT ON VELLUM, *written in red and black, the capitals illuminated in gold, red morocco, the sides elegantly tooled all over with the devices of HENRY III of France by CLOVIS EVE* *4to. SÆC. XVI*
- 243 Defoe (D.) A Treatise on the use and abuse of the Marriage Bed, FIRST EDITION, *calf gilt* *1727*
- 244 Delbene (A.) de Gente et Familia Marchionum Gothiæ, *fine copy in blue morocco extra, g. m. e. by Trautz-Bauzonnet* *Lugduni, 1607*
- 245 Delille (J.) L'Homme des Champs, *vellum paper*, PROOF PLATES BEFORE THE LETTERS, *calf, g. e.* *Strasbourg, 1800*
- 246 Dellon. Relation d'un Voyage des Indes orientales, 2 vol. in 1, *old French calf, with the arms and monogram of C. de Sainte Maire duc de Montausier on the sides and back* *Paris, 1685*
- 247 Delome (J. L.) The History of the Flagellants, *curious plates, half calf* *1783*

- 248 DELPHINI (PETRI) EPISTOLÆ, *quite complete, with the 2 leaves of errata, generally deficient, VERY FINE COPY, with all the bordered initials finely illuminated in gold and colours, red morocco, g. e. with arms of Doge Foscari in gold on sides* fol. Venetiis, 1524
- * * Excessively rare. Martene, who wished to reprint the work, but did not do so owing to his publisher objecting on account of the expense, states that a copy was sold by auction, MILLE GALICIS LIBRIS. The Gaignat copy sold for 507 francs.
- 249 Demostene. Oratione contra la Legge di Lettive, FINE COPY, *marbled morocco, silk lining, g. e. RENOARD'S COPY, with his monogram on the back* Vinegia, Aldo, 1555
- 250 Demoustier (C. A.) Lettres à Émilie sur La Mythologie, 6 vol. in 3, *fine impressions of the beautiful plates by Moreau, French calf, g. e.* Paris, 1809
- 251 Deslandes. Réflexions sur les grands Hommes qui sont morts en plaisantant, *curious frontispiece, green morocco extra, g. e. by Derome* Amst. 1732
- 252 Den Nievwen Lust-hof, *very curious plates on the text, half calf, RARE oblong 4to. ib. (1602)*
- 253 Dibdin (T. F.) Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, &c. *fourth and best edition, 2 vol. LARGE PAPER, uncut* imp. 8vo. 1827
- 254 Dickens (C.) Cricket on the Hearth, 1846—Battle of Life, 1846, 2 vol. *illustrations, BOTH FIRST EDITIONS, red cloth, g. e.* 1846
- 255 Dickens (C.) Christmas Numbers to All the Year Round from 1863-7, 1873-6, 78 and 79; and three other parts (14)
- 256 Dictionarum Sex Linguarum Latinæ Gallicæ Hispanicæ Italicæ, Anglicæ et Teutonicæ, *dark purple morocco extra, g. e.* Tiguri, 1567
- 257 Dion Cassius in hoc volumine hæc continentur Nervæ et Traiani atque Adriani Cæsarum vitæ ex Dione, G. Merula interprete, &c. *fine tall copy, in original calf, g. e.* Venetiis, Aldi, 1519
- 258 DISPUTATION entre l'homme et Raison, *woodcuts, FINE COPY, green morocco extra, g. e. by PADELoup, EXCESSIVELY RARE* Paris, Denys Janot, n. d.
- * * A similar copy to this sold in the Beckford sale for £7 5s.
- 259 Dodsley (R.) The Œconomy of Human Life, *beautiful vignettes by Harding, red morocco extra, joints, g. e. by Roger Payne* 1795
- 260 DORAT. LES BAISERS, précédés du Mois de Mai Poème, LARGE PAPER, *frontispiece, plate, 23 vignettes, 1 fleuron and 22 culs-de-lampe by EISEN and MARILLIER, FINE COPY, citron morocco extra, elegant dentelle borders on the sides, g. e.* La Haye, 1770
- * * One of the most beautiful volumes ever printed.
- 261 Dorat. Les Baisers, *beautiful vignettes by Eisen, La Haye, 1770—Les Baisers, or Collection de Petits Poemes Erotiques, vignette by Eisen, ib. 1770—Le Tableau de la Volupté ou les quatre parties du jour, plates and vignettes by Eisen, Cythère, 1771, in 1 vol. old French calf* 1770-1

- 262 DORAT. FABLES NOUVELLES, 2 vol. in 1, LARGE PAPER, *one frontispiece (only), sometimes duplicated, fine impressions of the beautiful vignettes and culs-de-lampe from designs by Marillier, old French calf, g. e. by Simier* La Haye, 1773
- 263 Dorat. Lettres en Vers, *portrait and plates by EISEN, uncut* 1767
- 264 DORAT. Lettre de Zeïla, *Paris, 1764—Lettre de Barnevelt, ib. 1763—* PEZAY (Marquis de) Zelis au bain, Pöeme en quatre Chants, *Geneve (Paris), 1763, in 1 vol. LARGE PAPER, all with beautiful plates and vignettes by EISEN, old red morocco extra, g. e.* in 1 vol.
- 265 D'ORLEANS (CHERUBIN) La Vision parfaite, or le Concours de deux axes de la Vision, en un seul point de l'objet, *plates, presentation copy from the Author to M. de St. Andre Major D'Orleans, beautifully bound in old French red morocco extra, the sides elegantly and richly gilt, g. e. with large coat of arms in the centre, and book-plate of Sir John Hussey Delaval* fol. Paris, 1677
- 266 Drexelii (H.) Gazophylacium Christi Eleemosyna, *old French red morocco extra, tooled sides with monogram in the centre and fleur-de-lys on the back, g. e.* Ant. 1638
- 267 Drexelii (H.) Aurifodina Artium et scientiarum omnium excerptendi Solertia, FINE UNCUT COPY, *red morocco extra* ib. 1641
- 268 Drollery. Ovid de Arte Amandi and the remedy of Love, together with Choice Poems, and rare pieces of Drollery, *portrait, calf* 1662
- 269 Du Boccage (Madame) Œuvres, 3 vol. *frontispiece, FINE COPY, red morocco extra, joints, g. e. by Kalthoeber* Lyon, 1770
- 270 Duclos. Les Confessions du Comte De***, écrites par lui-meme à un ami, *beautiful plates, after Desrais, by Delaunay, Lingée, Ponce, &c. VERY FINE COPY ON LARGE PAPER, red morocco extra, g. t. UNCUT* roy. 8vo. Amst. 1783
- 271 Dudley (J. First Duke of Northumberland) Historia delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI, VERY FINE LARGE COPY, *in the original vellum* Nell' Academia Venetiana (Aldo), 1558
- * * A curious account of the landing of Philip King of Spain, at Southampton, his journey to Winchester, and marriage with Queen Mary. Colonel Stanley's copy sold for £6 17s. and the Duke of Devonshire's for £5 15s. 6d.
- 272 Dudley (Earl of) Catalogue of the splendid Collection of Old Porcelain sold by Christie, Manson & Woods, *facsimile photographs* 1886
- 273 Dugdale (Sir W.) Origines Juridiciales, *numerous fine portraits by Hollar, Loggan, &c. plates of tombs and arms, and additional portraits, FINE COPY, russia extra, tooled sides, joints, edges marbled and gilt* folio. 1680
- 274 Duguet (M.) Traité de la Croix, 2 vol. *old dark blue morocco extra, g. e.* Paris, 1733
- 275 Dulaurens (Abbé) La Chandelle D'Arras, *numerous pretty plates by Desrais, scarce* ib. 1807
- 276 Dupuy (P.) Traité de la Majorité de nos Rois et des Regences du Royaume, *old French mottled calf, with the devices of LONGEPIERRE on sides and back, m. and g. e.* 4to. ib. 1655

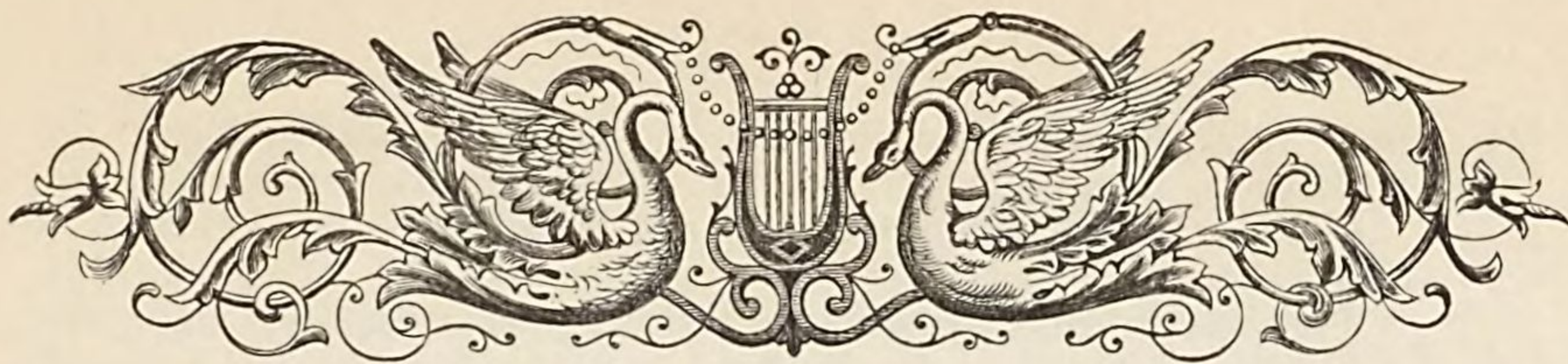
- 277 Dygbie (E.) *Theoria Analytica Viam ad Monarchiam Scientiarum demonstrans, woodcuts, calf gilt* 4to. H. Bynneman, 1579
- 278 ELZEVIR REPUBLICS. 46 vol. *old black morocco, tooled sides, every vol. having the book-plate of Thomas Bramston, Esq. of Skreens* Lugd. Bat. Elzevir, 1630, &c.
- 279 Emblems. Haefteni (B.) *Schola Cordis*, 1 vol. in 2, *numerous plates of emblems, old French red morocco extra, g. e.* Antv. 1635
- 280 EMBLEMS WITH OLD ENGLISH POEMS IN MS. 120 *curious emblematic plates with letterpress descriptions, interleaved with contemporary MS. Verses, containing allusions to many celebrated persons of the 17th and early part of the 18th centuries, calf extra, g. e. by F. Bedford* oblong. circa 1700
- 281 Emmii (U.) *Rerum Frisicarum Historia*, LARGE PAPER, *old French calf, with arms on sides, with motto "Ardet nec Uritur"* fol. Lugd. Bat. Elzevir, 1616
- 282 England. *The Hereditary Right of the Crown of England asserted, by a Gentleman, old English red morocco, elegant Harleian tooled sides, g. e.* folio. 1713
- 283 ENGLISH MANUSCRIPT ON VELLUM, containing the early Statutes, *Natura Brevium*, and a variety of other Treatises, *bound in velvet* 4to. SÆC. XIV
- 284 English Presbyterian Eloquence: or Dissenters Sayings, Ancient and Modern, FINE COPY, *red morocco extra, g. e. by Riviere* 1720
- 285 Engravings. A large Collection of Engravings by Old Masters, including Rembrandt, Sadler, Cornelius Jansen, Anto. Salamanca, &c. also a few clever Drawings, *neatly mounted in 1 vol. half russia* roy. folio. 1 vol.
- 286 *Epistolæ duæ An Statui et Dignitati magis conducat admittere Synodum nationalem quam decernere Bello*, *blue morocco extra, gold tooling, g. e. by Lortic* s. l. 1540
- 287 Erasmi Colloquia, *blue morocco extra, g. e.* Ludg. Bat. Elzevir, 1636
* * * The First and most beautiful of the five Editions published by the Elzevirs.
- 288 Erasmi (D.) Colloquia, FINE TALL COPY, in 2 vol. *red morocco, g. e. by ROGER PAYNE* ib. 1643
* * * This copy sold in the Beckford sale for £6 17s. 6d.
- 289 Erasmi Colloquia, *old French veau fauve, with arms of the Marquis de Lagrange in gold on sides, g. e.* Amst. Elzevir, 1655
- 290 Erasmi Encomium Moriae, *frontispiece, old French red morocco extra, g. e.* Londini, 1777
- 291 Erasmus. *Éloge de la Folie traduit par M. de la Veaux, with figures by Holbein, three plates added, LARGE THICK PAPER, red morocco extra, g. e. by Capé* Basle, 1780
- 292 Erotopægnion, sive Priapeia veterum et recentiorum, *plates, some additional, THICK PAPER, russia, g. e.* Paris. 1798
- 293 Escherney (F. L. Comte d') *Mélanges de Littérature, d'Histoire de Morale et de Philosophie*, 3 vol. FINE COPY, *red morocco extra, gold borders on the sides with the arms of Napoleon I in the centre, g. e.* ib. 1811

- 294 Eschole de Salerne, en suite le Poeme Macaronique en Vers burlesques (par Martin), *portrait, fine copy, green morocco extra, g. e. by PADELOUP* Paris, 1664
- 295 Esercizio del Cristiano da farsi ogni Giorno, VERY FINE OLD SPECIMEN of silk and spangle binding, with richly worked gold thread ornamentation, g. e. VERY ELEGANT, enclosed in a case Bassano, s. a.
- 296 EUCLIDIS Geometria Elementa, cum Procli Commentariis Græce, FIRST EDITION, woodcut diagrams, dedicated to Bishop Cuthbert Tonstall, old russia, tooled sides, m. e. fol. Basil. 1533
* * Sir J. Thorold's copy sold for £10 15s.
- 297 Euclidis Elementa, Edita a J. H. Vanlooom, red morocco extra, broad inside joints, Theodore Williams' copy with his arms on the sides, g. e. Amst. 1738
- 298 Evans (J.) Life and Writings of Mr. James Owen of Salop, *portrait, dark blue morocco extra, the sides elegantly tooled all over, g. e.* 1709
- 299 Eventail. L'Eventail Satyrique, red morocco extra, g. e. by Capé s. l. 1625
- 300 Fabricii (Geo.) Antiquitatum, libri III, partly interleaved, with MS. notes by the celebrated savant NICOLAS DE PEIRESC, red morocco extra, with the monogram of Peiresc in gold on the sides Basileæ, s. d. (1587)
- 301 Fabricii (G.) Poemata, FINE COPY, red morocco extra, g. e. by Lortic, with the Cortina arms on the sides Basil. 1560
- 302 Facetiae. Les Devotions de Mad. de Betzhamooth et les pieuses Facetiae de M. de Saint-Ognon, *frontispiece*, 1789—La Retraite, les Tentations et les Confessions de Mad. la Marquise de Montcornillon, *frontispiece*, 2 vol. half calf 1789-90
- 303 Facecieux Reveille-Matin des Esprits Melancoliques, *frontispiece, blue morocco extra, the sides richly tooled with gold, g. e.* Paris, 1645
- 304 Faulkner (T.) Historical and Topographical description of Chelsea and its environs, 2 vol. plates, boards, uncut Chelsea, 1829
- 305 Fénelon. Education des Filles, FIRST EDITION, in the original calf Paris, 1687
- 306 Fénelon. Explication des Maximes des Saints sur la Vie intérieure, FIRST EDITION, fine copy on thick paper, original calf 1697
- 307 [FENNE (THOMAS)] FENNES FRUTES, which worke is devided into three severall partes. The first, a Dialogue betweene Fame and the Scholler, no lese pleasant than pithie. . . . The Seconde, intreateth of the lamentable ruines which attend on warre. . . . The third, that it is not requisite to derive our pedigree from the unfaithful Trojans whereunto is added Hecubaes Mishaps discovered by way of apparition (in verse and prose), black letter, blue morocco super extra, g. e. by Riviere
small 4to. Imprinted at London for Richard Oliffe, 1590

* * ONLY THREE OTHER COPIES of this most curious volume are known, which belong respectively to the British Museum, the Bodleian, and the Huth Library. Lowndes was only able to give the first line of the title, and a summary of the contents taken from some other bibliographical book.

- 308 Ferber (M.) *Lettres sur la Mineralogie*, old French red morocco extra, with the arms of Louis XV in gold on the sides, g. e. Strasbourg, 1776
- 309 Fernelii Ambiani (J.) *Opera*, old olive morocco, with the arms of Cardinal Bourbon (Charles X of the League) on back, g. e. folio. J. Stoer, 1577
- * * * Specimens of the bindings for Cardinal Bourbon are excessively rare.
- 310 Festival of Love, or a Collection of Cytherean Poems, procured and selected by G—e P—e, green morocco, g. e. n. d.
- 311 Festius et Flaccus. *De Verborum significatione*, illustravit A. Dacerius in usum Delphini, frontispiece, old French red morocco extra, g. e. from the Lamoignon and Gosford Libraries 4to. Amst. 1699





SECOND DAY'S SALE.

All Octavo et Infra unless otherwise stated.

Lot 312.



ICINUS (Marsilius) de triplici Vita, YEMENIZ COPY in old French
red morocco, g. e. (Florentiae) 1489

313.

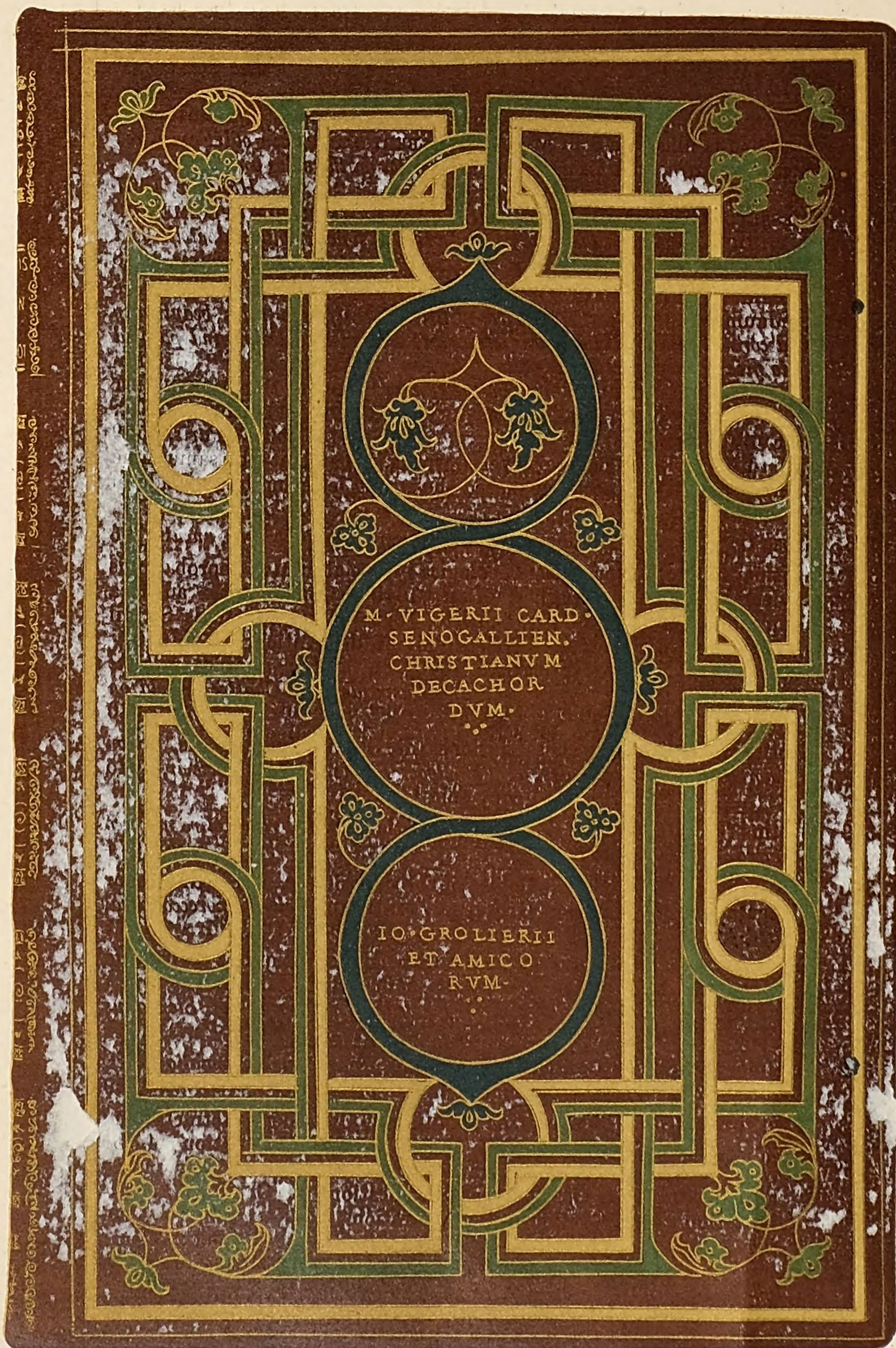
Fielding (H.) Clear state of the case of Elizabeth Canning, FIRST
AND SECOND EDITIONS, 1753—Story of Elizabeth Canning Con-
sidered by Dr. Hill, 1753, in 1 vol. morocco extra, g. t. uncut 1753

- 314 Firenzuola (A.) I Lucidi Comedia, *fine copy in French morocco extra, g. e.*
Firenze, Giunti, 1552
- 315 Florus Cl. Salmasius addidit Lucium Ampelium, *red morocco extra, gold*
borders on the sides, g. e. by Bozerian Lugd. Bat. Elzevir, 1638
* * FIRST EDITION of this date.
- 316 Florus, cum Notis Variorum et Dukeri, 2 vol. *ruled, green morocco*
extra, uncut, by Chaumont Lugd. Bat. 1744
- 317 Florus, cum Notis Variorum et Dukeri, *green morocco extra, g. e. by*
C. Lewis ib. 1744
- 318 Folengi (T.) Merlini Cocaii Macaronices, libri XVII non ante impressi,
FIRST EDITION, *fine copy in red morocco extra, gold tooling, g. e. by Capé,*
very scarce Venetiis, A. Paganinus (Typis Aldinis), 1517
- 319 Folengo (T.) Opus Merlini Cocaii Macaronicorum, *numerous curious*
woodcuts, old French red morocco extra, g. e. Tusculani, 1521
* * A VERY RARE EDITION, printed in very singular characters. The
side notes, as usual, slightly cut into. The Beckford copy in calf
sold for £71.
- 320 Folengi (T.) Merlini Cocaii Macaronicorum Poemata, *woodcuts, fine copy*
in old French blue morocco, g. m. e. with arms of J. B. Machault
d'Arnouville in gold on sides Venetiis, 1554
- 321 Folengo. Opus Merlini Poetae Mantuani Macaronicorum, *woodcuts, red*
morocco extra, g. e. by Roger Payne ib. 1564
- 322 Folengo (T.) Merlini Cocaii opus, &c. *curious woodcuts, old green morocco,*
g. e. ib. s. a.
- 323 Folengo (T.) Opus Merlini Cocaii, *portraits and fine impressions of the*
plates on text, FINE UNCUT COPY in russia Amst. 1692

- 324 Folengo (T.) *Histoire Macaronique de Merlin Coccaie Prototype de Rabelais*, 2 vol. in 6, PRINTED ON VELLUM, *red morocco extra, doublé with blue morocco, rich dentelle borders, silk fly leaves, g. e. by BOYET* Paris, 1734
 * * THIS BEAUTIFUL AND PROBABLY UNIQUE COPY is from the Lamoignon Library, and sold in the Wodhull sale for £27 10s. and was considered one of the cheapest books in that sale.
- 325 [FOLONGO (T.)] *CHAOS DEL TRI PER UNO*, woodcuts, *fine copy in red morocco extra, g. m. e. by Bauzonnet-Trautz* Vinegia, Sabbio, 1527
 * * Rare. Mr. Beckford's copy sold for £6, and the Wodhull copy for £8.
- 326 Folengo (T.) *Della Vita di Christo libri X*, in verse, *with numerous woodcuts, FINE COPY, red morocco extra, tooled sides, g. e. by Thompson* Venetia, 1578
- 327 FOLENGO (T.) *ORLANDINO (in ottava Rima)*, LARGE PAPER, PRINTED ON VELLUM, *fine copy, red morocco extra, with bird tooling on back, g. e. by DEROME* Londra, Parigi, 1773
- 328 FOXE (J.) *ACTES AND MONUMENTS of these latter and perillous Dayes touching matters of the Church, black letter, woodcuts, FIRST EDITION, imperfect, maroon morocco, the sides blind tooled folio. J. Daye, 1563*
 * * Imperfect copies have sold for £100. and upwards.
- 329 FRANCE. *RELATION DE LA FESTE DE VERSAILLES, du 18 Juillet, 1668, numerous large folding plates, Paris, 1679—LES DIVERTISSEMENS DE VERSAILLES donnez par le Roy a toute sa cour au retour de la Conqueste de la Franche-Comté en l'année 1674, very fine large folding plates by Le Pautre, ib. de l'imprimerie Royale, 1676, FINE COPY, old French red morocco extra, with the ARMS OF LOUIS XIV on the sides and his monogram on the back, g. e. folio. Paris, 1679-76*
- 330 France. *L'État de la France*, 2 vol. *numerous coats of arms, FINE COPY, red morocco extra, m. and g. e. by Hardy* ib. 1692
- 331 Franco (N.) *Pistole vulgari, Venetiis, 1542—Ficino (M.) sopra lo Amore o ver' Convito di Platone, Firenze, 1544, NODIER'S COPY with his ticket, in French red morocco extra, g. e. by DEROME* 1542-4
- 332 Franco (N.) *La Philena, Historia amorosa, fine copy in morocco extra, g. e. with arms and cypher of J. J. Charron, Marquis de Menars, in gold on sides and back* Mantoua, 1547
- 333 Freemasonry. Preston (W.) *Illustrations of Masonry, portrait, FINE COPY, old blue morocco extra, the back and side tooled with emblematic designs, g. e.* 1812
- 334 French Prophets. *Enthusiastick Impostors, being an Historical Relation of the rise, progress, and present practices of the French and English Prophets, red morocco extra, g. t. uncut, by Rivière* 1707
- 335 Frith (I.) *A Disputation of Purgatorye, black letter, n. d.—“AN OTHER BOKE AGAINST RASTEL” named the subsedye or bulwark to his fyrst boke, made by Jhon Frithe, n. d.—A BOKE MADE BY JHON FRITH, Prisoner in the Tower of London answering unto M. More's letter which he wrote agenst the first little Treatise, black letter. Imprinted at Monster by me Conrade Williams, 1533, in 1 vol. brown morocco extra, tooled sides, g. e. by F. Bedford* 1533
 * * ALL FIRST EDITIONS AND EXCESSIVELY RARE.

- 336 FRUIT-SHOP (The) a Tale, 2 vol. in 1 (*no frontispiece*), *half calf*, VERY SCARCE 1765
- 337 Fuchesperger (O.) *Dialectica, &c. gothic letter, calf antique, g. e.*
4to. Augspurg, 1533
- 338 Fuller (T.) *Holy and Profane State, portraits, original calf folio. Cambridge, 1648*
- 339 Fulvia (A.) *Illustrium Imagines, printed within ornamental woodcut borders having at the top portrait, old Venetian binding, the sides tooled all over in blind and gold, g. e.* Romæ, 1517
- 340 Furneaux (P.) *Letters to Justice Blackstone, old English red morocco extra, rich borders on the sides, g. e.* 1771
- 341 Galilei (Galileo) *Discorsi e dimostrazioni matematiche, woodcut diagrams, russia, g. e.* 4to. Leida, Elzevir, 1638
- 342 Gardiner (S.) *De vera obediencia, an oration made in Latine with the preface of Edmund Boner, touching true obedience, blue morocco, g. e. autograph of Wm. Mountgomerie* (Geneva, 1553)
- 343 GAZAE (THEODORI) *INTRODUCTIVA GRAMMATICA ET DE MENSIBUS OPUSCULUM, Accedunt Apollonius de Constructione et Herodianus de Numeris, Omnia Græce, FIRST EDITION, FINE COPY, old gilt calf sm. fol. Venetiis, Aldus, 1495*
- * * Very scarce. Dr. Askew's copy sold for £5 10s. and Sir M. Sykes's for £6 10s.
- 344 GEMS. A series of Fifty Plates, *with large engraved frontispiece, old French mottled calf, gold borders on the sides, with the arms of Charlotte Elizabeth de Baviere (sister in law of Louis XIV) folio. (1702)*
- 345 Gentilericcio (P. G.) *della Filosofia di Amore, plates, fine copy in brown morocco extra, g. e. by F. Bedford Venetia, 1618*
* * This rare volume contains eight Novelle.
- 346 George IV. *Royal Eclipse or delicate facts exhibiting the secret Memoirs of Squire George and his wife, 1807—Royal Investigation, 1807, 2 vol. very clean in boards, uncut* 1807
- 347 Gérard de Rossillon *Chanson de Geste ancienne publié en Provençal et en Français per Francisque-Michel, PRINTED ON INDIA PAPER, brown morocco extra, gold tooling, g. m. e. by Lortic Paris, 1856*
- 348 GERMAN MANUSCRIPT. *DIE SPRÜCHE SALOMONIS, &c. beautifully written on 300 leaves, within elegantly designed lace borders, very effectively produced on a black ground, also ornamental head and tail pieces, the text heightened with gold, brown morocco extra, g. e. by Zaehnsdorf 4to. 1648*
- 349 GERMANIA. *Actus Electionis et Coronationis, hoc est historica et vera descriptio Electionis et Coronationis Dom. Mathiae I, electi Rom. Imper. eiusque conjugis Annae Austriacæ. Francofurti ad Moenum mensibus Maio et Junio 1612, 9 fine folding copperplate engravings of the processions, &c. Francof. 1612—Cyriaci Herdesiani super obitum D. Rudolphi II, Imp. Austriaci (8 ll.) Norib. 1612—Descriptio Electionis et Coronationis Caroli V. Imp. Authore Geo. Sabino (22 ll.) ap Heliam Kembachium, 1612—Caroli IV Rom. Imp. Aurea Bulla novissime recognita (28 ll. 1 blank), Francof. 1612—Aurea Bulla Karoli IIII ex Archivo Princ Elec. Palatini (20 ll. 1 blank), Spiræ, 1611, in 1 vol. J. A. DE THOU'S COPY, with his Arms and those of Gasparde de la Chastre on the sides, old veau fauve 4to. 1612-11*

- 350 Gessner, *New Idylles, engraved title and beautiful plates, half red morocco extra, g. t. uncut* 4to. 1776
- 351 GEYLER NAVICULA SIVE SPECULUM FATUORUM in Sermones juxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collectis, *numerous spirited and curious woodcuts*, FINE LARGE CLEAN COPY, *brown morocco extra, blind tooled sides, g. e.* 4to. Argent. 1511
- * * * These are the Sermons preached in 1498 by Geyler of Keyserberg, a whimsical Priest, who had somewhat of the disposition of Rabelais and Swift. He turned the matter of the "Ship of Fools" into homilies no less satirical than the original book.
- 352 Goethe. *Les Souffrances du Jeune Werther, plates by Moreau*, PROOFS BEFORE LETTERS, *uncut* Paris, Didot, 1809
- 353 Goldsmith (O.) *Vicar of Wakefield*, 2 vol. in 1, *original calf* Dublin, 1766
- * * * FIRST DUBLIN EDITION, of which two Dublin Editions were issued this year, the first, each vol. paged separately as this copy, not in the British Museum, the second one the paging is continuous through the two volumes, the latter is in the British Museum.
- 354 GOLDSMITH (O.) *THE DESERTED VILLAGE*, a poem, FIRST EDITION, UNCUT, *with the half title, vignette on title*, VERY FINE COPY, *calf extra, by F. Bedford* 4to. 1770
- * * * VERY RARE in this unusual state.
- 355 Goldsmith (O.) *The Traveller*, 1770—Gray (T.) *Odes*, FIRST EDITION, *Strawberry Hill*, 1757—Goldsmith (O.) *Deserted Village*, 1770—Mason (W.) *Elegies*, FIRST EDITION, 1763; and others, in 1 vol. *half calf* 4to. v. y.
- 356 *Gouvernement Civile*, *red morocco extra, arms on sides* (Amsterdam, 1691)
- * * * "LOUIS XIVTH'S COPY, with his arms on sides, and his cypher on back, in gold. The work is without title page, and has evidently been sent to the King prior to publication. On the fly-leaf the author has written *Du Gouvernement Civile, Amsterdam, 1691*, and the conclusion of the work on the reverse of page 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the monarch, who has marked it throughout." It should be added that one of the leaves also bears the stamp of the king's library, *Bibliothèque Royale*.
- 357 GOWER (J.) *De Confessione Amantis*, IN ENGLISH VERSE, **black letter**, VERY FINE COPY, *brown morocco extra, tooled sides, g. e. by F. Bedford* sm. fol. T. Berthelette, 1554
- 358 Gratius (F.) *De Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon, &c.* *citron morocco extra, g. e.* Venet. Aldus, 1534
- 359 Gray (T.) *An Elegy wrote (sic) in a Country Church Yard, the second edition, death emblems on title, calf extra, g. e. by F. Bedford* 4to. 1751
- 360 Gray (T.) *An Elegy written in a Country Church Yard, the fourth edition corrected, woodcut death emblems on title, calf extra, UNCUT, by F. Bedford* ib.
- 361 Gray (T.) *An Elegy written in a Country Church Yard, the sixth edition corrected, death emblems on title, calf extra, g. e. by F. Bedford* 4to. 1752



- 362 Gray (T.) An Elegy written originally in a Country Church Yard,
eighth edition corrected by the author, half morocco 4to. 1753
- 363 Gregorii Episcopi Nyssae de euntibus Jerosolyma Epistola, latine versa
et Notis illustrata à P. Molineo, COLBERT'S COPY, in old French red
morocco extra, with his arms and monogram on the sides and back
Hanoviae 1607
- 364 GRESSET. ŒUVRES, 2 vol. vellum, A VERY REMARKABLE SPECIMEN OF
BINDING, having on the sides painted oriental figures, within dentelle gold
borders, gilt fly papers, g. e. Londres, 1748
- 365 GROLIER. JUSTIN (SAINT) SES EUVRES EN FRANCOIS par Jan de
Maumont, VERY ELEGANTLY BOUND in calf, the sides beautifully
decorated with scroll tooling, interlaced, to a handsome design and painted
to give greater effect to the pattern, having on the upper side "J. GRO-
LIERII ET AMICORUM," and on the reverse "PORTIO MEA DOMINE SIT
IN TERRA VIVENTIIUM," g. e. A VERY BEAUTIFUL SPECIMEN BY NIC.
EVE (see facsimile) folio. Paris, 1556
- * * Grolier's binder having several works in hand at the time this
has evidently by accident placed the wrong lettering on one side of
this volume.
- 366 Grose (F.) Classical Dictionary of the Vulgar Tongue, boards, uncut 1796
- 367 Grotius (Hugo). Opuscula Theologica; De absoluto reprobationis
decreto versio ex Anglico, Amst. 1640 — Commentatio ad loca
quædam Testamenti de Antichristo, 1640 — Hipp. Frontonis Strigil
adversus Comment. authoris Anonymi de Antichristo, 1640 —
Maresius, Diss. de Antichristo, 1640, &c. in old veau fauve, with the
arms and monogram of Thuanus and Gasparde de la Chastre in gold on
the sides and back Amst. 1640
- 368 Grotii (H.) et Aliorum Dissertationes de Studiis Instituendis, brown
morocco extra, tooled sides, g. e. by Roger Payne Amst. Elzevir, 1645
* * Beckford copy sold for £7 10s.
- 369 Grotius (H.) De veritate Religionis Christianæ, old French olive morocco
extra, g. e. by DEROME ib. 1674
- 370 Grosvenor Divorce Case. Copies of the depositions, Lord Grosvenor
against Henrietta Lady Grosvenor, FINE COPY, citron morocco extra,
g. t. uncut, scarce 1771
- 371 Guyse (J. de) Illustrations de la Gaule belgique Antiquitez du pays de
Haynnau, &c. 3 vol. in 1, woodcuts, gothic letter, FINE COPY, brown
morocco extra, tooled sides, g. e. by F. Bedford, autograph of Stephanus
Baluzius on title folio. Paris, 1531
- 372 Haefteni (B.) Schola Cordis, FIRST EDITION, numerous emblematic plates,
calf extra, with crucifixion stamped in gold on sides, g. e. Antv. 1629
- 373 HARINGTON (SIR JOHN) AN APOLOGIE. 1, Or rather a Retractation
2, Or rather a Recantation; 3, Or rather a Recapitulation 4, Or
rather a Replication; 5, Or rather an Examination; 6, Or rather
an Accusation; 7, Or rather an Explication; 8, Or rather an Ex-
hortation; 9, Or rather a Consideration; 10, Or rather a Con-
firmation; 11, Or rather all of them; 12, Or rather none of them;
pp. 54, without a title-page (none having been printed), morocco extra,
by RIVIÈRE (1596)
* * Very rare. Bib. Ang. Poet. £20.

- 374 Hasted's History of Kent. The Hundred of Blackheath, *plates, cloth folio*. 1886
- 375 Haym (N. F.) Calfurnia Drama da Rappresentarsi nel Regio Teatro di Hay-Market, GEORGE II's COPY, *in old English red morocco, tooled sides, with arms in the centre, g. e.* Londra, 1724
- 376 Heineken (C. H. de) Idée Générale d'une Collection Complète d'Estampes, *numerous woodcuts and folding plates, old calf* Leipsic et Vienne, 1771
- 377 Heinsii (D.) Orationum Editio Nova, *old French red morocco extra, g. e.* Lugd. Bat. Elzevir, 1642
- 378 Heinsii (D.) Orationes, FINE COPY, *red morocco extra, g. e. by Roger Payne* *ib.* 1642
 * * * This copy sold in the Beckford sale for £3 3s.
- 379 Henry III. Recueil de diverses Pièces servant à l'Histoire de Henry III Roy de France, *vellum* Cologne (Elzevier), 1663
 * * * This scarce volume contains Journal du Regne de Henry III ; Vie de Catherine de Medicis ; Amours de Henry IV ; Divorce satyrique de Marguerite de Valoys ; and Confession du Sieur de Sancy.
- 380 Heraclite Lacrymarum et risus Democriti scena, Paris, 1623—Puteani (E.) Democritus sive de Risu Dissertationes Saturnalis, Lovanii, 1612—Cenomanica, Ex Harcuriano, 1632, in 1 vol. *old French citron morocco, g. e.* v. y.
- 381 Herbert (G.) The Temple : Sacred Poems and Private Ejaculations, *second edition, FINE COPY, red morocco, g. e.* Cambridge, 1633
- 382 HERMOGENIS ARS ORATORIA, græce cum Nova versione Latina et Commentariis G. Laurentii, *ruled, bound in old veau fauve, the sides and back tooled all over in gold, having remarkable tooling of men, dogs, rabbits, &c. the edges gilt and tooled to a very pretty design Coloniae*, 1614
 * * * J. A. THUANUS' COPY, having his autograph on the title, and again at p. 229. Thuanus' autograph is extremely rare.
- 383 HERODOTI HISTORIÆ Græce, FIRST EDITION, VERY FINE COPY, *red morocco extra, m. and g. e.* *folio. Venetiis Aldus*, 1502
 * * * Sir J. Thorold's copy not so fine as the present one sold for £23.
- 384 HEURES À L'USAGE DE PARIS. CES PRESENTES HEURES À L'USAGE DE PARIS toutes au long sans rien requier avec plusieurs belles hystoires, nouvellement imprimes, **black letter**, *enriched with LARGE WOOD ENGRAVINGS, each surrounded by an ornamental border and occupying the whole page, FINE LARGE COPY, old black morocco* roy. 8vo. Paris, T. Kerver, 1522
 * * * This beautiful book of Heures is printed in a large elegant type in red and black. The woodcuts of each month represent man at an advancing stage of six years, from child of 6 to the man of 72 in his various occupations. To nearly every wood engraving is appended a quaint quatrain tersely describing the subject of the picture. In some copies there are additional leaves at the end after the imprint not in this copy, and therefore sold not subject to return. Humphreys in his "Art of Printing" considers this Kerver's principal edition.

- 385 HEURES DE LA VIERGE À L'USAGE DE PARIS (*avec le Calendrier, 1500-21*), **gothic letter**, PRINTED ON VELLUM, *many large wood engravings the full size of the page and hundreds of initial letters in gold and colours, old calf* Paris, 1500
 * * Unknown to Brunet.
- 386 HEURES A LUSAIGE DE ROMME tout au long sans rien requerir, **gothic letter**, *printed within woodcut borders, numerous full-page woodcuts (imperfect), but having the RARE EIGHT ADDITIONAL LEAVES at the end not mentioned by Brunet* roy. 8vo. Paris, G. Hardouyn (1510)
- 387 Heywood (Ellis) Il MORO d'Heliseo Heivodo inglese, VERY FINE COPY, *in the original wrapping vellum* Fiorenza, Torrentino, 1556
 * * The author of this scarce little volume (which is addressed to his patron, Card. Pole) was son of the poet John Heywood. It contains Imaginary Conversations supposed to have taken place at SIR THOMAS MORE'S house at Chelsea.
- 388 Heywood (T.) Life of Merlin sirnamed Ambrosius, his Prophecies and Predictions interpreted, *frontispiece, FINE COPY, brown morocco extra, g. e. with the arms of Theodore Williams on the sides, by J. Clarke* 4to. 1641
- 389 HIERONYMI (S.) EPISTOLÆ, **gothic letter**, PRINTED ON VERY FINE AND BEAUTIFUL VELLUM, *in double columns, capitals illuminated in gold and colours, original monastic binding in pigskin with brass bosses and clasps, with bookplate of "Christophorus Baro à Wolckhenstain," dated 1595* folio. Moguntiae, P. Schoiffer (*with arms of Fust and Schoiffer in red*), 1470
 * * A most magnificent volume, and splendid specimen of early printing. Two of the illuminated capitals have apparently been cut out, and either reinstated or the spaces supplied in beautiful facsimile.
- 390 HIERONYMUS (Saint) LES EPISTRES MONSEIGNEUR SAINT HIEROSME en François, **gothic letter**, 2 vol. WOODCUTS, *old French calf, g. e.* folio. Paris, W. Eustace, 1520
- 391 Hindley (C.) Life and Times of James Catnach, Balladmonger, *numerous woodcuts, ONE OF ONLY SIX COPIES PRINTED ON YELLOW PAPER, cloth* 1878
- 392 HISTOIRE NATURELLE de la Conchyliologie qui traite des Coquillages, &c. *ruled, beautifully coloured plates of Shells, FINE COPY, red morocco extra, elegantly tooled to rich dentelle pattern in the style of Gravelot ornamentation, silk lining, g. e. by DEROME* 4to. Paris, 1757
- 393 Histoire du Prince Apprius, Constantinople, 1728—Histoire de Dom. B*** Portier des Chartreux écrit par lui-même, Rome, chez Philotanus Imprimeur, n. d. in 1 vol. *old calf, with bookplate of Sir J. Mordaunt, VERY RARE* 1728, &c.
- 394 History of His Royal Highness the D—— of C(umberlan)d and Lady G(rosveno)r the fair Adultress, 2 vol. in 1, FINE COPY, *citron morocco extra, g. t. uncut, scarce* 1770
- 395 Hoare (Sir R. Colt) Catalogue of the Hoare Library at Stourhead, *frontispiece, russia extra, g. e.* Privately printed, 1840

- 396 HOGARTH, 127 PIECES VARIOUS, including THE HARLOT'S PROGRESS, MARRIAGE À LA MODE, etc. mostly early prints and in fine states, with Catalogue of Hogarth's Original Works, 1784, collected and mounted in an oblong folio volume by Sir Gilbert East *oblong folio*
- 397 Holbein (Hans) Icones Historiarum Veteris Testamenti, *fine impressions of the beautiful wood engravings, fine copy, vellum 4to. Lugduni, 1547*
- 398 Holbach (Baron de) Essai sur les Préjugés, *fine copy, in blue morocco, g. e. by Padeloup Londres (Amst.) 1770*
- 399 Holberg (L. De) Nicolai Klimii Iter Subterraneum, *map and curious plates, fine copy, veau fauve, g. e. by Derome Hafniae, 1754*
- 400 Homeri Opera, Gr. et Lat. cum Scholiis Graecis Didymi accurante C. Schrevelio, 2 vol. in 1, *red morocco extra, g. e. by ROGER PAYNE 4to. Lugd. Bat. 1656*
- 401 Homeri Interpres pervetustus seu scholia graeca in Homerum, *olive morocco extra, elegantly tooled rich dentelle borders on the sides in gold, g. e. by Mackenzie folio. Romæ, 1517*
- 402 Hoper (J.) A Declaration of Christ and of his Offyce, *blue morocco extra, tooled sides, g. e. ZURICK, A. Fries, 1547*
- * * * FIRST EDITION and the earliest publication of Bishop Hooper. The type is a curious mixture of Roman and Gothic type, and the English is unique of its kind.
- 403 Hooper (Bp. J.) Whether Christian faith may be kept secret in the heart, without confession thereof openly to the World as occasion shall serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned, *calf neat, VERY RARE From Roane, 1553*
- * * * This most rare piece touches a subject which was of great practical importance in times of religious persecution, and is by no means destitute of interest in these days.
- 404 Horatius cum Scholiis J. Bond, FINE COPY, *old French red morocco, g. e. Amst. Elzevir, 1676*
- * * * The Beckford copy sold for £46.
- 405 HORATHI OPERA, 2 vol. PINE'S BEAUTIFUL EDITION, *engraved throughout, plates and illustrations, FIRST EDITION, POST-EST, FINE COPY, old olive morocco extra, rich borders on the sides, g. e. Londini, J. Pine, 1733-37*
- 406 Horatii Poemata à J. Bond, *old French red morocco extra, g. e. Aurelianis, 1767*
- 407 Horace, The Odes, Epodes &c. englished by D. Watson, *old red morocco, tooled borders in gold, in which are depicted various kinds of insects, g. e. 1741*
- 408 Horace. Traduction du premier livre complet des Odes, suivie de quelques poésies diverses par P. Didot, *vignettes by Eisen, Wille, &c. on india paper, half morocco, g. e. Paris, Didot, 1796*
- 409 HORÆ BEATÆ MARİÆ VIRGINIS, A BEAUTIFULLY EXECUTED ILLUMINATED MS. ON 87 LL. OF VELLUM, with Calendar in French, *written in a small and neat gothic letter, each page having an illuminated border of floreate scroll work on a gold ground, and containing 14 FINE FULL-PAGE MINIATURES, several having smaller ones in the borders, besides 24 small paintings in the Calendar, and numerous painted and illuminated initials, etc. A MOST INTERESTING AND HIGHLY FINISHED EXAMPLE, bound in old French red morocco extra, silk linings, g. e. SÆC. XIV*

- 410 HORÆ BEATÆ MARIÆ VIRGINIS (avec le Calendrier en François), A VERY FINELY EXECUTED MANUSCRIPT ON VELLUM, *every page having an exquisite border in compartments of flowers, scrolls, &c. the lower panel of the borders of the Calendar represent the occupations of the months, in addition there are 16 LARGE MINIATURE PAINTINGS, in one of which is depicted the Arms of ARPAJON DE LANTREC for whom the volume was probably written, there are also numerous small miniatures and many hundreds of capital letters, the whole richly illuminated in gold, brown morocco extra, joints, g. e. by C. Lewis* SÆC. XV
- 411 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, a beautifully written ITALIAN MANUSCRIPT, *on pure vellum, the Calendar within elegantly painted borders shewing the occupations of the months, also very elegant borders to some of the leaves, hundreds of initial letters heightened in gold, THE WHOLE BEING EXECUTED IN THE HIGHEST STYLE OF ART, russia gilt, g. e.* SÆC. XV
- 412 HORÆ B. MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, *ornamented with elegant floriated borders, numerous initial letters and 7 beautiful miniatures, all exquisitely illuminated in gold and colours, old calf covered with gold tooling, g. e.* SÆC. XV
- * * On the fly-leaf is written "Ces Heures apartiennent a Damoysele Michelle Du Deré Femme de Mr. Loys Dorleans Advocat en la Court du Parlement et lesquelles luy sont echeues par la succession de feu son pere Mr. Jehan Duderé Conseiller du Roy & Auditeur en sa Chambre des comptes 1577. Amour et Humilité sont les doux liens de nostre mariage."
- 413 HORE AD USUM ROMANUM (Calendar, 1508-20), gothic letter, PRINTED ON VELLUM, *with numerous woodcuts, illuminated in gold and colours to imitate miniatures, old calf* 12mo. Paris, G. Hardouyn (1508)
- 414 HORE BEATE MARIE VIRGINIS ad usum fratrum predicatorum, gothic letter, *printed within woodcut borders representing scenes in the life of Christ, numerous large wood engravings, some by J. Tory, with his mark, half calf* Paris, T. Kerver, 1543
- 415 Horologium Græce, *printed in red and black, original stamped calf rebaked with fleurs-de-lys, the crowned Dauphin and the insignia of Anne de Bretayne* Florentiae, 1520
- 416 Houssaie (A. de la) Histoire du Gouvernement de Venice, *fine tall copy with rough leaves (134 mill.) red morocco extra, g. e.* Paris, Elzevir, 1677
- 417 Hoym (C. H. Count) Catalogus librorum Bibliothecæ, *prices in manuscript, old calf with Elzevir device on the back* Paris, 1738
- 418 Hugonis (H.) Pia Desideria, *numerous emblematic plates by Bolswert, FIRST EDITION, original vellum with device on sides* Antv. 1624
- 419 Humours of the Old Bailey, *plate and cuttings inserted (1732)—Life and Opinions of Sam House, with curious amorous intrigues, plates added, n. d. in 1 vol. half russia* n. d.
- 420 HUTH LIBRARY. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, with Collations and Bibliographical Descriptions, 5 vol. *half bound, uncut* 1880

* * Only 130 copies printed.

- 421 Hylicini (B.) Opera dilectevole et nuova della Cortesia, Gratitude et Liberalita, *red morocco extra, gold tooling, g. e. by Trautz-Bauzonnet* 1515
* * A copy sold in the Borromeo sale for £3 5s.
- 422 HYLTON (W.) SCALA PERFECTIONIS, Englyssed The Ladder of Perfection, **black letter**, *title in beautiful facsimile, FINE COPY, with wood-cut device at the end, brown morocco extra, tooled sides, g. e. by W. Pratt* 4to. Wynkyn de Worde, 1525
- 423 Iconographie des Estampes a sujets Galants, et des Portraits de Femmes célèbres par leur beauté, *half calf* Geneva, 1868
- 424 IMBERT. Les Bienfaits du Sommeil, ou les quatre revés accomplis, *engraved title and beautiful plates by Moreau, FINE COPY, red morocco extra, g. e. rare* Paris, Brunet, 1776
- 425 Index Librorum Prohibitorum, FIRST EDITION, *with Aldine anchor on title, panelled calf extra, g. t. uncut, by F. Bedford* 4to. Romæ, Aldi, 1564
- 426 Index Librorum Prohibitorum Innocentii XI, Jussu Editus, *old red morocco extra, tooled sides, with the Medici arms in centre, g. e.* Romæ, 1681
- 427 ISAIAH. VISIO YSAIE FILII AMOS. The Book of Isaiah the Prophet, with interlinear glosses and marginal Commentaries, MANUSCRIPT ON VELLUM, *illuminated capital* 4to. SÆC. XIII
- 428 Isocratis Opera cura Battie, 2 vol. LARGE PAPER, *red morocco extra, tooled sides, joints, gold borders, g. e. by ROGER PAYNE; from Lord Gosford's library* Londini, 1749
- 429 ITALIAN AUTHORS. Macchiavelli (N.) Opera, 8 vol.—Ariosto, 4 vol.—Fortiguerra (N.) Ricciardetto, 3 vol.—Pulci (L.) Il Morganti Maggiore, 3 vol.—Tassoni (A.) La Secchia Rapita—Corsini (B.) Il Torracchione desolato, 2 vol.—Petrarch (F.) Le Rime, 2 vol.; and others, 6 vol. together 29 vol. *portraits and frontispieces, uniformly bound in old French red morocco extra, g. e. by Derome* Parigi, 1767-8
- 430 J. (B.) Remarques nouvelles sur la langue François, 2 vol. *old French veau fauve by BOYET, with the arms of COUNT HOYM on the sides* Paris, 1682
- 431 Jeannin (President P.) Ses Negotiations, 2 vol. *portrait, FINE COPY, green morocco extra, borders in gold on the sides, silk linings, g. e.* Jouxte la Copie (Elzevir), 1659
- 432 Jerome (Saint) Aureola seu Flores Jeronimi, **gothic letter**, *boards folio. (Spiræ, s. l. et a. per P. Drach, 1480)*
- 433 Jests. Joe Miller's Jests: or the Wit's Vade-Mecum, *calf extra, uncut* n. d.
- 434 Jewel (Bp.) Certaine Sermons preached before the Queenes Maiestie and at Paules Crosse. Whereunto is added a short Treatise of the Sacraments, FIRST EDITION, **black letter**, *fine large copy in blue morocco* C. Barker, 1583
- * * Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.

- 435 JOANNIS Chrysostomi Sermones 25 et Epistola de Compunctione, &c. Latine (absque nota), *gothic letter, calf folio. s. l. a. a. circa 1470*
- 436 Johnson (J.) Typographia, with the Biographical Notices of the Printers of England from the time of Caxton, 2 vol. LARGEST AND THICK PAPER (*probably unique*), *half russia, g. t. uncut 1824*
- 437 JOHNSON (Dr.) General Release by MRS. THRALE (*afterwards MRS. PIOZZI*), to Lady Salusbury, *ten double skins of parchment, with seals and AUTOGRAPH SIGNATURES OF MRS. THRALE, DR. SAMUEL JOHNSON, John Cator, and others 1783*
- 438 Jonstoni (J.) Historia Civilis et Ecclesiastica, *old French red morocco extra, silk linings, with the arms of Le Normand de Tournehem on the sides, g. e. in a case Amst. Elzevir, 1644*
- 439 JOSEPHI (F.) OPERA OMNIA, Græce, cum Notis et nova versione J. Hudsoni, &c. 2 vol. LARGE PAPER, VERY FINE COPY, *blue morocco extra, marbled and g. e. roy. folio. Amst. 1726*
* * Rare. Sir M. Sykes' copy sold for £13 13s.
- 440 Josephi (Rabbi) Paraphrasis Chaldaica in librum priorem et posteriorem Chronicorum Heb. et Lat. cura Wilkins, *blue morocco extra, Theodore Williams' copy with his arms on the sides, g. e. 4to. Amst. 1715*
- 441 Jovii (P.) Opera, 6 vol. *old French green morocco extra, borders on the sides, g. e. by Anguerrand Lugduni, 1561*
- 442 Juvenalis, Persius, FIRST ALDINE EDITION, *in old mottled morocco Venetiis Aldus, 1501*
- 443 JUVENALIS ET PERSIUS, PRINTED UPON VELLUM, *the second of the Lyons counterfeit editions, with spaces left for the Greek quotations, old red morocco extra, g. e. s. l. et a. (Lugd. c. 1502)*
- 444 Juvenalis et Persii Satyræ, *fine copy, red morocco extra, g. e. by DEROME Londini, J. Brindley, 1744*
- 445 KATHERINE DE MEDICIS. A mervaylous discourse upon the lyfe, deedes, and behaviour of Katherine de Medicis, Queene Mother, &c. *scarce portrait inserted, blue morocco extra, g. e. Heydelberge, 1575*
- 446 Kelham (R.) Domesday Book Illustrated, *uncut 1788*
- 447 KEMPIS (THOMAS à) DE IMITATIONE CHRISTI, *fine and large copy, (128½ mill.) ruled, red morocco, doublé with red morocco, gold borders, g. e. by BOYET Lugduni, Elzevir, s. a.*
* * The rarest of the Elzevir editions. This copy sold in the Syston Park sale for £28, and is finer than Benzon's which sold for 1050 francs.
- 448 Kempis (Thos. à) De l'Imitation de Jésus-Christ, traduction Nouvelle par le sieur De Beüill, LARGE PAPER, *ruled, red morocco extra, g. e. by Du Seuil Paris, 1663*
- 449 Kircheri (A.) Lingua Ægyptiaca restituta, *old gilt veau fauve, with arms and monogram of THUANUS and Gaspard de la Chastre on sides and back 4to. Romæ, 1644*
- 450 Kimbell (J.) Account of the Legacies, Gifts, Rents, &c. appertaining to the Church and Poor St. Alphege, Greenwich, *plans, boards, uncut 4to. Greenwich, 1816*

- 451 Knickknackio (G.) Flöia cortum versicale, *curious woodcut on title, marone morocco extra, g. e. by Trautz-Bauzonnet* 4to. Anno 1597
* * A very curious work on Fleas.
- 452 Koops (M.) Historical Account of the Substances used to describe events, and to convey ideas from the earliest date to the Invention of Paper, PRINTED ON PAPER MADE FROM STRAW, *frontispiece, calf gilt* 1801
- 453 Laborde (De) Memoires historiques sur Raoul de Coucy, 2 vol. in 1, *portraits, plates and music, LARGE PAPER, beautiful copy, bound in olive morocco extra, borders on the sides, g. e.* Paris, 1781
- 454 LABOUREUR. Recueil de divers ouvrages en prose et en vers, LARGE PAPER, *old French citron morocco extra, tooled sides with large coat of arms in the centre, and monograms in the corners, with the motto "Fortis et prudens simul," g. e.* 4to. *ib.* 1674
- 455 LA BRUYERE (J. DE) LES CARACTÈRES DE THEOPHRASTE, traduits du grec. avec les Caractères ou les mœurs de ce siècle, *half calf* Paris, E. Michallet, 1688
* * ORIGINAL EDITION. VERY RARE.
- 456 La Compagnie agreable pour chasser la Melancholie, Paris, C. Barbin, 1685—Recueil de diverses Pieces Comiques, Gaillardes et Amoureuses, Paris, 1671—La Fameuse Comedienne, ou Histoire de la Guerin, aupavarant Femme et veuve de Molière, *Francfort*, 1688—Lettre de Clement Marot, *Cologne*, 1688—Entretien de Scarron et de Molière, *ib.* 1690—La Verité reconnuë, *Leyden*, 1682—Les Francs Fripons dans le Libraire banqueroutier et le Mercure au Gibet, *frontispiece, Cologne*, 1684 ; in 1 vol. *old calf* v. y.
- 457 Lacren (Abbé) Principes de certitude, ou essai sur la logique, *green morocco extra, with the arms of Philippe d'Orleans on the sides, g. e. by DEROME* Paris, 1763
- 458 Lactantii Opera cum præfatione Jo. Andreae ex Recensione Angeli Cnei Sabini, *russia extra, g. e. by Koehler, with the rare leaf of register at end folio. Romæ, Udalricus Gallus et Symon Nicolai de Luca*, 1474
- 459 Lactantii Opera Varia, et Tertulliani apologeticus adversus gentes, *green morocco extra, g. e.* Venet. Aldus, 1535
- 460 Lactantius de Mortibus Persecutorum cum Notis Variorum, *purple morocco extra, leather joints, uncut, by J. Clarke* Traj. ad Rhen. 1693
- 461 Ladies' Calling, *frontispiece, dark blue morocco extra, the sides inlaid in variegated colours and tooled in silver and gold, g. e.* Oxford, 1675
- 462 Ladies' Physical Directory, *a curious work, original calf* 1739
- 463 LA FAYETTE (Comtesse de) LA PRINCESSE DE CLEVES, 4 tom. en 2 vol. FINE COPY, ruled, FIRST EDITION, *citron morocco extra, pretty gold borders on the sides, g. e. by Trautz-Bauzonnet, g. e.* Paris, C. Barbin, 1678
* * Fontaine marked a copy 2000 francs.
- 464 La Fontaine. Œuvres, complètes, 18 vol. VELLUM PAPER, 120 beautiful plates, PROOFS BEFORE LETTERS, *fine copy, half French calf gilt, gilt top, uncut* Paris, 1820
- 465 La Fontaine. Œuvres, revue par C. A. Walckenaer, 6 vol. *portrait and plates by Moreau and others, original boards, uncut* *ib* 1822

- 466 La Fontaine. *Fables choisies mises en vers*, 2 vol. in 1, *numerous copper-plate engravings on the text, red morocco extra, g. e. by F. Bedford* Paris, 1668
 * * * VERY RARE EDITION, the same date as the First.
- 467 La Fontaine (J. de) *FABLES CHOISIES mises en vers*, 6 vol. *engraved throughout, the plates by Fessard and the text by Montulay, frontispiece, 244 plates, 243 vignettes and 229 culs-de-lampe by Desrais Leclerc, Le Prince, Monnet, &c. FINE COPY, in old French red morocco extra, elegant rich dentelle borders on the sides, g. e.* Paris, chez l'auteur, 1765-75
 * * * BEST OCTAVO EDITION, EXCESSIVELY RARE IN FINE OLD FRENCH BINDING. Delbergue's copy sold for 2,200 francs, and this copy or a similar one, sold in the Barker sale in 1874 for £40.
- 468 La Fontaine. *Contes et Nouvelles en vers*, 2 vol. in 1, FINE COPY, *with brilliant impressions of the plates by Romain de Hooghe, green morocco extra, tooled sides, g. e. by F. Bedford* Amst. 1685
 * * * FIRST EDITION and first issue with these plates.
- 469 LA FONTAINE. *CONTES ET NOUVELLES EN VERS*, 2 vol. VERY FINE COPY, *portraits, fine impressions of the very beautiful plates by EISEN, numerous exquisite vignettes, green morocco extra, g. e. by Bradel with his ticket* Amst. (Paris, Barbou), 1762
 * * * THIS VERY BEAUTIFUL COPY of the "*Fermiers généraux*" Edition, with the notice by Diderot, contains the *Figures découvertes*, and six of the rare rejected plates, and has on that account had the list of plates cancelled by the binder.
- 470 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *portraits and plates by Eisen, old French red morocco extra, g. e.* Amst. 1764
- 471 La Fontaine. *Contes et Nouvelles en vers*, THICK PAPER, *fine impressions of the plates by Eisen*, 2 vol. *old calf* 1777
- 472 La Fontaine. *Contes et Nouvelles en vers*, 2 vol. *portrait and 85 pretty plates after designs by EISEN, calf gilt* Paris, 1801
- 473 La Fontaine. *Contes, plates by Moreau, red morocco extra, g. t. uncut* ib. 1814
- 474 LA FONTAINE (J. de) *LES AMOURS DE PSICHÉ ET DE CUPIDON avec ADONIS, Poëme, dedicated to Madame la Duchesse de Bouillon, FINE COPY, original calf, with the arms of Pierre Séguier on the side* ib. 1669
 * * * FIRST EDITION, EXTREMELY RARE.
- 475 La Motte (de) *Fables Nouvelles*, FIRST EDITION, *frontispiece and numerous illustrations by Gillot, LARGE PAPER, blue morocco extra, g. e. 4to. Paris, G. Dupuis, 1719*
- 476 Lampe (F. A.) de *Cymbalis Veterum*, *plates, fine copy, in blue morocco, g. e. by Derome* Traj. ad Rhen. 1703
 * * * This copy sold for £1 19s. in the Beckford sale.
- 477 LANCELOT DU LAC, 3 vol. in 1, *woodcut titles, gothic letter, VERY FINE LARGE COPY, red morocco extra, g. e. folio. Paris, J. Petit, 1533*
- 478 Landi (O.) *Paradossi*, FIRST EDITION, *containing passages subsequently suppressed, FINE COPY, blue morocco extra, marbled and g. e. by Duru, rare* Lione, 1543

- 479 Latimer (H.) Sermon in the Shrouds at Paules Church (Plough-Sermon)
black letter, brown morocco extra, tooled sides, g. e. by F. Bedford
J. Day & W. Seres, 1548
- 480 Latimer (H.) The Fyrste Sermon (seven sermons), FIRST EDITION, black
letter, FINE COPY, brown morocco extra, the sides tooled all over in blind
to an ancient pattern, by F. Bedford W. Seres, 1549
- 481 Latymer (H.) A moste Faithfull Sermon, preached before the Kynges
most excellent Majestye, in his Court at Westminster, black letter,
brown morocco extra, the sides tooled all over in blind to an ancient
pattern, g. e. by F. Bedford (binding cost £4 6s. 6d.) VERY RARE
J. Daye, 1550
- 482 Laurentii (J.) Amalthea Onomastica, &c. old French red morocco extra,
g. e. from the Lamoignon library folio. Lugd. 1664
- 483 La Vigne (C.) Catalogue des livres, red morocco extra, g. e. by Derome
Paris, 1759
- 484 Le Brun. Conference sur l'expression generale et particuliere, plates,
old red morocco extra, tooled sides, g. e. Amst. 1698
- 485 Le Feste d'Apollo, fine plates by Martini, and vignettes, morocco
4to. Parma, s. a.
- 486 Lelandi (J.) Cygnea Cantio, cum Commentariis, Lond. 1545—Assertio
Arturii Regis Britanniae, Lond. J. Herford, 1544—Genethliacon,
illust. Eäduardi, &c. Lond. R. Wolfe, 1543—Laudatio Pacis, ib. 1546
ALL FIRST EDITIONS, in 1 vol. old calf 4to. v. y.
- 487 Lenglet Dufresnoy (Abbé) Tablettes Chronologiques, 2 vol. FINE COPY,
red morocco extra, g. e. by DEROME Paris, 1744
- 488 Leo (Amb.) De Nola Opusculum, Destructium, Plenum Clarum Doc-
trium, &c. 4 plates by Jerome Moceto dil Mozzetto, calf
folio. Venetiis, 1514
- 489 LÉONICENUS (N.) DE MORBO GALLICO, wants, as usual, leaf of errata,
large copy, scarce 4to. Venetiis Aldus, 1497
- * * One of the earliest treatises on Syphilis. Heber's copy, described by
Brunet as "mediocre," sold for £5 15s. 6d.
- 490 LESCLACHE (Louis de) La Philosophie, or la Logique—Philosophie
Morale—La Philosophie, or la Theologie naturelle, 4 vol. VERY FINE
COPY, red morocco extra, with the monogram of Victor Amadeus, King
of Sardinia, repeated five times on the sides, g. e. Paris, 1665-6
- 491 Leti (G.) Il Puttanismo Romano ó vero Conclave Generale Puttane
della Corte, citron morocco extra, g. e. by C. Lewis s. l. Elzevir, 1668
- 492 Leti (G.) Il Puttanismo Romano, ó vero Conclave Generale delle Put-
tane della Corte; per l' elezione del nuevo Pontefice, French red
morocco extra, vellum fly leaves, g. e. by Simier ib. 1668
- 493 Leti (G.) Le Nepotisme de Rome, red morocco extra, g. e. by C. Smith
(Elzevir) 1669
- 494 Leti (G.) Le Nepotisme de Rome, 2 vol. in 1, dark blue morocco extra,
tooled sides, g. e. (Leyde, par les Hackius) 1669
- 495 Leti (G.) Il Cardinalismo di Santa Chiesa, 3 vol. vellum Elzevir, 1668
- 496 Leti (G.) Le Syndicat du Pape Alexandre VII, avec son voyage en
l'autre monde, fine copy, red morocco extra, g. e. with the book-plate of
D. J. O. Vallie, dated 1730 s. l. (Elzevir) 1669

- 497 Letouf (Claude de) Memoires du Baron de Sirot, 2 vol. FINE COPY, *red morocco extra, marbled and g. e. by Trautz Bauzonnet*
Paris, C. Barbin, 1683
- 498 Lettres Sinceres d'un gentilhomme François faict par le Sieur E. E. N. L. V. N. J. *red morocco extra, with arms on the sides, g. e. by Amand*
Cologne (Elzevir) 1681
- 499 LE VAILLANT (F.) Voyages dans l'intérieur de l'Afrique, 3 vol. LARGE PAPER, *the plates beautifully coloured by hand, old French red morocco extra, tooled sides, g. e. from Lord Gosford's library* 4to. Paris, 1790-6
- 500 Liber Assisarum et Placitorum Corone, **gothic letter**, *old calf folio.* J. Rastell (1513)
- 501 Libri (M. de) Catalogue de la Bibliothèque, *morocco extra, tooled sides, g. e.*
Paris, 1847
- 502 LIBRI (M.) MONUMENTS INÉDITS ou peu connus faisant partie du Cabinet de G. Libri, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur application à l'Ornement des Livres, *fine plates finished in gold and colours, morocco extra, elegant gold tooling on the sides, g. e. by F. Bedford* folio. 1862
- 503 Licetus (F.) De Monstris, *numerous curious plates of monstrosities, calf*
4to. Amst. 1665
- 504 Licetus (F.) De Monstris ex recens G. Blasii, *many curious plates of monstrosities, original wrapping vellum* 4to. ib. 1665
- 505 Limare (M. L. C. de) Catalogue des Livres, *old French red morocco extra, g. e.* s. l. 1779
- * * Only 25 copies, printed by Didot.
- 506 LINDEWOOD (W.) PROVINCIALE, **black letter**, *printed in red and black, Paris, W. Hopyll for W. Bretton, London, 1505—Constitutiones Othonis et Othoboni, cum interp. J. de Athon, PARIS printed, and sold by the London booksellers in St. Paul's Churchyard, 1506, 2 vol. in 1, old calf, with armes of JAMES I in gold on the sides, rebacked*
folio. Paris, 1505-6
- 507 Littleton. Les Tenures de Monsieur Littleton, *ovesque certaine cases addes per auters de puisne temps, black letter, LARGEST PAPER, portrait added, original vellum* R. Tottel, 1588
- 508 Livii. Historiarum quod extat, cum perpetuis Gronovii et variorum notis, 3 vol. *red morocco extra, g. e. by Du Seuil* Amst. Elzevir, 1665-4
- 509 Livii Historiæ ex Recensione J. F. Gronovii, FINE COPY, *red morocco, silk linings, g. e. by DEROME* ib. 1678
- * * This copy sold in the Beckford sale for £7.
- 510 Locke (J.) An Essay concerning Humane Understanding, FIRST EDITION, *original calf* folio. 1690
- 511 Lomazzo (G. P.) Trattato dell' arte della Pittura, Scoltura et architettura *fine copy, in old French green morocco* 4to. Milano, 1585
- 512 Longi Pastoralia de Daphnide et Chloe recens. Dutens, *a set of the fine plates from the rare 1718 edition added, including the "petit pieds," green morocco extra, g. e. by DEROME* Paris, Didot, 1776
- 513 Longi Pastoralium de Daphnide et Chloe, libri IV, Gr. et Lat. curavit Boden, *citron morocco extra, g. e.* Lips. 1777

- 514 LONGI PASTORALIA DE DAPHNIDE ET CHLOE, ex recens : D'Ansse de Villoison, 2 vol. LARGE PAPER, *with a fine set of the plates by the Regent of Orleans printed on 4to paper inserted, including the "Petits Pieds," BEAUTIFUL COPY, bound in blue morocco extra, with elegant dentelle borders on the sides, with emblematic devices, silk linings, g. e. by DEROME, with his ticket* 4to. Paris, Didot, 1778
- 515 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, *with beautiful plates by Philippe d'Orleans (le Régent) and vignettes by Cochin, FINE COPY, but as usual without the Petit Pieds, red morocco extra, g. e. by Derome* 4to. 1745
- 516 Longus. Daphnis et Chloé traduction d'Amyot, illustrée par Flameng Rouget et Sargent, *splendidly bound in blue morocco doublé with citron morocco, elegant dentelle borders, g. e. by Marius Michel* Paris, 1872
- 517 LORRIS (G. de) Le Romant de la Rose nouvellement reveu et corrige oustre les Precedentes Impressions, **gothic letter**, numerous woodcuts, FINE COPY in red morocco extra, g. e. by DEROME, *with the ticket of Girardot de Prefond* Paris, 1538
- 518 Louvet (J. B.) Les Amours du Chevalier de Faublas, 4 vol. *plates after Gerard and others, PROOFS BEFORE LETTERS (except one plate, p. 157, vol. III), old French red morocco, borders on the sides, very scarce* Paris, 1798
- 519 Love-letters from Henry VIII to Anne Boleyn, 1714—Art of Dress, a Poem, front. 1717—Ward (Ned) Merry Travellers, front. 1721, *both parts*—The Lady's Philosopher's Stone, 1725—A Journey to Bath and Bristol, 1717 ; and others in 1 vol. *half calf* v. y.
- 520 Lowe (R. W.) Bibliographical Account of English Theatrical Literature from the earliest times, *uncut* 1888
- 521 Lubini (E.) Clavis græcæ Linguae, red morocco, g. e. Amst. Elzevier, 1651
- 522 Lucain. La Pharsale en Vers, par M. de Brebeuf, citron morocco extra, g. e. by Angerrand Leide, J. Elzevier, 1658
*
* This copy in the Wodhull sale fetched £3 12s.
- 523 Lucani Pharsalia cum Notis H. Grotii, fine copy, red morocco extra, g. e. by Roger Payne Amst. Elzevir, 1671
- 524 Lucretius, with Aldine anchor on title and last leaf, old calf Venetiis Aldi, 1515
- 525 Lucretii Opera, ab Oberto Gifanio restituti, ruled, FINE COPY, red morocco extra, tooled sides, g. e. by DU SEUIL Antv. 1566
- 526 Lucretii De Rerum Natura libri sex, ex Edit. et cum Notis T. Creech, green morocco extra, broad inside joints, Theodore Williams' copy with his arms on the sides, g. e. Oxon. 1695
- 527 Luther (M.) Von dem Eelichen leben, woodcut on title and portrait of Luther on last leaf, **gothic letter**, calf extra, g. e. 4to. 1522
- 528 Luther (M.) Special and Chosen Sermons, Englished by W. G(ace), **black letter**, FINE COPY, brown morocco extra, tooled sides, g. e. by F. Bedford 4to. T. Vautroullier, 1578
- 529 Lydiat (T.) Canones Chronologici, COLBERT'S COPY, in old French red morocco, with his arms and monogram on the sides and back Oxon. 1675

- 530 MAIERI (M.) *Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca*, curious engraved title, old French red morocco extra, broad borders of gold on sides, g. e. VERY RARE 4to. (Oppenheim, 1615)
- 531 Maillardi (O.) *Sermones*, gothic letter, original stamped calf binding, re-backed Paris (1511)
- 532 Maimbourg. *Histoire du Calvinisme et celle du Papisme mises en parallèle*, 4 vol. old French red morocco extra, g. e. Rotterdam, 1683
- 533 Maittaire (M.) *Stephanorum Historia*, portrait and plates, old French olive morocco extra, g. e. Londini, 1709
- 534 Malebranche (N.) *Entretiens sur la Metaphysique et sur la Religion*, 1 vol. in 2, ruled, old French red morocco, with arms of C. P. Perrinet, Seigneur du Pezeau, in gold on sides Rott. 1688
- 535 Malfilatre. *Narcisse dans L'Isle de Venus*, Poëme, plates in two states, PROOFS BEFORE LETTERS, and the etchings, boards, uncut (Paris) n. d.
- 536 Malleville *Poesies*, COUNT HOYM'S COPY (some marginal notes cut into) old French veau fauve, with his arms in gold on the sides, g. e. ib. 1659
- 537 Manley (Mad.) *L'Atlantis*, traduit de l'Anglois contenant les Intrigues, Politiques et Amoureuses de la Noblesse de cette Ile, 2 vol. in 1, COMTESSE DE VERRUE'S COPY, old French red morocco, with her arms on the sides, g. e. Londres, 1714
- 538 MANUSCRIPT ON VELLUM on nine leaves, the first being decorated with a beautiful border in gold and colours, large initial letter, and arms at the foot, saec. XVI—Loubet (J.) *Quedam Brevia excerpta Contra Histos qui dicunt Santos Joseph Joachim Maria Jacobi et Salome, &c.* gothic letter, s. l. a. a. in 1 vol. old monastic binding, brass bosses, with Tudor roses stamped thereon folio. in 1 vol.
- 539 Marguerite de Navarre. *Heptameron* in German, with 72 plates by De Longueil, *Le Roy*, &c. printed in various coloured inks, numerous beautiful vignettes, 2 vol. complete, half calf, g. e. VERY SCARCE EDITION Berne. 1791
- 540 Marguerite de Navarre. *The Heptameron, or Tales and Novels*, portrait and plates by L. Flameng, half morocco gilt, g. t. scarce Privately printed, 1886
- 541 Marguerite de Valois. *Les Memoires de la Roine Marguerite*, red morocco extra, the side and back inlaid with blue morocco and tooled in gold doublé with silk, tooled joints, silk fly-leaves, m. and g. e. Paris, 1628
- 542 Marguerite de Valois. *Memoires de la Reyne Marguerite*, Nouvelle Edition, plus correcte, FINE COPY, blue morocco extra, g. e. by Chambole-Duru Paris (Elzevir), 1658
- 543 Marino (C.) *L'Adone Poema Heroico*, 4 vol. plates by Le Clerc, red morocco extra, borders on the sides, g. e. by Thouvenin Parigi, 1678
- 544 Markland. *Art of Shooting Flying*, a Poem, 1717—*Love's Invention*, 1718—*Æsop in Masquerade*, 1718—*Stephen's Revenge*, a Satire on the Oxford Toasts, front. 1718—*The Oxford Criticks*, 1719—Sewell (G.) *Poems*, FIRST EDITION, 1719—Gay (J.) *Ovid in Masquerade*, FIRST EDITION, 1719; and others, in 1 vol. half calf v. y.
- 545 Marot (C.) *Les Œuvres*, 2 vol. portrait, FINE UNCUT COPY, red morocco extra by Canape La Haie, 1714

- 546 Marriage Promoted, 1690—Moore (T.) Fornication Condemned, 1667
Gauden (J.) Christ at the Wedding, 1654—Advantages and Disadvantages of the Marriage State, 1791—Hardships of the English Laws in relation to Wives, 1735—Alimony arraign'd, wherein are set forth Villanies of Lewd and defamed Women in order to separate Man and Wife, 1654 ; and other Tracts on the same subject, together 13 Tracts *4to & 8vo. v. y.*
- 547 Martelli (L.) Stanze e Canzoni, *Venetia*, 1531—Medici (Lorenzo de) Selve d'Amore *ib.* 1527—Beniveni (H.) Amore (in ottava Rima) et una Caccia de Amore (del Cardinal Egidio) et cinque Capituli composti per il Conte M. M. Boiardo et altre cose diverse, *Venegia*, 1533—Valentiano (L.) Opere Volgari, *very scarce, ib.* 1532, *fine copies in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *in 1 vol.*
- 548 Martialis Epigrammaton, Libri XII, *fine copy, red morocco extra, with the arms and monogram of L. Bizeau on the sides, by DU SEUIL, Antv.* 1568
- 549 Martialis Epigrammatum in usum Delphini, *Old French red morocco, tooled panelled sides doublé with red morocco, the LAMOIGNON COPY, the back tooled with fleur-de-lis, g. e.* *4to. Paris,* 1680
- 550 Martialis Epigrammata Paraphrasi et Notis Variorum ad Usus Delphini interpretatus est V. Collesso, Numismatibus exornavit L. Smids, *plates, FINE COPY, green morocco extra, UNCUT, by A. Chau-mont* *Amst.* 1701
- 551 Martin (M. de Saint) Relation d'un Voyage fait en Flandres, Brabant, Hainaut, Artois Cambresis, &c. en l'An 1661, *FINE COPY, red morocco extra, tooled sides, g. e. by DU SEUIL* *Caen,* 1667
- 552 Matthæi Parisiensis Opera. Editore W. Wats, 2 vol. *portrait, FINE COPY, old red morocco extra, marbled and g. e. with book-plate of Robt. Nash and the book-plate of Harvard College, New England folio.* 1640
- 553 MEDICIS (MARIE DE) ELOGE HISTORIAL de Marie de Medicis royne de France et de Navarre, Regente du Royaume, Mere du Roy, *FINE COPY, ruled, MARIE DE MEDICIS' OWN COPY, bound in vellum having the sides covered with fleurs-de-lys, and her arms in the centre, A VERY BEAUTIFUL SPECIMEN IN FINE CONDITION* *Paris, G. Loyson,* 1626
- * * * The tooling on this precious volume is executed in black, and against the vellum gives a very beautiful contrast, much more effective than the usual gold tooling. (*See facsimile*).
- 554 Meerman (G.) Origines Typographicæ, *portraits, 2 vol. LARGE PAPER, ruled, FINE COPY, red morocco extra, g. e. by DEROME* *4to.* 1765
- 555 MÉLANGES ÉROTIQUES. Procez et amples Examinations sur la Vie de Caresme-Prenant, *Paris,* 1605—Traicté de Mariage entre Julian Peoger dit Janicot et Jaqueline Papinet sa future Espouse, *Lyon,* 1611—Copie d'un Bail et Terme faicte par une jeune Dame de son Con pour six ans, *Paris,* 1609—Raison pour quoy les Femmes ne portent Barbe au Menton aussi bien qu'à la Penilliere, *Paris,* 1601—Source et Origine des Cons sauvages, &c. *Lyon,* 1610—Sermon joyeux d'un Depucelleur de Nourrices, *s. d.*—Pronostication de Cons sauvages, *s. d.*—Source du gros Fessier des Nourrices, &c. *Rouen, s. d. in 1 vol. red morocco, g. e. by C. Kalthæber* *v. y.*
- * * * Although the above dates are given on the titles, it is evident they were printed in the early part of last century.



- 556 Melancthonis (P.) Epistola ad Senatum Venetum et Oratio Vuittenbergæ in Promotione Doctoris Juris, *fine copy in blue morocco extra, gold tooling, g. e. by Lortic* Norimbergæ, 1539
- 557 Melanthon (P.) A newe worck concernyng both partes of the Sacrament to be receyved of the lay people, **black letter**, FINE LARGE COPY, *blue morocco extra, g. e.* R. Jugge (1566)
- 558 Mellæ (Pomponii) De Situ Orbis, **gothic letter**, *woodcut map of the world, red morocco extra, g. e. by F. Bedford* 4to. Venet. 1482
 * * This work contains one of the earliest maps of the world known.
- 559 Menagii (Ægidii) Poemata, *very fine copy in red morocco extra, border on sides in gold, g. e. by DEROME, very rare* Amst. Elzevir, 1663
- 560 Mennis (Sir J.) Musarum Deliciæ : or The Muses Recreation, Containing severall Pieces of Poetique Wit, 1656—Kick him Jenny, a Merry Tale, 1733, *very curious, in 1 vol. old red morocco, g. e.* 1656-1733
- 561 MER (La) DES HISTOIRES, **gothic letter**, 2 vol. in 1, *numerous large woodcuts, calf extra* folio. Paris, 1543
- 562 MERLIN. Sensuyt lePremier (et le Second) Volume de Merlin et La Prophécies de Merlin, 3 vol. **gothic letter**, *woodcuts on titles, calf extra, tooled sides* sm. 4to. Paris, Phil-le-Noir, 1526-28
 * * Giraud's copy sold for 410 francs, and D'Essling's for 320 francs.
- 563 MERRYLAND MISCELLANY, 1751—Merryland Displayed, 1751—Arbor Vitæ : or the History of the Tree of Life—Natural History of the Frutex Vulvaria—Teague-Root displayed in a letter from Paddy, of Drury Lane—Paphian Sports or Venus Triumphant, a collection of Poems, *n. d.*—The Progress of Nature exemplify'd in the life of Roger Lovejoy, 1744, in 1 vol. *red morocco extra, g. e. by F. Bedford, A VERY CURIOUS COLLECTION* v. y.
- 564 Merryland. New description of, Bath, 1741—A Voyage up the Thames, 1738—The Boarding School Rape, being the Trial of Abraham Magny, a Jew, for Rape, *E. Curl*, 1741—Fair Concubine, or the Secret History of Vanella, *frontispiece slightly shaved*, 1732—Keyber (C.) Apology for the Life of Mrs. S. Andrews, in which misrepresentations in Pamela are exposed, 1741—Sixpenny Miscellany (*Facetious*), 1726—City Widow, 1729; and others, in 1 vol. *half calf* v. y.
- 565 Methodius, primum olympiade et postea Tyri Civitatum Episcopus, sub diocleciano Imperatore en Calcide Civitate Coronatur, *with 61 very curious large woodcuts, VERY FINE COPY, brown morocco extra, tooled sides, g. e. by F. Bedford* 4to. Basilee per Michaellem Furter, opera Sebastiani Brant, 1498
 * * St. Methodius, whose visions and prophecies concerning Anti-Christ are given in this volume, flourished at the beginning of the 4th century.
- 566 Meursii (J.) Elegantia Latini Sermonis, seu Aloisea Sigæa Toletana de arcanis Amoris et Veneris, 2 vol. in 1, *old calf* (Amst. Elzevir), s. l.
- 567 Meursii (J.) Aloisia Sigæa Toletanæ Satyra Sotadica de arcanis Amoris et Veneris, 2 vol. in 1, *half vellum* ib. s. l.

- 568 MEXIA (FERANTO) LIBRO IN TITULADO NOBILIARIO, *gothic letter, numerous woodcuts of arms, VERY FINE LARGE COPY, red morocco extra, marbled and g. e. folio. Sevilla, 1492*
- 569 Meyzieu (P. de) Catalogue des livres de la bibliotheque, *priced, red morocco extra, g. e. by Derome Paris, 1779*
- 570 Mezeray (F. Eudes de) Histoire de France, 3 vol. *numerous portraits, old French red morocco extra, g. e. folio. Paris, 1643-51*
 * * This copy has some of the rare castrations, but it will be sold as usual not subject to collation.
- 571 Milton (J.) Historical and Poetical Works, 3 vol. *portraits, FIRST EDITION, calf Amst. 1698*
- 572 Milton (J.) Poetical Works, *portrait and plates, FIRST COLLECTED EDITION, ON LARGE PAPER, old calf folio. 1695*
 * * VERY SCARCE on large paper.
- 573 MILTON (J.) PARADISE LOST, a Poem written in ten books, *with the seven leaves of Argument and Errata, FIRST EDITION, portrait added, red morocco extra, g. e. by F. Bedford 4to. P. Parker, 1667*
 * * A MOST IMPORTANT AND INTERESTING COPY, having on the first fly-leaf, "For my loving friend Mr. Francis Rea Booke binder in Worcestershire," and on the next flyleaf, "Presented unto me by the Author to whom I gave 2 doubl Souveranges."
- 574 Milton (J.) Paradise Lost, a Poem, *portrait, Baskerville's fine edition, calf gilt 4to. Birmingham, 1759*
- 575 Milton (J.) Paradise Lost, with Life of the Author, HEPTINSTALL'S FINE EDITION, *plates by Burney, red morocco extra, g. e. royal 8vo. 1799*
- 576 Milton (J.) Paradise Lost, 54 *illustrations by J. J. Flatters, half morocco folio. 1851*
- 577 Milton (J.) Le Paradis Perdu, in French and English, 2 vol. *coloured plates after Schall, red morocco extra, borders of gold on sides, g. e. 4to. Paris, 1792*
- 578 Milton (J.) Paradis Perdu, *portrait and fine plates by Flatters, half morocco folio. ib. 1863*
- 579 Milton (J.) The Doctrine and discipline of Divorce, FIRST EDITION, 1645—Tetrachordon exposition upon the places in Scripture which treat of Mariage, &c. by J. M . . . , FIRST EDITION, 1645, in 1 vol. BOTH UNCUT, *calf gilt 4to. 1645*
- 580 Milton Tracts. An Answer to a Book entituled, an humble Remonstrance in which the Liturgy, &c. is discussed by Smectymnus, 1641—A Defence of the humble Remonstrance against Smectymnus, 1641—A Paradox in the Praise of a Dunce by H. P. 1642—Milton (J.) Animadversions upon the Remonstrants' Defence against Smectymnus, FIRST EDITION, 1641, ALL UNCUT, *calf gilt 4to. 1641-2*
- 581 Milioni (J.) Pro Populo Anglicano Defensio contra Salmasium, 1652—Defensio Secunda, Accessit A. Mori Fides publica contra Calumnias J. Milioni, *Hague, 1654*—Ratio Reipublicæ Angliæ Scotiæ et Hiberniæ, *ib. 1654*—Milioni (J.) Literæ Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium Nomine ac Jussu conscriptæ, 1676, in 1 vol. *red morocco extra, g. e. 1652-76*

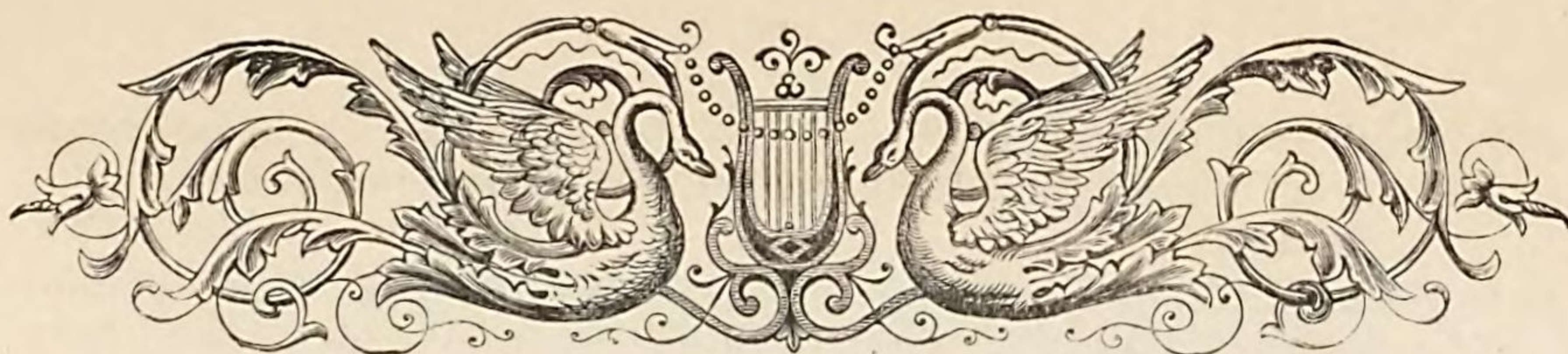
- 582 MINUCHI FELICIS OCTAVIUS et Julius Firmicus de Errore profanarum Religionum cum Notis Variorum, BEAUTIFUL COPY, ruled, red morocco extra doublé with red leather, g. m. e. by BOYET Lugd. Bat. 1672
* * This fine copy sold in the Beckford sale for £19.
- 583 Mirabilis Liber, qui Prophetias Revelationesque necnon Res mirandas preteritas, presentes et futuras aperte demonstrat Prima pars Prophetias Revelationesque Latine scriptas, secunda vero Gallico Ydionate inventas enarabit, Lat. et Fr. 2 parts in 1, gothic letter, olive morocco extra, tooled sides, g. e. by Purgold
On les vend au Pellican en la Rue St. Jacques, s. d.
* * On account of the singular fulfilment of several of the Prophecies of the French Revolution, this work has been eagerly sought after by Amateurs, and in consequence has become very scarce.
- 584 MISSÆ EPISCOPALES, pro sacris ordinibus conferendis secundum Ritus, SS. Romanæ Ecclesiæ, numerous spirited woodcuts, finely printed in red and black, olive morocco extra, tooled sides, with the devices of Henry III in the centre, g. e. folio. Venetiis apud Juntas, 1563
- 585 Moine (Le) Secularisé, curious frontispiece, GIRARDOT DE PREFOND'S COPY, with his book-plate, in old French green morocco extra, g. e.
Cologne, 1675
- 586 Moissy (l'abbé de) La Method don't les Peres se sont servis en traitant des Mysteres, FINE COPY, in old French red morocco, with arms of J. B. COLBERT in gold on the sides, marbled and g. e. 4to. Paris, 1683
- 587 Molière. Les Œuvres et les Œuvres Posthumes, 6 vol. THE VERY RARE ELZEVIR EDITION (130 mill.), frontispieces, old calf
Amst. avec la Sphere, 1679-84
- 588 MOLIÈRE (J. B. P. de) ŒUVRES, Reveuës, corrigées et augmentées, Enrichies de Figures en Taille-douce, 8 vol. VERY FINE COPY, light brown morocco extra, m. and g. e. by Hardy-Mennil
Paris, chez D. Thierry, C. Barbin et P. Trabouillet, 1682
* * VERY SCARCE. The Rochebiliere copy sold for 15,600 francs.
- 589 Molinet (J.) Faictz et Dictz (en vers), FIRST EDITION, black letter, last leaf slightly shaved, old French blue morocco extra, g. e. by DEROME
4to. Paris, 1531
* * EXTREMELY RARE. Fontaine, marked a copy in his 1875 Catalogue 500 francs.
- 590 Monaco (R.) Historia di Roberto Monaco della Guerra fatta da Principi Christiani, FINE COPY, old French green morocco extra, g. e.
Fiorenza, 1552
- 591 Moulinet (N. de) La Uraye Histoire Comique de Francion, 2 vol. plates, red morocco extra, g. e.
Leyde, 1686
- 592 Montaigne (M. de) Essais, 3 vol. portrait, FINE TALL COPY, blue morocco, borders of gold, g. e. by Bozerian Bruxelles, chez F. Foppens, 1659
* * This edition, with buffalo's head on preface and at commencement of text in each volume, is considered to have been printed by the Elzeviers, and is so extremely rare in fine condition, that copies in Paris have been sold at prices varying from 800 to 1,800 francs. Benzon's copy, formerly Longepierre's, even sold for 5,100 francs, and Beckford's for £200.

- 593 MONTAIGNE (Michael de) THE ESSAYES, or Morall, Politike and Militarie Discourses (in Prose and Verse), first written by him in French, and now done into English by John Florio, VERY FINE COPY, *red morocco extra, g. e. folio. London, Val Sims, for Ed. Blount, 1603*
- * * * FIRST EDITION, EXTREMELY RARE, and of great literary interest, as a copy of this book was found (now in the British Museum) with the GENUINE AUTOGRAPH OF SHAKESPEARE. At page 102 is a passage which Shakespeare is supposed to have copied in "The Tempest." Ben Jonson's copy is also in the British Museum. It has commendatory verses by Samuel Daniel.
- 594 Montesquieu. Le Temple de Gnide (suivi d'Arsace et Isménie) *beautiful plates by Regnault and Lebarbier, fine copy, red morocco extra, gold borders, silk linings, g. e. by Bozerian Paris, Didot, 1795*
- * * * "Jolie Édition, très recherché."—Cohen.
- 595 Montesquieu, Considerations sur les Causes de la Grandeur des Romains, LARGE AND THICK PAPER, *old French red morocco, g. e. Edinb. 1751*
- 596 Montholon (J. de) Arrests de la Cour Prononcez en robes rouges, *old French red morocco extra, with the arms of the Marquis de Vardes in gold on the sides, and book-plate of A. L. A. Salamon 4to. Paris, 1634*
- 597 Moravian Hymns. Collection of Hymns of the Children of God in all Ages for the use of the Congregations in the Brethren's Church, FIRST EDITION, *old dark blue morocco, g. e. 1754*
- 598 Morini (J. B.) Tabulæ Rudolphinæ, *red morocco extra, tooled sides, g. e. by LE GASCON 4to. Paris, 1650*
- 599 Morisoti (C. L.) Orbis Maritimi, *plates, red morocco extra, tooled sides, g. e. by LE GASCON, with the book-plates of Sir J. H. Delaval Divione, 1643*
- 600 Moss (W. G.) History and Antiquities of the Town and Port of Hastings, *plates, uncut 1824*
- 601 Motis (J.) Tractatuli duo metrici breves, quorum primus continet recommendationem seu defensionem mulierum contra viros seu mares, Secundus remedium virorum contra concubinas et qz coninges, &c. *gothic letter, calf extra, g. e. by F. Bedford 4to. (1472)*
- 602 Mureti (M. A.) Commentarii in Tacitum, &c. *old French morocco extra, with the arms of DE THOU and Gasparde de la Chastre on sides and monogram on back, g. e. afterwards in the Colbert Library Ingolstadii, 1604*
- 603 Musæi Opusculum de Herone et Leandro, Orphei Argonautica . . . Hymni . . . de Lapidibus Græce, EDITIO PRINCEPS, *woodcuts, original vellum Venetiis, Aldus, 1517*
- 604 MUSSET (Alfred de) ŒUVRES COMPLÈTES avec lettres inédites, variantes, notes, index, fac-similé, notice biographique par son frère (Paul de Musset), Edition dédiée aux amis du Poète ornée de 28 DESSINS DE M. BIDA et d'un portrait d'après l'original de M. Landelle, gravés sur acier par les premiers artistes, 10 vol. FINE COPY, *blue morocco extra, marbled and g. e. by Thibaron royal 8vo. Paris, Charpentier, 1866*
- * * * LARGE FINE PAPER, SPECIALLY PRINTED, with the portrait and 28 plates BEFORE ALL LETTERS *on china paper*. Only two or three copies so printed, and these not for sale, having the person's name for whom they were executed printed on the half-title.

- 605 MYSTERE DES ACTES DES APOSTRES, 2 vol. in 1, *fine woodcuts the full size of the page, black letter, FINE COPY, old French red morocco extra, g. e. folio. Paris, pour G. Alabat, 1537*
- 606 MYSTERE DES ACTES DES APOSTRES. Le Premier (et le second), Volume des Catholiques Œuvres et Actes des Apostres redigez en escript par Saint Luc, &c. 2 vol. *Paris, 1541—Lapocalypse Sainct Jehan Zebedee Composé par Maistre Loys Chocquet, ib. 1541, black letter, ruled, woodcuts, in 1 vol. FINE COPIES, in olive morocco extra, g. e. by DEROME folio. Paris, 1541*
- * * Excessively rare. The D'Essling copy sold for 695 francs, the De Solienne copy for 605 francs, and the Beckford copy, described as wormed for £26 10s.
- 607 Nash (T.) First Parte of Pasquils Apologie wherein he renders a Reason of his long Silence and gallops the Fielde with the Treatise of Reformation written by John Penrie, *FINE COPY, blue morocco extra, g. e. by F. Bedford 4to. 1590*
- * * Considered by Mr. Halliwell "the rarest of all the works of Thomas Nash except Terrors of the Night." Sir W. Tite's copy sold for £11 5s. and Mr. Halliwell gave £17 5s. for a copy.
- 608 Naudé (G.) Ingement de tout ce qui a esté imprime, contre le Cardinal Mazarin, &c. *FINE COPY, old French red morocco extra, marbled and g. e. by DEROME 4to. (1649)*
- 609 Nauseæ (F.) Ad Ecclesiasticam Synodum Moguntinam Oratio, *FINE COPY in blue morocco extra, gold tooling, g. e. by Lortie Moguntiae, 1526*
- 610 Necker (M.) De l'Importance des Opinions Religieuses, *old French red morocco extra, g. e. Londres, 1788*
- 611 Négotiant (Le) Anglois, 2 vol. *old French red morocco extra, g. e. Dresde, 1753*
- 612 Nelson (Lord) Letters to Lady Hamilton, 2 vol. *half morocco 1814*
* * Scarce. The Beckford copy for £16.
- 613 Newgate Calendar. Memoirs of Notorious Characters, 5 vol. *portraits and plates, half calf 1811*
- 614 NICOLE (P.) LES IMAGINAIRES ET LES VISIONNAIRES, 2 vol. *FINE COPY, old French red morocco, g. e. Liege (Elzevir), 1667*
- 615 Nilus de Primatu Romani Pontificis, Gr. et Lat. a M. Flacio Illyrico, *fine copy, blue morocco, g. e. by Padeloup Francof. 1555*
- 616 Nilus (Archbp. of Thessalonica) A Briefe Treatise conteyninge a playne and fruitfull declaration of the Pope's usurped Primacie, *black letter, calf extra, g. e. by F. Bedford H. Sutton, 1560*
- 617 Niphi (A.) Opuscula Moralia et Politica, *old French olive morocco extra, g. e. 4to. Paris, 1645*
- 618 Nola Molisi (G. B.) Cronica della citta di crotone e della Magna Grecia, *old French red morocco extra, with the arms of Prince Eugene of Savoy, on sides, and his monogram on the back, g. e. 4to. Napoli, 1649*

- 619 NORMANDIE. COUTUMIER DU PAYS DE NORMANDIE avec l'exposition attribue a Jean Auger, FIRST EDITION, *woodcuts, fine copy old calf, rebacked* folio. Paris (J. Du Pré, 1481)
- * * Brunet in attributing this First Edition to Jean Du Pré states that the type is identical with that used by him in his *Tresor des Humains* issued in 1482. It is one of the scarcest books in existence, especially in fine condition.
- 620 Nostradamus (M.) *Les Urayes Centuries et Phoppheties*, FINE COPY, *red morocco, g. e. by F. Bedford* Amst. 1668
- 621 *Nouveaux Contes*, par l'auteur d'une Bataille et de la réunion-des cinq facultés de sentir en une, *curious plates (unknown to Cohen), half red morocco extra, gilt top, uncut* Liege, 1774
- 622 NOVA STATUTA. Statutes of the Realm from Edward III to the end of Richard III, in old Norman French (*with a table, two leaves of which are wanting*) continued to the XII Henry VII, IN ENGLISH, **black letter**, *empyrinted by my Rycharde Pynson, with his woodcut device (1497)*—STATUTES XIX, Henry VII, IN ENGLISH, **black letter**, *large woodcut of the King in Council on title, and Pinson's woodcut device at end, emprented at London in Flete Strete at the signe of the George, by Saint Dunstone's Chyrche, By me Rycharde Pynson Squyer and prenter unto the Kynges noble grace (1504), pale russia extra, inside joints, sides richly tooled, with an Earl's coronet and crest in centre, g. e. VERY RARE* folio. in 1 vol.
- * * In this collection is printed the Act passed 2 Ric. II, c. 7, omitted in all the Statute Books printed since. The Statutes 19 Hen. VII having been printed in a smaller size, the margins have been neatly pieced to match the larger work, *A i (a blank leaf)* is missing, but no title page was printed to this edition.

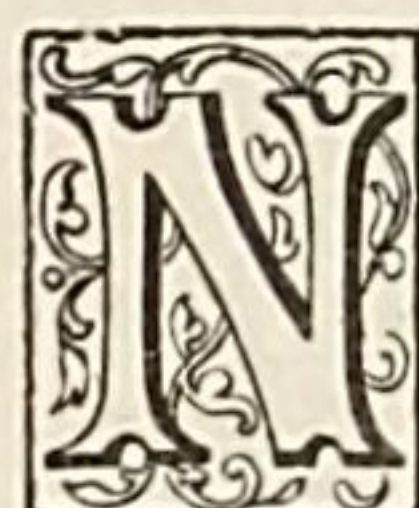




THIRD DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 623.



- NOVIDII FRACCI (A.) *Sacrorum Fastorum libri XII cum Calendario*, woodcuts, original Venetian morocco, sides richly tooled in gold, with the arms of Pope Julius III in centre, edges gilt and gaufre sm. 4to. Romæ apud A. Bladum Asulanum (Typis Aldinis), 1547
- 624 OCAMPO (F.) *CRONICA general de Espana*, FINE COPY, gothic letter, brown morocco extra, the sides elaborately tooled in gold to a very elegant pattern, tooled joints, marbled and g. e. by Belz-Niedrée, enclosed in a case folio. Zamora, 1543
- 625 Oclandi (C.) *Anglorum Prælia (1327-1558) Carmine perstricta*, Elizabetha et Alexandri Nevilli Kettus, 3 vol. in 1, FINE COPY, red morocco, gilt marbled edges, by Padeloup R. Nubery, 1582
- * * * Rare, as most of the copies occur imperfect or thumbled, owing to Ocland's work having been ordered to be used in all schools in place of the Heathen Poets.
- 626 OFFICUM BEATÆ MARIÆ VIRGINIS Nuper reformatum et Pii V Pont Max jussu Editum, engraved title with the arms of Marie de Medicis, and a beautiful engraving at the head of each month of the Calendar, and other engravings, FINE COPY, old French olive morocco, the sides beautifully tooled all over with fine gold tooling in the style of Le Gascon, g. e. Paris, 1611
- 627 Officium B. Mariæ Virg. nuper reformatum et Pii V editum, woodcuts, LARGE PAPER, UNCUT, vellum Antv. 1677
- 628 OLD BALLADS. A Collection of Old Ballads corrected from the best and most Ancient Copies, numerous plates, 3 vol. LARGE PAPER, hand dyed, calf extra, gilt tops, UNCUT, by F. Bedford Pearson's reprint, 1723-25
- 629 Ongoy's (J. d') *Memoire certain des Choses plus notables passees depuis la Creation du Monde*, RENOUARD'S COPY, in old French blue morocco extra, the sides covered with blind and gold tooling, silk linings, g. e. Paris, 1590

- 630 Oratinus Christiannas, *Turi*, 1680—Aqui Zievasun Alchüns Zvond Bels Ditts, &c. *Turi*, 1680, in 1 vol. *blue morocco extra, g. e. by Trautz-Bauzonnet* *Turi*, 1680
- 631 Oseander (A.) Conjectures of the last Dayes and End of the Worlde gathered out of Scriptures, translated by George Joye, **black letter**; *blue morocco extra, g. e. by F. Bedford* 1548
- 632 OVIDII OPERA. Tomus II, VERY FINE COPY OF THE EDITIO PRINCEPS OF OVID'S AMATORY WORKS, *having the large initial letters beautifully illuminated in gold and colours, original binding, EXTREMELY RARE folio. Romæ, Sweynheym et Pannartz, 1471*
- * * * Lord Spencer's duplicate of the 2 vol. sold for £73 10s. in 1821.
- 633 OVIDII OPERA OMNIA, VERY FINE COPY *in old vellum folio. Venetiis, B. de Navara, 1486*
- * * * Dent's copy sold for £25 4s. and Heber's for £16 16s.
- 634 Ovidii Opera. FIRST ALDINE EDITION, 3 vol. *very tall copy in vellum Venetiis, Aldus, 1502-3*
- 635 Ovidii Opera Daniel Heinsius textum recensuit, 3 vol. *blue morocco extra, tooled sides, joints, silk linings, g. e. by Spachman Lugd. Bat. Elzevir, 1629*
- 636 Ovidii Opera. N. Heinsius, recens. 3 vol. *original overlapping vellum Amst. Elzevir, 1661-59-61*
- 637 Ovidii Opera cum Notis Variorum, 3 vol. *plates, VERY FINE COPY, in red morocco extra, marbled and g. e. by BOYET Lugd. Bat. 1661-62*
- * * * This fine copy sold in the Beckford sale for £7 10s.
- 638 Ovide. Les Vingt et une Epistre d'Ovide, traduites de Latin en François, par M. l'evesque d'Angoulesme, FINE COPY, *red morocco extra, tooled sides to an old pattern, g. e. by F. Bedford Paris, 1544*
- 639 OVIDE SES EPISTRES en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, FIRST EDITION, *very fine copy, ruled, old French citron morocco extra, g. e. rare Bourg en Bresse, 1626*
- 640 Ovid de Arte Amandi, and the remedy of Love, Englished, as also the Loves of Hero and Leander, a Mock-Poem; together with Choice Poems, and rare Pieces of Drollery, *calif* 1672
- 641 Ovidii Metamorphoseos libri moralizati cum Pulcherimis fabularum Principalium figuris, *fine woodcuts, blue morocco, g. e. folio. Lugduni, 1519*
- 642 Ovid's Metamorphoses epitomized in an English Poetical style for the use and entertainment of the Ladies of Great Britain (by N. Tindal), *old English red morocco extra, gold borders on sides, g. e. 1760*
- * * * Presentation copy from the Author to the Duchess of Richmond, whose Autograph is on the title, and her book-plate inside the cover.
- 643 OVIDE. LES METAMORPHOSES, en Latin et en François, de la Traduction de l'Abbé BANIER, avec des Explications Historiques, 141 *beautiful plates by Le Mire, Basan, &c. after the designs of EISEN, MOREAU, GRAVELOT, CHOFFARD, MONNET, BOUCHER, LE PRINCE, and others, FIRST EDITION, 4 vol. VERY FINE COPY, old green morocco extra, g. e. by DEROME (with his ticket) 4to. Paris, 1767-71*
- * * * This copy, has inserted, FOUR VERY RARE PROOFS of plates 19, 28, 41 and 56, BEFORE THE LETTERS, and DÉCOUVERTES.

- 644 Owen (Dr. J.) *The Death of Death in the Death of Christ*, *old dark blue morocco extra, emblematic tooling in gold on back and sides, g. e.*
Falkirk, 1799
- 645 Palazzi (J.) *Aquila inter Lilia*, 105 beautiful engravings representing the Royal Family, Colbert, Seguier, Le Telier, &c. &c. *fine impressions, original vellum* folio. Venetiis, 1671
- 646 Paley (W.) *Works, with life, portrait*, 6 vol. *calf gilt* 1830
- 647 Pallavicino (F.) *Opere scelte* (Pudicitia schernita, Rettorica delle Puttane, &c.) 2 vol. *fine copy in red morocco extra, marbled and g. e. by Bauzonnet-Trautz* Villafranca (Elzevier), 1673
* * This copy contains "La Rettorica delle Puttane," often wanting.
- 648 Palmerin (Chev.) *Histoire du Preux, Vaillant et Tres-Victorieux*, 2 vol. FINE COPY, *veau fauve, g. e. by DEROME* Paris, 1574
- 649 Pamphlets. *The City Widow*, 1729—*Onania, or the sin of self Pollution*, 1722—*Modest Defence of Public Stews*, 1725—*A Walk in Kensington Gardens*, 1738—*The Case of Mrs. Mary Cadiere against the Jesuit Father J. B. Girard*, 1732, *half bound* v. y.
- 650 Panvinii (O.) *Reipublicæ Romanæ Commentarii*, *fine copy in old Venetian morocco, with Head stamped in gold on sides, gilt gaufré edges*
Venetiis, 1581
- 651 Papekost, opgedist in Gense Schotelen, *frontispiece and very extraordinary plates of priestly flagellations, calf extra, uncut* Blokziel, 1720
- 652 Parapilla poëme et Autres Œuvres libres et Galantes, *plates, uncut*
Florence, 1782
- 653 PARNASSE SATYRIQUE du Sieur Théophile, *red morocco extra, joints, g. e. by ROGER PAYNE* s. l. (Elzevir) 1660
* * "Edition la plus jolie; Les beaux exemplaires sont rares et recherchés." Turner's copy sold for 1180 francs.
- 654 Paruta (P.) *Della Perfettione della Vita Politica*, *original red morocco, with the arms and device of Cardinal de Bourbon in gold on back, g. e.* folio. Venetia, 1579
* * Specimens of the library of Cardinal de Bourbon are very rare.
- 655 Pascal (B.) *Les Provinciales*, *old French citron morocco, g. e.* Cologne (Elzevir), 1657
- 656 Pascal (B.) *Les Provinciales*, *fine copy, blue morocco extra, tooled sides, g. e. by Duplanil* ib. 1657
- 657 PASCAL. *LES PROVINCIALES*, 2 vol. in 1, FINE COPY, *red morocco extra, marbled and g. e. by Bauzonnet-Trautz* Cologne, 1667
- 658 Paschalii (Caroli) *Coronæ Opus X libris distinctum, quibus resomnis Coronaria et priscorum eruta et collecta monumentis continentur*, *olive morocco extra, broad inside joints, Theodore Williams' copy, with his arms on the sides, g. e.* Lugd. Bat. 1671
- 659 Pasquillorum Tomi duo, FINE COPY, *brown morocco extra, marbled and g. e.* Eleutheropoli, 1544
- 660 Pauli Colomesii *Opuscula*, *fine copy, red morocco extra, g. e.* Ultrajecti Elzevir, 1669

- 661 Pedonis Albinovani Elegiæ III, et Fragmenta cum Interpretatione et Notis J. Scaligeri, etc. P. Cornelii Severi *Ætna et Fragmenta*, 2 vol. in 1, *frontispiece, Renouard's copy, dark blue morocco, uncut, by Thouvenin* Amst. 1703
- 662 Peeping Tom, Fifty-two numbers, *very curious illustrations, half morocco, scarce* folio. H. Smith (1840)
- 663 PERCEFOREST. La Tres elegâte Delicieuse Melliflue et tres plaisante Hystoire du... Roy Perceforest, Roy de la Grante Bretaigne, &c. 6 vol. in 3, **black letter**, FINE COPY, *in old veau fauve* folio. Paris (Giles Gourmont), 1531-2
- * * EXTREMELY RARE. Didot's copy, although according to Brunet "raccommodé" sold for 1500 francs.
- 664 Perefixe (H. de) Histoire du Roy Henry le Grand, *engraved title, calf extra, g. e. by F. Bedford* Amst. Elzevir, 1664
- 665 PEROTTI (N.) CORNUCOPIÆ, sive lingua Latinæ Commentarii, etc. GROLIER'S COPY, *in brown morocco extra, the sides very elegantly tooled in panels with scroll corners and centre ornament, having in the middle on one side the title of the book, and on the other "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," and at the foot of the top side "JO. GROLIERI ET AMICORUM," g. e.* folio. Venetiis, Aldus, 1527
- * * This volume is referred to by Le Roux de Lincy, being No. 88 in his list.
- 666 Perrault (C.) Histoire ou Contes du Temps Passé avec des Moralités, *frontispiece and vignettes by Fokke, FINE TALL COPY, citron morocco extra, g. e.* La Haye, 1742
- * * Cohen, 200 to 250 francs.
- 667 Persii Satyræ cum commentariis J. Bond, *fine copy, citron morocco extra, tooled sides, g. e. by DU SEUIL* Paris. 1644
- 668 Petrarcha (F.) Triumphi col commento per Bernardo da Sena, FINE COPY, *maroon morocco extra, tooled sides, g. e.* folio. Venexia, I. de Reynsburch et R. de Novimagio, 1478
- * * This copy sold for £4 17s. 6d. in the Syston Park sale.
- 669 PETRARCA (IL) CON L'ESPOSITIONE D' A. VELLUTELLO, &c. *woodcuts, original morocco, sides covered with gold tooling in the GROLIER style, lettered on sides, IL PETRARCA, g. e.* 4to. Vinegia, Giolito, 1558
- 670 Petronii Satyricon, *frontispiece, Amst. 1677—Priapeia, sive diversorum poetarum in Priapum lusus, frontispiece, n. d. in 1 vol. red morocco extra, g. e. by DEROME* Amst. 1677
- 671 Pezay. Zelis au Bain, Poëme en quatre chants, *beautiful plates and vignettes by Eisen, the PLATES BEAUTIFULLY COLOURED, and an additional title printed on silk, PRINTED ON JAPAN VELLUM PAPER, brown morocco extra, doublé with brown morocco richly tooled with gold, silk fly-leaves, g. e. by Quinet (binding cost 200 fr.)* Paris, Lemonnyer, 1883
- 672 Phædri Fabulæ et Publii Lyri Sententiæ, *frontispiece, LARGE PAPER, old French morocco, tooled with fleurs-de-lys, g. e.* 18mo. Paris, 1729
- 673 Phrases Poeticæ; seu Sylva Poeticarum Locationum uberrimæ nunc verò multò quam antea meliores aptiores, &c. redditæ, *old red morocco, with the arms of Louis XIII in gold on the sides, and crowned L on back, g. e.* Rothomagi, D. Parvus. Vallius, 1619

- 674 Picart (B.) Pierres antiques gravées Expliquées par P. de Stosch, LARGE PAPER, *fine engravings of gems, old red morocco extra, g. e. by DEROME folio. Amst. 1724*
- 675 Pici Mirandule (J.) Opera Omnia, 2 vol. *old calf, with the crest and motto of the Wizard Earl of Northumberland in gold on sides, A VERY RARE SPECIMEN folio. Basil, 1572*
- 676 PICUS. Commentationes: Heptaphus de opere sex dierum geneseos apologia tredecim quaestionum, &c. FINE COPY, *old red morocco, gold borders folio. Bonon. Bened. Hectoris, 1496*
* * PRINTED UPON VELLUM. OF GREAT RARITY.
- 677 Pini (G. M.) Compendium instar indicis in Hippocratis Opera Omnia, *old French citron morocco, g. e. folio. Venetii, 1597*
- 678 Plaidoyez de M * * * (Errard) avocat au Parlement, *red morocco extra, g. e. by BOYET Paris, 1696*
- 679 Plaisirs de l'Amour, ou Recueil de Contes, Histoires et Poemes galans, 3 vol. in 1, *numerous pretty plates, French calf, g. e. Apollon au Mont. Parnasse, 1782*
- 680 Platonis Opera a M. Ficino tralatorum, 5 vol. *ruled, old olive morocco extra, doublé with red morocco, broad gold borders, marbled and g. e. Lugduni, 1550*
- 681 Platonisme (Le) Devoilé (par N. Souverain), *red morocco extra, gilt edges, by Boyet, fine copy Cologne, chez Pierre Marteau, 1700*
* * The Beckford copy, from Hamilton Palace.
- 682 Playford (J.) The whole Book of Psalms, with Hymns and Spiritual Songs, with all the ancient and proper tunes, *frontispiece, FIRST EDITION, old purple morocco extra, tooled sides, g. e. W. Godbid, 1677*
- 683 Plauti Comœdiæ, *engraved title, blue morocco, g. e. Amst. Elzevir, 1652*
- 684 Plauti Comœdiæ ex recens. J. F. Gronovii, *green morocco extra, g. e. by J. Clarke Amst. 1684*
- 685 PLINIO. Historia Naturale di Latino in Vulgare tradotta per C. Landino, *original brown Venetian morocco, the sides elegantly tooled in gold to a Grolier pattern, g. e. 4to. Vineggia, 1534*
- 686 PLINII HISTORIA NATURALIS, 3 vol. FINE COPY, *in old French red morocco, with arms of Louis XV on sides, g. e. Lugd. Bat. Elzevir, 1635*
- 687 Plinii Naturalis Historia, 3 vol. *engraved titles, FINE COPY, red morocco extra, gilt top, UNCUT, by F. Bedford, as a specimen, and exhibited in his show case Lug. Bat. 1669*
- 688 Plinii Naturalis Historia, cum Notis variorum, 3 vol. FINE COPY, *red morocco extra, tooled sides, g. e. by DU SEUIL ib. 1669*
- 689 Plinii Epistolæ et Panegyricus, &c. *old red morocco, g. e. Venetiis Aldus, 1518*
- 690 POL (SAINT) SES EPISTRES GLOSEES, **gothic letter**, *ruled, with 14 paintings and capital letters, finely illuminated in gold and colours, with arms of Ratault de Courlay emblazoned in silver, and gules on a field azure, calf small folio. Paris, A. Verard, 1507*
* * EXTREMELY RARE. This copy sold in the Wodhull sale for £51.
- 691 Politiani (A.) Opera Omnia, *fine copy, ruled, maroon morocco extra, silk linings, g. e. folio. Venetiis, Aldus, 1498*
* * Drury's copy sold for £5 5s. and the Pinelli for £8 8s.

- 692 POLYCARPI et Ignatii Epistolæ, &c. Jacobi Usseri Archiepiscopi Arma-
chani Dissertatio, VERY BEAUTIFULLY BOUND in red morocco extra,
the sides exquisitely tooled all over to a very rich and delicate pattern by
LE GASCON, g. e. 4to. Oxon. 1648
- * * This charming volume has been most carefully preserved, and the
* gilding is perfectly fresh, and has all the brilliancy of a recently
bound volume.
- 693 PONTHEIU (COUNTESS DE). Letters Patent in German granting to
Anna von Ponthieu "Freyfrau" (Baroness) BEAUTIFUL MANU-
SCRIPT ON VELLUM, an exquisite specimen of Caligraphy within elegant
borders, by Francis I Emperor of Austria, with full-page coat of arms
and quarterings, and also the names mentioned therein, gorgeously illumi-
nated in gold and colours, with autograph signature of the Emperor and
the officials, at the Emperor's special commands, and with the Great
Seal of Austria, in a richly gilt box with Imperial arms, bound in red
velvet, satin fly-leaves, gilt edges, in a tin case
folio. Dated Vienna 9 October, 1829
- 694 PONTHEIU (Countess de). Ferdinand I Emperor of Austria's Letters
Patent in German granting to Anne von Ponthieu the Title and
Dignity of Countess in the Austrian Dominions, MAGNIFICENT
MANUSCRIPT ON VELLUM, a superb specimen of Austrian Caligraphy
within elegant borders, with the official Autograph Signatures, including
that of the Emperor, and richly ornamented with the names in letters of
gold, a View of Vienna, Miniature Portrait of the Countess, her arms
and supporters richly emblazoned in gold and colours within a beautiful
border, with the Great Seal of Austria in a richly gilt box ornamented
with the Emperor's arms, bound in red velvet, watered silk linings, with
arms of Austria impressed in gold on sides, gilt edges, enclosed in a
maroon morocco case, lined with water-coloured silk, with lock and key
folio. Dated Vienna, 5 December, 1837
- 695 Porte-Feuille (Le) d'un Philosophe ou Melange de Pièces, 6 vol. in 3,
green morocco extra, g. e. by DEROME, with his ticket Cologne, 1770
- 696 Postel (G.) Les Tres-Merveilleuses Victoires des Femmes du Nouveau
Monde, only a small number printed, old French green morocco extra,
g. e. Paris, 1553, reprint SÆC. XVII
- 697 Potent Ally (The) or, Succours from Merryland and the Story of
Pandora's Box, with Present State of Bettyland, FINE COPY, half
morocco extra, gilt top, uncut Paris, 1741
- 698 Pragmatica Sanctio, gothic letter, original old calf binding, with arms of
France and other devices on the sides 4to. Paris, 1510
- 699 PREVOST (L'Abbé) HISTOIRE DE MANON LESCAUT, préface par Alex-
andre Dumas fils, Gladys' beautiful edition, LARGE PAPER, EXTRA
ILLUSTRATED with PROOF portrait of Flameng BEFORE THE LETTERS,
Dumas fils on vellum, engraved title on india paper BEFORE ALL
LETTERS (very rare) and the beautiful plates in FOUR STATES, in the
finest condition, on INDIA PAPER BEFORE ALL LETTERS, JAPANESE
PROOFS, &c. elegantly bound in red morocco super extra, rich dentelle
borders on the sides, silk fly-leaves, g. e. by F. Bedford
royal 8vo. Paris, 1875

- 700 Propertii Opera, LARGE PAPER, *old French red morocco extra, g. e. from Lord Gosford's Library* 4to. Amst. 1702
- 701 Prudentius Prosper, Joannes Damascenus, Cosmos Hierosolymitanus, Marcus Episcopus Talvontis, Theophanes, *fine copy, red morocco extra with anchor in gold on the sides, g. e.* Lugduni, s. d. (1503)
* * First Aldine counterfeit.
- 702 Prudentii Opera, Heinsius recensuit, *old French red morocco, g. e.* Amst. Elzevir, 1667
- 703 Prudentii Opera ad usum Delphini, *frontispiece, old French red morocco extra, g. e. by PADELOUP* 4to. Paris, 1687
* * One of the rarest of the Delphin Classics. Sir J. Pulteney's copy sold for £16 5s.
- 704 PSALTERIUM CHORALE FRATRUM S. DOMINICI, cum Calendario, *beautifully printed in red and black, with the music (wants folio 139), original calf sides covered with tooling in compartments, in the Grolier style, crest (a bird) on back, edges gilt and painted, VERY RARE* 4to. Venetiis, 1551
- 705 Psalmi Davidis Vulgata Editione Calendario Hebræo Syro Graeco Latino Argumentis, &c. A. G. Genebrardo, FINE COPY, *in light brown morocco extra, the back and sides elaborately tooled in gold to an elegant pattern with marguerites and monogram in the centre, by CLOVIS EVE* Paris, 1582
- 706 Psalmorum liber ad exemplar Complutense, Gr. et Lat. *red morocco extra, tooled sides, g. e. by Du Seuil* Antv. 1584
- 707 Psalmes de David, nouvelle traduction en vers par M. le Noble, *old French green morocco extra* Paris, 1710
- 708 Psalmes. Le Sens propre et littéral des Pseaulmes de David exposé brièvement, &c. FINE COPY, *olive morocco extra, the sides elegantly tooled with a rich dentelle border in gold, g. e. by DEROME* ib. 1771
- 709 Puente (Luis de la) Meditations sur les Mystères de la Foy, 3 vol. *ruled, red morocco extra doublé with red morocco, tooled with panel and fleur-de-lys, g. e. by Ruette* 4to. ib. 1683-4
- 710 Pulci (L.) Morgante Maggiore, *woodcuts, old French red morocco extra, g. e.* 4to. Venetia, 1550
- 711 PYNSON. Intrationum Excellentissimus Liber (Book of Entries of Legal Writs), **black letter**, FINE COPY, *old russia, y. e. by Gascoigne folio.* Lond. R. Pynson, 1510
* * VERY RARE, IN FINE CONDITION, on the back of title is a large woodcut coat of arms, and Pynson's device on the reverse of last leaf.
- 712 PYNSON. Le Bregement de toutes les Estatutes par Guillame Owein du Medile Temple, **black letter**, FINE COPY, *with two cancelled title pages, in original stamped calf, with Tudor rose in the centre of sides, bound by PYNSON* Londini, R. Pynson, 1521
- 713 Quesnel. Histoire de la Vie et des Ouvrages de M. Arnauld, *old red morocco, g. e.* Cologne, 1697
- 714 Quevedo (F. de) Les Visions, traduites d'Espagnol par le Sieur de la Geneste, FINE COPY, *brown morocco extra, g. e. by Brany* Paris, 1636

- 715 Quevedo (F. de) *Histoire de Pablo de Segovie*, traduite par A. G. de Lavigne, *portrait and illustrations by D. Vierge*, PRINTED ON INDIA PAPER, *brown morocco extra, doublé with green morocco, covered with elegant gold tooling, g. e. by Quinet (binding cost 200 fr.)* Paris, 1882
- 716 Quintiliani Opera cum Notis variorum, 2 vol. *engraved frontispieces, red morocco extra, g. e. by C. Lewis* Lugd. Bat. 1665
- 717 Quintiliani Institutiones Oratoriæ, FINE COPY, *original Venetian morocco, tooled sides, with title of the work and initials "P. F. P." edges gilt and gauffré, with book-plate of Sir John Hussey Delaval* Venetiis, Aldus, 1521
- 718 Quintus Curtius, *old MS. notes, in original Venetian morocco, blind tooled sides* Venetiis, 1520
- 719 Quintus Curtius, *old morocco, the sides covered with fleurs-de-lis in gold, g. e.* Lugd. Bat. Elzevir, 1633
- * * This very tall copy (128 mill.) sold in the Wodhull sale for £2.
- 720 Rabelais. Œuvres, 2 vol. in 1, THE RARE FIRST ELZEVR EDITION, *tall copy, in vellum* s. l. 1663
- 721 Rabelais. Œuvres, 2 vol. in 1, THE SECOND ELZEVR EDITION, *old calf, very tall copy* s. l. 1666
- 722 Rabelais. Works, 2 vol. in 1, 1653—Pantagruel's Voyage, being the 4th and 5th books of his Works, 1708—Third book of the Works, 1693, 3 vol. *calf* 1653-93
- * * These volumes form the first complete edition in English. The first part, dated 1653, is unknown to most bibliographers.
- 723 RABELAIS. SONGES DROLATIQUES DE PANTAGRUEL, PRINTED ON VELLUM, 120 *extraordinary wood engravings, unbound in a case* Paris, 1565. Reprint, Paris, 1869
- * * Only six copies printed on vellum.
- 724 Rae (J.) Statutes of Henry VII, CAXTON'S EDITION, *in exact facsimile, half morocco, uncut* 4to. 1489, 1869
- 725 Rape of the Bride; or Marriage and Hanging go by Destiny, *curious frontispiece, calf gilt* 1723
- 726 Raynald (T.) The Birth of Mankinde; otherwise named, The Woman's Booke, **black letter**, *curious woodcuts, old calf* 4to. 1634
- 727 Recoeuil de quelques Pièces Curieuses, tant en prose qu'en vers, *ruled blue morocco extra, by Thibaron-Echaubard, g. e.* Cologne, 1670
- 728 Recueil de diverses Pièces, servant à l'Histoire de Henry III, Roy de France, *brown morocco extra, joints, marbled and g. e. by Girard* Cologne (Elzevir), 1663
- 729 Recueil de diverses Pièces curieuses pour servir à l'Histoire Voyez la Page suivante, *old French red morocco, g. e. by Derome* Cologne, 1664
- 730 Recueil de diverses Pièces servant à L'Histoire de Henry III, *red morocco extra, borders of gold on sides, g. e. by Simier* Cologne (Elzevir), 1666
- 731 Recueil de quelques Pièces nouvelles et galantes, tant en prose qu'en vers, 2 vol. in 1, *red morocco extra, tooled back and sides, marbled and g. e. by Anguerraud, scarce* ib. 1667

- 732 *Registre des Ans passez puis la creation du Monde jusques a l'annee presente*, 1532, *woodcuts, old calf* 4to. *Paris*, 1532
- 733 Regnault (L. F.) *Catalogue raisonné d'un choix Précieux de Dessins, et d'une nombreuse et riche Collection D'Estampes, &c. qui composoient le Cabinet de feu P. F. Basan, priced, plate, French calf* *Paris*, 1798
- 734 REGNIER (M.) *LES SATYRES et autres œuvres, augmentés de diverses Pièces cydevant non imprimées, purple morocco extra, m. and g. e. by Bauzonnet-Trautz; from Lord Gosford's Library* à *Leiden, Chez J. et D. Elsevier*, 1652
 * * "Cette édition est tres-recherchée, et il est difficile d'en trouver de beaux exemplaires."—*Brunet*.
- 735 Remy (P.) *Catalogue Raisonné des Tableaux, desseins et Estampes, &c. de M. de Jullienne, MS. prices, frontispiece, old French red morocco, g. e.* *Paris*, 1767
- 736 RENVERSEMENT DE LA MORALE CHRETIENNE, par les desordres du Monachisme, 50 *curious mezzotint plates and frontispiece, FINE COPY, old calf* 4to. *Hollande, n. d.*
 * * A VERY RARE AND CURIOUS VOLUME, the text in French and Dutch, the caricatures are remarkable and exceedingly clever.
- 737 Retz (Cardinal de) *La Conjuraton du Comte Jean-Louis de Fiesque, fine copy, olive morocco, g. e. by C. Lewis* à *Cologne avec la Sphere (Elzevir)*, 1665
- 738 REYNARD THE FOX. *Reynke Vosz de Olde nyge gedrucket mit Sidlikem vorstande und Schonen figuren, numerous large woodcuts, brown morocco extra, g. e.* 4to. *Rostock*, 1549
- 739 Richteri (G.) *Epistolæ Selectiores, engraved title and portrait, THE COLBERT COPY, in old red morocco, g. e. with arms on the sides* 4to. *Norimbergæ*, 1662
- 740 Rochester. *Works of the Earls of Rochester, Roscommon and Dorset, including the Cabinet of Love, 2 vol. in 1, plates, calf* 1756
- 741 ROLLENHAGII (G.) *EMBLEMATA, 2 vol. fine impressions of the two portraits and 200 beautiful engravings by C. DE PASS (no text), red morocco extra, g. e. leather joints, with arms on the sides* 4to. *Ultrajecti et Officina C. Passaei*, 1611-13
 * * This copy sold in the Wodhull sale in 1886 for £16.
- 742 Rorarii (H.) *Quod Animalia bruta ratione utantur meliūs Homine, FINE COPY, old morocco extra, deep gold borders on the sides, g. e. from Count MacCarthy's Library* *Paris*. 1648
- 743 *Roses (Les) du Vaudeville, pretty coloured plates, silk binding tooled with gold, g. e. in a case* *Paris, Le Fuel, n. d.*
- 744 Rousseau (J. B.) *Odes, Cantates, Epitres et Poësies diverses, FINE COPY, in red morocco extra, g. e. by DEROME* 4to. *Paris, Didot*, 1790
- 745 Roussel (P.) *Système Physique et Moral de la Femme et de L'Homme, coloured plates, French calf extra, g. e. by Bozerian* *Paris*, 1809
- 746 Rowlandson. *Three Tours of Dr. Syntax, 3 vol. numerous coloured plates, cloth, uncut* 18mo. 1823-8

- 747 Royston (Lord) Letters from and to Sir Dudley Carleton during the Embassy in Holland, from Jan. 1615-1620, *calf* 4to. 1757
 * * RARE. Only 20 copies printed. Inserted is an Autograph Letter from the Author to Mr. Speaker Onslow, asking him to accept this copy.
- 748 Rutilii (C.) Itinerarum, FINE LARGE PAPER COPY, UNCUT, *russia extra, gilt top, by C. Lewis* Amst. 1687
- 749 S. (W.) A Compendious or briefe examination of Certaine ordinary Complaints, of divers of our Countrymen in these our dayes, *wood-cut title, black letter, brown morocco extra, tooled sides, g. e. by F. Bedford* 4to. Thomas Marshe, 1581
 * * This rare work has been attributed to Shakespeare, but is now believed to have been written by W. Stafford. See Newspaper cutting inserted at the end.
- 750 SACONAY (G. de) GENEALOGIE ET FIN DES HUGUENAUUX ET DECOUVERTE DU CALVINISME, *woodcuts, fine copy, red morocco, g. e. by Ruette* Lyon, 1572
 * * Very scarce. The Solar copy sold for 140 francs.
- 751 Sacrobosco (J. de) Sphaera Mundi, *woodcuts and diagrams, FINE COPY, red morocco extra, g. e. by F. Bedford* Venet. 1490
- 752 SAINT-PIERRE (BERNARDIN DE) PAUL ET VIRGINIE, *Curmer's beautiful edition, VERY FINE COPY profusely illustrated, vignettes by MEISSONIER, T. Johannot and others, and plates, PROOFS with the titles printed on the tissues, and a LARGE QUANTITY OF VERY BEAUTIFUL additional proof plates added, blue morocco extra, g. e. by Allo* roy. 8vo. Paris, Curmer, 1838
- 753 Saligniaco (B. de) Itinerarium Terræ Sanctæ, *woodcuts, FINE COPY, old French red morocco extra, g. e.* Lugd. 1525
 * * The Beckford copy sold for £6.
- 754 Sallustius de Catilinæ Coniuratione et de Bello Jugurthino, VERY FINE COPY, *red morocco, joints, g. e. by ROGER PAYNE* folio. s. l. & a. sed Argentorati M. Flack, circa 1472
 * * AN EXCESSIVELY RARE EDITION, fully described in the Bibliotheca Spenceriana (vol. II, 332-3) by Dr. Dibdin, who states that it "will probably not be found in two other Libraries in Europe." This copy sold for £18 5s. in Sir M. Sykes's sale.
- 755 Sallustius cum veterum Historicorum Fragmentis, Dedication on one leaf, *red morocco extra, g. e. by Roger Payne* Lug. Bat. Elzevir, 1634
 * * This copy sold for £3 10s. in the Beckford sale.
- 756 Sallustius cum Historicorum Fragmentis, *very fine tall copy (128 mill), with rough leaves, calf* ib. 1634
- 757 Sallustius cum veterum Historicorum Fragmentis, *old French olive morocco, g. e.* ib. 1634
- 758 Sally Salisbury. History of the Life, Intrigues and Death of the celebrated Woman of Pleasure, Sally Salisbury, *brown morocco extra, g. e.* n. d.
- 759 Salmasius (C.) de Modo usurarum, *brown morocco extra, m. and g. e.* Lugd. Bat. Elzevir, 1639
- 760 Santos (F.) Los Gigantones en Madrid, *brown morocco extra, g. e. by Lortic* Madrid, 1666

- 761 Sandys (G.) Relation of a Journey with description of the Turkish Empire, *illustrations, old calf, Longepierre crest on the back folio.* 1632
- 762 Sandys (G.) A Paraphrase upon the Psalmes of David, FIRST EDITION, FINE COPY, *in the original calf* 1636
- 763 Sannazar (J.) L'Arcadie mise en François par J. Martin, *original olive morocco, tooled sides, with arms in centre, g. e.* Paris, 1544
- 764 Sannazaro (J.) Arcadia, *fine copy in old Venetian morocco, the sides blind tooled, gilt gaufre edges* Vinegia Aldo, 1514
- 765 Satan. An Inquiry into the Scripture Meaning of the Word Satan, *half morocco, g. t. uncut* W. Goldsmith, 1772
- 766 SATYRE MENIPPEE de la vertu du Catholicon d'Espagne, et de Latenuie des Estatz de Paris, VERY FINE COPY, *red morocco extra, g. e. by Thibaron-Joly* s. l. 1594
- 767 Satyre Menippée de la Vertu du Catholicon d'Espagne, *plates, old red morocco extra, g. e.* Ratisbonne (Elzevir), 1677
- 768 [Sauval.] Mémoires Historiques et Secrets concernant les Amours des Rois de France—Réflexions Hist. sur la Mort de Henri le Grand—Le Mal de Naples, son Origine et ses Progrès en France, &c.—Trésors des Rois de France (publiés par le Marquis d'Argens), *fine copy, green morocco extra, g. e. by Derome* Paris, 1739
- 769 SAYER (J. Caricaturist), A LARGE COLLECTION OF CARICATURES *arranged by the author, and laid down on blue paper, half bound imp. folio. in 1 vol.*
- * * This Volume has the following inscription lettered in gold on the side: "This Work of Caricatures by J. Sayer, Esq. was arranged and completed by him, with the addition of many private plates never published previous to his death; he requested Lord Essex to give him an opportunity of shewing a mark of kindness to one who had been long personally acquainted with him, and a constant admirer of his superior talents."
- 770 Scapulæ (J.) Lexicon Græco-Latinum, FINE COPY, *old russia, by Baumgarten folio. Lugd. Bat. Elzevir,* 1652
- * * This copy cost the late Mr. Beckford £15 15s.
- 771 SCARRON. LES ŒUVRES DE M. SCARRON, Nouvelle Édition revue, Corrigé et Augmenté, 7 vol. *portrait and plates by du Bourg, BEAUTIFUL COPY, citron morocco extra, g. t. UNCUT, by LORTIC* Amst. Wetstein, 1752
- * * Edition in great estimation and extremely rare in this clean uncut state. Copies in Paris have sold for 520 and 1000 francs.
- 772 Schedius (E.) de Diis Germanis, *blue morocco, g. e. by Roger Payne* Amst. Elzevir, 1648
- 773 Schoenmann (C. T. G.) Bibliotheca historico-literaria Patrum Latinorum, 2 vol. *calf gilt* Lipsiæ, 1792
- 774 Schurigii (M.) Gynæcologia necnon Coitus ob Atresiam impeditus item nefandus et Sodomiticus, *with MS. notes by Mr. Beckford, russia, g. e. by C. Lewis, very scarce* 4to. Dresdæ, 1730
- 775 Schurman (A. M.) Opuscula, *portrait, FINE UNCUT COPY, blue morocco extra, panelled sides by Thouvenin* Trajecti, 1652

- 776 Scudery (M. de) *Alaric ou Rome vaincue, Poëme heroïque, plates, fine copy, olive morocco, g. e. by C. Lewis* *Jouxte la Copie (Elzevir), 1655*
- 777 Secundus. Kisses, English translation in Verse of the Basia, *frontispiece, calf extra, g. t. uncut* 1775
- 778 Senault (R. P. J. F.) *De L'usage des Passions, old French citron morocco extra, g. e.* *Paris, (Elzevir) 1643*
- 779 SENAULT (L.) *Heures Nouvelles, tirées de la Sainte Ecriture, fine copy, beautifully bound in olive morocco extra, inlaid with variegated leathers on back and sides, elegantly tooled all over to a rich design, silk linings, g. e. by PADELOUP* *Paris, chez l'Authheur, s. d. (1680)*
- 780 Senecæ, Opera Omnia, ex ult : I. Lipsii emen. et Senecæ Rhetoris quae extant, ex A. Schotti rec. *engraved title, morocco extra, joints, g. e. by Kalthoeber, with his ticket* *Amsterdam, 1628*
- 781 Senecæ, Opera, *old French green morocco extra, g. e.* *ib. 1628*
- 782 SENECAE, OPERA OMNIA, cum Notis J. F. Gronovii, 4 vol. *very fine and large copy (5½ inches), red morocco, g. e. by ROGER PAYNE* *Lugd. Bat. Elzevir, 1649*
- 783 SENECAE, Tragœdiæ, &c. Studio Jani Gruteri, DE THOU'S COPY, *old French red morocco extra, with his arms and those of his wife, Gasparde de La Chastre, in gold on sides, and monogram on the back, g. e. VERY FINE SPECIMEN* *In Bibliopolio Commeliniano, 1604*
- 784 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, Unto which is added SEVEN PLAYS Never before printed in folio. The fourth edition, *portrait with verses, FINE COPY (13¾ by 9 inches), a very slight defect in the paper of four leaves affects two or three letters, russia, joints, g. e.* *folio. H. Herrington, 1685*
- 785 Simler (J.) *de Republica Helvetiorum, FINE COPY, old French red morocco extra, with arms and monogram of DE THOU and Marie Barbançon in gold on sides and back, g. e.* *Tiguri, 1576*
- 786 Smith (Sir T.) *The Common-welth of England and manner of Government thereof, black letter, portrait added, J. Windet, 1589—Leigh (V.) The most profitable and commendable Science of Surveying of Lands, &c. black letter, ib. 1588, vellum* *4to. 1589-88*
- 787 Songs. Wit and Mirth ; or Tom D'Urfey's Pills to Purge Malancholy, *half morocco, uncut* 1791
- 788 Songs. Caledonian Musical Repository, a collection of esteemed Scottish Songs, with the Music, FINE COPY, *calf extra, g. t. uncut* *Edinb. 1811*
- 789 Songs. The Nightingale, a choice collection of admired Songs, with the Music, *green morocco extra, g. e.* *n. d.*
- 790 Sotheby (S. L.) *Ramblings in the Elucidation of the Autograph of Milton, portraits and facsimiles, original ornamental binding, g. t. uncut* *folio. 1861*
- 791 Sotisier, ou Recueil de B. S. et F. sunt mala, sunt bona quaedam, FINE COPY, *red morocco extra, g. e. by Capé* *Paris, 1717*

- 792 SPANISH ARMADA. The Copie of a letter sent out of England to Don B. Mendoza, whereunto are adjoined certaine Advertisements concerning the losses happened to the Spanish Navy, &c. **black letter**, *crimson morocco extra, g. e.* 4to. J. Vautrollier, 1588
- * * At the end of the volume is a list of the ships and men sunk and drowned.
- 793 SPENSER (E.) THE FAERIE QVEENE, Disposed into Twelve books, Fashioning XII Morall Vertues, *title slightly repaired, but VERY FINE LARGE COPY (7 $\frac{3}{8}$ by 5 $\frac{1}{4}$ inches)*, *red morocco extra, g. e.* 4to. W. Ponsonby, 1590
- * * FIRST EDITION, with very rare portrait of Sir Walter Raleigh, which appears to have been printed at the same time as the book, placed at p. 591, and the four unpagged leaves at the end. The Welsh Words at p. 332 left blank.
- 794 Spinosa. Reflexions Curieuses d'un Esprit desinteressé sur les Matières les plus Importantes, *with two titles, old French red morocco extra, g. e.* Cologne, 1678
- 795 Spinosa. Le Nouvel Atheisme Renversé ou Reputacion du Systeme de Spinosa, *old red morocco extra, tooled sides, g. e. by DU SEUIL, Heber's copy* Paris, 1696
- 796 Spon (J.) et G. Wheler, Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 3 vol. *portrait and plates, veau fauve by Boyet, with the arms of COUNT HOYM in gold on the sides* Lyon, 1678
- 797 Statii Opera, *old red morocco extra, g. e.* Ven. Aldus, 1519
- 798 Statii Opera cum J. C. Gevartii Papianis Lectionibus, FINE PAPER, *beautiful copy in old French red morocco extra, with arms and monogram of J. A. Thuanus and Gasparde de la Chastre in gold on sides and back, g. e.* Lugd. Bat. 1616
- 799 STATUTES OF ENGLAND. NOVA STATUTA, I Edward III to XXII Edward IV, VERY FINE COPY, *without place, date, or name of printer, but usually ascribed to the press of MACHLINIA, London, circa 1480, brown morocco extra, elegantly tooled sides to an ancient pattern, g. e.* folio. London, Machlinia, 1480
- * * THE FIRST PRINTED COLLECTION OF ENGLISH STATUTES, and remarkable for containing two statutes not printed in any other edition, viz. 2 Richard II, cap. 7 and 8. Dibdin describes the book as printed with rich black ink on paper of an excellent quality, and states that it may be considered one of the most magnificent and intrinsically valuable volumes of the 15th century. The sight of this beautiful volume will at once prove how correct Dibdin was in his description. The press of Lettou and Machlinia was the first set up in the City of London. Mr. Bateman's copy, not so fine as the present, was sold in 1893, with all faults, for £85.
- 800 STEPHANII (F.) De Divinae Pietatis Vinculis, &c., THE DEDICATION COPY TO FERDINAND II, Grand Duke of Etruria, &c. *elegantly bound in old red morocco extra, the sides covered with elaborate gold tooling in compartments, with the arms of the Duke in the centre, g. e.* folio. Bononiae, 1645

- 801 STERNE (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol.
FIRST EDITION OF ALL THE VOLUMES, *fine copy, calf extra, g. e. by F. Bedford* 1760-61-62-65 and 67
* * The autographs of Sterne are in vol. V, VII and IX. The first edition of the first two volumes is extremely rare.
- 802 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol. LARGE PAPER, *original calf* 1768
* * EXTREMELY RARE. Mr. Buckley's copy sold for £17.
- 803 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol. in 1, *plate added, FINE COPY, red morocco extra, g. e. by F. Bedford* 1768
- 804 Stillingfleet (E.) A Rational account of the grounds of Protestant Religion, LARGE PAPER, *old calf folio.* 1665
- 805 Strada (J. de) Epitome Thesauri Antiquitatum, *woodcut portraits, old morocco, g. e.* Tiguri, 1557
- 806 Stransky (P.) Republica Bojena, *old citron morocco, the sides closely covered with fine gold tooling, in which various birds are depicted, g. e.* Lugd. Bat. Elzevir, 1643
- 807 Straparola (G. F.) Piacevoli Notti, 2 vol. in 1, *fine copy in brown morocco extra, g. e. by F. Bedford* Vinegia, 1556
* * An edition unknown to Gamba and other bibliographers, but mentioned in the Supplement to Brunet, 120 francs Tross. To this novelist Molière was indebted for the plots of many of his inimitable comedies, especially for that of the *Ecole des Femmes*, and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the XVIIIth century.
- 808 Suetonii, Opera, ex recens. Oudendorpii, *red morocco extra, gold borders on the sides, g. e. by J. Clarke* Lugd. Bat. 1751
- 809 Swedenborg (E.) The Delights of Wisdom concerning Conjugal Love, 2 vol. *calf* Manchester, 1811
- 810 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *cloth, uncut*, 1866
- 811 Synesii Episcopi Cyrenes de Regno ad Arcadium imperatorum, &c. Græce, *original French calf, sides tooled in the Grolier style, g. e.* folio. Paris. 1553
- 812 Tacitus. Annali, tradotti in Lingua Toscano da G. Dati, J. A. DE THOU'S COPY, *in vellum, with his first arms on the sides, g. e.* 4to. Venetia, 1563
- 813 Tacitus ex J. Lipsii, edit. *portrait, fine copy, red morocco extra, g. e. by Gruel* Lugd. Bat. Elzevir, 1634
- 814 Tacitus ex J. Lipsii Editione, *red morocco extra, borders on the sides, g. e. by Bozerian* ib. 1634
- 815 Taciti Opera ex recens. Ryckii, 2 vol. LARGE PAPER, *calf extra* Lugd. Bat. 1687
- 816 Tansillo (L.) Stanze di Cultura sopra gli Horti delle Donne et in Lode della Mente (in ottava Rima), 2 vol. *elegant woodcuts, FINE COPY, red morocco extra, gold tooling, g. e. by Lortic* Venetia, 1544-43
* * The first volume is a very rare edition of the infamous Vendemmiatore, unknown to Haym, Brunet and other Bibliographers. The second has also been attributed to Franco.



- 817 Tansillo (L.) *Il Vendemmiatore in ottava Rima*, *veau marbré*, g. e.
4to. *Vinegia*, 1549
* * A very rare edition of this licentious poem.
- 818 Tansillo (L.) *Il Vendemmiatore*, poemetto in ottava Rima et la Priapea sonetti lussuriosi-satirici di Niccolò Franco, LARGE PAPER, FINE COPY, *beautifully bound in brown morocco extra, doublé with citron morocco, rich dentelle borders inside*, g. e. by Trautz-Bauzonnet
Pe-King (*Parigi*, Molini), 1790
* * Only six copies printed in this state.
- 819 Tasso. *Gierusalemme Liberata*, FINE COPY, *with set of beautiful plates by Tempesta added, old red morocco*, g. e. folio. *Parigi*, 1644
- 820 Tasso. *Gierusalemme Liberata*, 2 vol. *portrait and plates, old French red morocco extra*, g. e. *Parigi*, Elzevir, 1678
- 821 TASSO. LA GERUSALEMME LIBERATA stampata d'ordine di Monsieur (le Comte de Provence plus tard Louis XVIII), 2 vol. VERY FINE COPY, *papier vélin, frontispiece and 40 beautiful plates by Dambrun, de Launay, Delignon, Duclos Lingée, Patas, Ponce, &c. blue morocco extra, gold borders on the sides, silk linings*, g. e. by BRADEL-DEROME
4to. *Parigi*, 1784
* * "Livre superbe, admirables illustrations, tiré à 200 exemplaires."—Cohen.
- 822 Tasso. *Rime*, FINE COPY, *green morocco extra, Bishop Turgot's copy, with his crest on the sides*, g. e. *Venetia*, 1621
- 823 Terentiani de Literis Syllabus Pedibus et metris tractatus, FINE COPY *in old French olive morocco extra*, DE THOU'S COPY, *with his first arms on the sides* 4to. *Paris*. 1531
- 824 TERENTII COMŒDIÆ multo, quam antea, diligentius emendatæ, *very fine copy in original brown morocco, the sides beautifully covered with Grolier tooling in gold, having "Terentius" in the centre of the front cover*, g. e. (see facsimile) *Venetiis*, Aldus, 1541
* * This beautiful volume is in every way a "Grolier," except that it does not bear his name. A similar vol. of "Lucanus," dated 1545, sold in the Beckford sale for £135.
- 825 Terentii Comœdiæ, *engraved title*, FINE COPY (130 mill.), *with autograph of Racine on title, green morocco extra, with crest of the Marquis of Blandford on the sides*, g. e. *Lugd. Bat. Elzevir*, 1635
* * FIRST GENUINE ELZEVIR EDITION.
- 826 Terentii Comœdiæ ex recensione Heinsiana, *veau fauve*, g. e. *ib.* 1635
* * This copy measures 129 mill. and differs from all the other five editions of this date mentioned by Willems.
- 827 Terentii Comœdiæ cum Notis Variorum, FINE COPY *in marbled red morocco, with monogram of DE THOU, Baron de Meslay, in gold on the sides*, g. e. by PADELOUP *Lugd. Bat.* 1644
- 828 Terentii Comœdiæ sex, 1 vol. in 2, *green morocco extra joints, broad inside border, with the arms of Theodore Williams on the sides*, g. e. *Hagæ*, 1732
- 829 Testamentum Novum, *old red morocco extra, the sides beautifully tooled with gold, with monogram on the back*, g. e. *Antv.* 1574

- 830 Testamentum Novum Græce, *red morocco extra, g. e. by ROGER PAYNE*
Lugd. Bat. Elzevir, 1624
 * * The very rare "Editio recepta." Mr. Russell's copy sold for £12,
 Lord Crawford's for £11 10s. and the Wodhull copy for £12.
- 831 Testamentum Novum Græce, Forma minima, *old morocco, g. e.*
64mo. Sedani, 1628
 * * Very scarce. The Syston Park copy sold for £9.
- 832 Testamentum Novum Græce, *red morocco extra, g. e. by Roger Payne*
Lugd. Bat. Elzevir, 1633
 * * BEST ELZEVIR EDITION. Syston Park copy sold for £7 15s.
- 833 Testamentum Novum Græce, *old morocco extra, very pretty tooled sides all*
over gold, g. e. by Le Gascon, in a case 18mo. *Amst. 1633*
- 834 Testamentum Novum Græcum cum Notis Stephani Scaligeri et
 Casauboni, *old morocco, g. e.*
Londini, apud R. Whittakerum (Elzevir), 1633
- 835 Testamentum Novum Græcum Studio Millii et Kusteri, FINE COPY,
russia extra, tooled sides, g. e. by ROGER PAYNE folio. Lipsiæ, 1746
- 836 Testamentum Novum Græce Studio S. Curcellæi, *old morocco, g. e.*
Amst. Elzevir, 1658
- 837 Testamentum Novum Græce Studio S. Curcellæi, *old dark blue morocco,*
tooled sides, g. e. *Amst. D. Elzevir, 1675*
- 838 Testamentum Novum Græce, LARGE PAPER, FINE COPY, *dark blue*
morocco extra, rich dentelle borders on the sides, tooled joints, g. e. by J.
Clarke *Glasgow, Urie, 1750*
- 839 Testamentum Novum Græcum. E codice MS. Alexandrino descriptum
 a C. G. Woide, *half purple morocco, gilt top, uncut*
folio. Londini, 1786
- 840 Testament Nouveau (Le) (Olivetian aidé par J. Calvin), *old French*
morocco, tooled sides, with fleurs-de lys on back within ornamental circles,
g. e. *La Rochelle, 1590*
- 841 TESTAMENT (NOUVEAU) traduit en Francois, 2 vol. *frontispiece, old black*
morocco, g. e. *Mons. G. Migeot (Amst. Elzevier), 1667*
 * * First Edition of the famous Port-Royal Version, and very scarce.
 Copies in France have sold in various sales from 400 to 1,000 francs,
 and even for 1,780 francs in the Montgermont sale.
- 842 Testament (Nouveau) traduit en Francois, 2 vol. *old French red morocco*
extra *Mons. Elzevir, 1672*
- 843 Testament (Nouveau) selon l'édition vulgate avec différences du Grec,
 2 vol. FINE COPY, *red morocco extra, g. e. by BOYET* 4to. *Mons. 1677*
- 844 Testament (Das New). So durch L. Emser Soligen verteutscht, *gothic*
letter, numerous woodcuts, original stamped pigskin binding s. l. 1529
- 845 Testament (New) Translated out of the Vulgar Latin by the Papists of
 the traiterous seminary at Rhemes, with the translation out of the
 Greek, &c. by W. Fulke, *portrait and engraved title by Marshall,*
original calf *folio. 1633*

- 846 TESTAMENT (NEW). THE FIRST NEW TESTAMENT PRINTED IN THE ENGLISH LANGUAGE (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile, with an introduction by Francis Fry, F.S.A. LARGE PAPER, *printed on old paper, the initial letters and woodcuts illuminated, black letter, elegantly bound in green morocco extra, the sides inlaid with variegated leather and elaborately tooled all over, joints tooled, silk linings, g. e.* 4to. Bristol, 1862
 * * This beautiful volume cost £30.
- 847 TENNYSON (A. AND C.) POEMS BY TWO BROTHERS, FIRST EDITION, LARGE PAPER, *red morocco extra, tooled sides, g. e. in the style of Roger Payne by F. Bedford* 1827
- 848 TENNYSON (A.) Poems, chiefly Lyrical, FIRST EDITION, *uncut, boards, with label* E. Wilson, 1830
- 849 TENNYSON. Bible, W. Bentley, 1656—Psalmes in Meeter (*with the music*), 1646, ruled, old red morocco, g. e. *title mounted, with all faults, with book-plate of George Tennyson* 1656-46
 * * This volume was presented to the poet's grandmother by Mr. W. Gray of York, and afterwards presented by his grandfather to his granddaughter Clara. See autograph inscription on fly-leaf.
- 850 Thackeray (W. M.) Irish Sketch Book, by M. A. Titmarsh, 2 vol. *illustrated by the author, FIRST EDITION, FINE COPY, in cloth* 1843
- 851 Theocriti Moschi et Bionis Idyllia, Gr. et Lat. Opera T. Martin, LARGE PAPER, UNCUT, *blue morocco extra, g. e. by J. Clarke* Londini, 1760
- 852 Theonis Sophistæ Progymnasmata, Gr. et Lat. FINE COPY, *brown morocco extra, broad inside joints, g. e. by J. Clarke, with arms of Theodore Williams in gold on the sides* Lugd. Bat. Elzevir, 1626
- 853 THERAMO (Jacobus de) BELIAL, in Dutch, **black letter**, *very curious rude woodcuts, wants one leaf, with all faults, old calf* folio. Antv. 1552
 * * An extraordinary Religious Romance, composed about the end of the fourteenth century in Latin and since translated into nearly every European language. The plot of the story is that Belial pleads before King Solomon in an action against Christ (represented by Moses) for having by improper means swindled Lucifer out of certain souls, his rightful property.
- 854 Thomæ de Aquino. Glosa continua super quatuor Evangelistas, **gothic letter**, *printed in double columns, original monastic binding* folio. s. d. 1476
- 855 Thomson (J.) Seasons, *plates by Cotton*, MORISON'S EDITION, *old russia, uncut* 4to. Perth, 1793
- 856 Thomson (J.) The Seasons, *plates after Singleton and woodcuts, calf* 1793
- 857 Thuani (J. A.) Posteritati Poematium Opera J. Melanthonis, *with autograph of T. Gale on the title, red morocco extra, g. e.* Amst. Elzevir, 1678
- 858 Thuani (J. A.) Metaphrasis Poetica Librorum aliquot Sacrorum, *green morocco extra, g. e. by Capé* Caesaroduni Turorum (Tours), 1592
 * * Unknown to Brunet.

- 859 Tibulle. *Élégies de, suivies des Baisers de Jean Second*, 3 vol. *portrait and beautiful plates by Borel*, PROOFS BEFORE LETTERS, *the plate (p. 357) DÉCOUVERTE, and 3 plates added, half bound* Tours, 1795
- 860 Tichborne (Col. Robt.) *The Rest of Faith: that is Souls fixed and established in God*, *red morocco extra, tooled sides, g. e.* 4to. 1649
- 861 Titii (R.) *Locorum controversorum, libri decem, &c.* FINE COPY, *old citron morocco extra, with the first arms of J. A. THUANUS in gold on sides and monogram on back* 4to. Florentiæ, 1583
- 862 Tocsain (le) *Contre les Massacreurs et Auteurs des Confusions en France*, VERY FINE COPY, *in green morocco extra, g. e. by DEROME* A Reims, 1579
- 863 Tomlin (T. E.) *Perambulation of Islington, map, plates and numerous additional ones inserted, including some beautifully coloured, half morocco extra, gilt top, uncut* 1858
- 864 Toplady (A.) *Psalms and Hymns for Public and Private Worship*, FIRST EDITION, *blue morocco extra, g. e.* 1776
- 865 TORY (GEOFROY) *Summaire de Chroniques contenant les gestes et cas fortuitz de tous les Empereurs d'Europe depuis Jules Cesar, jusques à Maximilian, par I. B. Egnace, numerous woodcuts, including portraits within borders, red morocco extra, g. e. by Petit* Paris, 1544
- 866 TPHILLA. *Daily Prayers according to the use of the Roman Synagogue, in Hebrew, with the vowel points, PRINTED ON VELLUM with initials in gold, blue morocco extra, g. e. by C. Lewis*
Boloniya (Bologna), Rafael Talmin, 297 (1537)
- * * EXCESSIVELY RARE, if not unique, as Van Praet only knew of this copy, formerly in the possession of Di Rossi.
- 867 *Traicte des causes et raisons de la Prise des Armes faicte en Januier, 1589, et des moyens pour appaiser noz presentes afflictions, red morocco extra, g. e. by DEROME* s. l. 1590
- 868 *Trial of the Hon. Mrs. C. Newton upon a Libel and Allegation charging her with Adultery, 2 vol. in 1, frontispiece, citron morocco extra, gilt top, uncut* 1782
- 869 TRIGANTIUS (N.) *DE CHRISTIANIS APUD JAPONIOS TRIUMPHIS, plates of martyrdoms by Sadeler, calf, with arms and monogram of Thuanus and Gasparde de la Chastre in gold on back and sides*
 4to. Monachii, 1623
- 870 TRISSINO. *La Italia liberata da Gotthi, 3 vol. with the two folding woodcuts, green morocco extra, g. e. by DEROME*
 Roma, 1547—Venez. 1548
- * * Original edition of this celebrated poem, many copies of which were suppressed on account of the very free censures on the misconduct and enormities of the Roman Pontiffs. The Beckford copy, 3 vol. in 1, sold for £8 10s.
- 871 Trissino. *La Italia Liberata da Gotthi, old brown morocco, the sides covered with elaborate Grolier tooling in gold, gilt gaufré edges*
 Roma, 1547

- 872 Turmeda (A.) La dispute d'un Asne contre Frère A. Turmeda, *old French red morocco extra, marbled and g. e.* Pampelune, 1606
- 873 TURNER (W.) The Hunting and fyndyng out of the Romyshe foxe, which more than seven yeares hath bene hyd among the bishoppes of Englonde, **black letter**, *Basyll*, 1543 — The Rescuyng of the Romishe fox otherwyse called the examination of the hunter devised by Stephen Gardiner, **lit. goth.** *Winchester*, 1545, in 1 vol. BOTH VERY FINE COPIES, *brown morocco extra, tooled sides, g. e. by F. Bedford* 1543-5
- 874 Tyndale (W.) The Obedience of a Chrysten Man and How Christian Rulers ought to governe, **black letter**, *red morocco extra in the style of Roger Payne, g. e.* W. Coplande (1549)
- 875 Tyndale (W.) A Briefe Declaration of the Sacraments, **black letter**, *fine copy, brown morocco extra, g. e. by F. Bedford*, RARE *R. Stoughton, n. d.*
- 876 TYNDALE, FRITH, AND BARNES. The whole Workes of, 3 vol. in 1, *woodcut title and large woodcut on last leaf, slightly shaved, black letter, brown morocco extra, g. e.* folio. *J. Daye*, 1573
- 877 Tyssot de Patot (S.) Voyages et Avantures de Jaques Massé, *portrait, red morocco, g. e. by Padeloup* Cologne, 1710
- 878 Vænii (E.) Tractatus Physiologicus de Pulchritudine, *vignette portraits, red morocco extra, gilt top, uncut* Bruxellis, 1662
- 879 Valerii Argonautica, *old morocco, the sides covered with Grolier tooling, g. e.* Lugduni, 1548
- 880 Valerii Flacci Argonauticon cum Notis Burmanni et variorum, 1 vol. in 2, *French red morocco extra, borders on the side in gold, g. e. by Simier* Altenburgi, 1781
- 881 Valerius Maximus cum I. Lipsii Notis, *old French red morocco extra, g. e. by DEROME* Lugd. Bat. 1640
- 882 Varignon (M.) Nouvelles Conjectures sur la Pesanteur, FINE COPY, *old French red morocco extra, with the arms of Guillaume de Lamoignon on the sides, g. e.* Paris, 1690
- 883 Vegetius De re Militari, &c. numerous full-page woodcuts, *Lutetiae*, 1532 — Valturius de re Militari, &c. numerous woodcuts, *ib.* 1532; in 1 vol. *old oak boards covered with calf* folio. 1532
- 884 VEGETIUS DE RE MILITARI, numerous large woodcuts, *fine copy in old olive morocco, the sides elegantly tooled, with the large device and motto of "DEMETRIO CANEVARI" in the centre of sides, g. e.* folio. Paris. 1535
- * * Unfortunately this beautiful volume has been badly repaired, but in the hands of a skilful artist it might still be made a fine volume, the sides being in excellent preservation.
- 885 Vegii (M.) Philalethes, **gothic letter**, *very curious woodcut, half morocco extra, g. e.* 4to. Nurenberg (1475)
- 886 Velleii Paterculi que supersunt N. Heinsius recens, *very tall copy (138½ mill.), red morocco extra, g. e. by Roger Payne* Amst. Elzevir. 1678
- * * Willems gives this edition as being the most esteemed of all the five editions published by the Elzevirs.

- 887 Velleius Paterculus en usum Delphini, *frontispiece (wants leaf of Privilege ?), old French red morocco extra, tooled with fleur-de-lis doublé with red morocco, g. e.* 4to. Paris. 1675
- 888 Venette (N. de) The Mysteries of Conjugal Love, done into English by a gentleman (Defoe), *old calf* 1712
- 889 Venuti (R.) Descrizione Topografica delle Antichità di Roma, 2 vol. *numerous plates, old French red morocco extra* Roma, 1763
- 890 Verdizotti (G. M.) Cento Favole Morali, *numerous woodcuts after designs by Titian, old olive morocco extra, arms of Nicolas Moreau on the sides, g. e. by Clovis Eve* 4to. Venetia, 1577
- 891 Verstegan (R.) Theatre des Cruautez des Hereticques de nostre Temps, *plates, including that of the execution of Mary Queen of Scots, old French calf, g. e. Heber's copy* 4to. Anvers, 1588
- * * This French translation is much preferred to the Latin original as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII. The Syston Park copy sold for £12 10s.
- 892 Vibius Sequester ex Recensione F. Hesselii cum ejusdem Adnotationibus, *blue morocco extra, gold borders, joints, silk linings, vellum fly-leaves, g. e. by Lefebure* Roterodami, 1711
- 893 Vidæ (M. H.) Poemata, edidit T. Tristram, 3 vol. in 6, VERY FINE COPY, *portrait and vignettes, bright old red morocco extra, elegantly tooled Harleian sides, g. e.* imp. 8vo. Oxonii, 1722-33
- 894 Vidæ (M. H.) Christiados libri sex, *portrait and vignettes, blue morocco extra, tooled sides, g. e. by Capé* Oxon. 1725
- 895 Vies de la très-Illustre Duchesse de Bretagne Françoise d'Amboise et de la bien heureuse Marie Magdeleine de Pazzi Religieuses Carmelites, 2 vol. in 1, *engraved title and portraits, FINE COPY, blue morocco extra, g. e. by C. Lewis* Paris, 1634
- * * Very scarce. This copy was sold in these rooms in 1824 for £3 3s. since bound at a cost of £1 11s. 6d. and sold in the Beckford sale for £3.
- 896 Vigenere (B. de) Traicte des Chiffres ou secretes manieres d'escrire, *numerous plates of monograms, &c. old French morocco extra, with the device of Fabry de Peiresc on sides by LE GASCON* 4to. Paris, 1586
- 897 Villa Nova (Arnoldi de) Herbolarium de virtutibus herbarum, *numerous woodcuts, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt gaufré edges* 4to. Venetiis, 1509
- 898 VIRGILII OPERA (ex recens. A. Naugerii), *original Venetian morocco binding, the sides tooled in blind and gold with the title of the book in the centre, gilt gaufré edges, VERY FINE COPY IN BEAUTIFUL PRESERVATION* Venet. Aldus, 1514
- * * ORIGINAL EDITION of this date, with the errata at the end, which were omitted in the reprint. Sir J. Thorold's copy sold for £19 10s.
- 899 Virgilii Opera, cum Notis T. Pulmanni, FINE COPY, *ruled, the sides ornamented with scroll tooling in blind and fleurs-de-lys in gold, g. e.* Antv. 1564

- 900 VIRGILII OPERA nunc emendatiora, THE RARE ELZEVIR EDITION, *with the two pages in red, old blue morocco extra, borders on sides, g. e.*
Lugd. Bat. Elzevir, 1636
 * * Mr. Payne's copy sold for £50.
- 901 Virgilii Opera, N. Heinsius recensuit, *old calf* *Amst. Elzevir, 1676*
- 902 Virgilii Opera, cura Sandby, 2 vol. *numerous plates, red morocco extra, g. e.*
Londini, 1750
- 903 Virgilius. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol. *engraved titles, portraits, beautiful plates, vignettes and culs-de-lampe by Zocchi, VERY FINE COPY in old French red morocco extra, g. e.*
Parigi, 1760
- 904 Virgilii (Polydori) De Rerum Inventoribus libri VIII, &c. FINE COPY, *red morocco extra, tooled sides, g. e. by DU SEUIL* *Amst. Elzevir, 1671*
 * * RENOUARD'S COPY, measuring 134 mill., with the rare preface to the Duke of Urbino, dated London, 1526, not found in most copies.
- 905 Virgilii Bucolica, Georgica et Æneis, *frontispiece, BASKERVILLE'S FINE EDITION, old French red morocco extra, g. e.* *Birm. Baskerville, 1766*
- 906 Voltaire. La Pucelle D'Orléans, *frontispiece and curious plates afterwards suppressed, French calf* *Londres, 1760*
- 907 Voltaire. La Pucelle D'Orléans, *Moreau's beautiful plates, PROOFS BEFORE LETTERS, with some additional inserted, half morocco, gilt top, uncut* *Paris, Renouard, 1819*
- 908 Voltaire. La Pucelle D'Orléans, LARGE PAPER, 2 vol. PRINTED ON INDIA PAPER, *portrait and vignettes, citron morocco extra, the sides and back inlaid with variegated leather and tooled with gold, doublé with green vellum, tooled borders, gilt tops, uncut, by Chatelin*
Rouen, Lemonnyer, 1880
- 909 Voltaire. Romans et Contes, 3 vol. *portrait and plates by Monnet, calf gilt* *Bouillon, 1778*
- 910 Voltaire. Young James or the Sage and the Atheist, *frontispiece, 1776*
 —Miller (V.) The Man-Plant: or Scheme for increasing and improving the British Breed, 1752—The Sixpenny Miscellany, or dissertation upon P * * * * *, 1726; and others, in 1 vol. *half morocco, g. e.* *v. y.*
- 911 VOX VERITATIS—SCIENTIA VERI—SPIRITUS PRECUM—SEPTEM PSALMI PŒNITENTIALES, *a beautifully written manuscript on vellum, in the style of N. Jarry (if not written by him?), with 4 exquisite drawings in rich colours, old French black morocco, doublé with red morocco, gold borders, g. e. by BOYET* *SÆC. XVII*
- 912 Walæi (A.) Compendium Ethicæ Aristotelicæ, Orationes duæ et Hymnus ad Deum. Item T. Schrevellii Iambi morales, *red morocco, g. e. by Roger Payne* *Lugd. Bat. Elzevir, 1636*
- 913 Waltoni (B.) in Biblia Polyglotta Prolegomena cum Notis Variorum et F. Wrangham, 2 vol. LARGE PAPER, *blue morocco extra, Harleian gold tooling, g. e. by J. Clarke* *Cantab. 1827-28*
- 914 Ward (Ned) Nuptial Dialogues and Debates, 2 vol. *portrait, red morocco, g. e.* *1710*

- 915 Warton Club Publications, *half blue morocco, m. e.* 1855
- 916 Watreman (W.) The Fardle of Facions. Containing the Auntiente Maners, Customes and Lawes of the Peoples enhabiting the two partes of the Earth, called Affrike and Asie, **black letter**, *fine copy in the original calf* I. Kingstone, 1555
* * QUEEN MARY'S COPY, having her crown stamped on sides.
- 917 Watts (I.) Psalms of David, FIRST EDITION, *ruled, old red morocco extra, the sides tooled all over in gold, neatly rebaked, g. e.* 1719
- 918 Watts (I.) The Christian Doctrine of the Trinity, FIRST EDITION, *portrait, morocco extra, g. e.* 1722
- 919 Watts (I.) An Humble Attempt towards the Revival of Practical Religion, FIRST EDITION, *old English red morocco, tooled sides, g. e.* 1731
- 920 WEEVER (J.) ANCIENT FUNERAL MONUMENTS, *portrait, engraved title and woodcuts, LARGE PAPER (the index inlaid as usual with large paper copies), FINE COPY, old English olive morocco, g. e.* folio. 1631
* * Excessively rare on large paper. This copy sold for £25 in the Beckford sale.
- 921 Wesley (J. and C.) Hymns and Sacred Poems, FIRST EDITION, *original calf* 1740
- 922 Westminster Play. Lusus Westmonasteriensis, LARGE PAPER, *blue morocco extra, gold borders on the sides, g. e.* Westminster, 1730
- 923 Wharton (P. Duke of) Life and Writings, 2 vol. in 1, *port. calf gilt*, 1732
- 924 Whore-Master's Pocket Companion, interspersed with many Humorous Intrigues and Comical Adventures, *plate, calf* Paris, 1743
- 925 WICKLIEFFE'S WICKET faythfully overseene and corrected after the originall and first Copie . . . with the Protestation of Jhon Lassels late burned in Smythfelde, and the Testament of Wm. Tracie Esquire, expounded by Wm. Tyndall and John Frythe, **black letter**, FINE COPY, *brown morocco extra, tooled sides, g. e. by F. Bedford (1548)*
- 926 Wiclefi (Jo.) Dialogorum, libri IV, *woodcut title, old calf, fine copy, in a case* small 4to. s. l. (sed Basileae), 1525
* * VERY RARE, having been rigidly suppressed.
- 927 Wilson (Lea) Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English, FINE COPY, *bound in pigskin, gilt top, uncut 4to.* 1845
- 928 Witt's Recreations augmented with ingenious Conceites for the Wittie and Merrie Medicines for the Melancholie, *engraved title and woodcuts (wants Z 1, with all faults), blue morocco extra, g. e.* 1641
- 929 Wolfii (J. C.) Bibliotheca Hebræa, *old French red morocco extra, with the arms of Prince Eugene of Savoy on sides and his monogram on the back, g. e.* 4to. Hamburgi, 1715
- 930 Wolfii (J.) Lectiones memorabilia et recondita, 2 vol. *hundreds of very curious woodcuts, original stamped pigskin binding fol.* Lavingæ, 1600
- 931 Wonderful Magazine and Marvellous Chronicle, vol. II-V, *portraits and curious plates, including many additional inserted, half calf* Hogg, n. d.

- 932 Yeux (Les) Le Nez et les Tetons, Ouvrages Curieux Galants et Badins
Composez pour le divertissement d'une Dame de Qualité, 3 vol. in 1,
frontispieces, French calf *Amst. 1735*
- 933 YSAIE LE TRISTE. Sensuit Lhistoire de Ysaie le Triste filz Tristan de
leonnois jadis Chevalier de la Table Ronde, &c. *gothic letter, woodcut*
(wants folio 245), *old gilt calf, g. e.* *4to. Paris, s. d.*
- 934 Zwickeri (D.) Irenicum Irenicorum, 4 ff. + pp. 5—143, *verso blank, s. l.*
1658—Irenicomastix seu nova Confirmatio Irenici, 2 ff. + 572 pp. *ib.*
1661—Irenicomastix iterato victus, 16 pp. *ib.* 1662, *blue morocco, g. e.*
by Derome, rare *in 1 vol. small 8vo*
- * * Girardot de Prefond's copy, with leather ticket "Ex Musæo Pauli
Girardot de Prefond."

END OF SALE.



BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1896.

Catalogue of the portion of the library of a collector ... comprising
books printed in the 15. century ... specimens of historical bindings,
including works bound for Grolier, Canevari Ar. etc Sold by auction by
Sotheby, Wilkinson & Hodge 19. - 21. March 1896

London 1896

Techn. 37 bu

urn:nbn:de:bvb:12-bsb11823845-6